

# BAD UKES

Brighton After Dark  
2025 Songbook



2025



# BAD Ukes Songbook 2025

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Welcome to BAD (Brighton After Dark) Ukes! Thank you for getting it and reading this note. I inherited the jam from Irena Slipczuk, and I also inherited a number of songbooks that the jam had created along its existence. So I've decided to merge these songbooks into one, and also put additional songs, some of them that have proved very popular in my social ukulele circles, some of them I particularly like.

There are indices for song titles, and for artists, which should definitely set to death the discussion around how to organise the songs. The pages are ordered by artist, with the exception of the first and last songs, which we play in the jam. There's also an index by number of chords, so you can take a look at songs that have fewer chords.

I hope you have fun playing these songs, and I hope I see you at the next BAD Ukes (<https://www.facebook.com/groups/187190004630842>) session!

## How This Songbook Was Made

This songbook was created with ChordPro (<https://www.chordpro.org>), with each song being put in their own file, and a list of songs to be put in the book. The front and back covers were made with  $\text{\LaTeX}$ . The BAD Ukes illustration was made by Lucía Urbina. ([dlucia.urban@gmail.com](mailto:dlucia.urban@gmail.com), Instagram: @alucienando)

This songbook is solely for non-commercial personal and private use. Arrangements were based from listening to the songs, based from arrangements in other books: Ukulele Wednesdays, Ronan's book, Jim's Ukulele Songbook, among others. The songs have been playtested to the extent possible, but errors and omissions might still happen.

## Acknowledgments

Thanks to Alyn Gwyndaf ([biscuit.sessions@gmail.com](mailto:biscuit.sessions@gmail.com)) for showing me ChordPro and what ChordPro is able to do. Thanks to the maintainers of ChordPro. Thanks to Irena and everyone who ran BAD Ukes throughout the last decade. Thanks to Fiona Wright for proofreading and encouragement. Thanks to all the songbook makers around the world. Thanks to Carol and Neil, and the Pandemic Pluckers for sharing my love for the ukulele.



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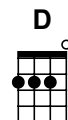
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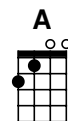
## Intro

[D] . . . | [A] . [G] . | [D] . . . | [D] . . . x2



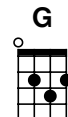
## Verse 1

[D] I feel the [A] dark [G] ness [D] coming  
 [D] I see stru [A] mmers [G] on the way [D]  
 [D] I see [A] bad [G] ukes a [D] rising  
 [D] I think it [A] might be [G] time to [D] play



## Chorus

[G] We're all out tonight  
 Let's [D] play and have a pint  
 [A] We're the [G] bad ukes on the [D] rise



## Verse 2

[D] I'm sure the [A] players [G] are s [D] miling  
 [D] We know that [A] ukes des [G] pell the [D] gloom  
 [D] I hope [A] drinks are [G] over [D] flowing  
 [D] Let's hear some s [A] trumming [G] in the [D] room

## Chorus

## Verse 3

[D] Hope you have [A] got your [G] beer or [D] cider  
 [D] It's hard to [A] sing when [G] your throat's [D] dry  
 [D] Looks like we're [A] going to [G] play to [D] gether  
 [D] Now that [A] darkness [G] fills the [D] sky

## Chorus x2

# I'm Not in Love

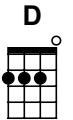
10cc (Eric Stewart, Graham Gouldman, 1975)

A | 4/4

## Intro

[D] . . . | [E7] . . . (x3)

[D] . . . | [E7] . [C#7] .



[D] I'm not in love, [Dm] so don't forget it

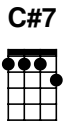
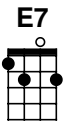
[C#m7] It's just a [C#7] silly phase I'm go[F#m]ing through

[D] And just because [Dm] I call you up

[C#m7] Don't get me wro[C#7]ng, don't think you've [F#m] got it made

[D] I'm not in love, no, [E7]no... (It's be[A]cause) . [D] . | [Am5] . [D] .

[A] . [D] . | [Am5] . [D] .



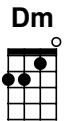
[D] I like to see you, [Dm] but then again

[C#m7] That doesn't me[C#7]an you mean that mu[F#m]ch to me

[D] So if I call you, [Dm] don't make a fuss

[C#m7] Don't tell your frie[C#7]nds about the two [F#m] of us

[D] I'm not in love, no, [E7]no... (It's be[A]cause) . . .



## Bridge

[Dm]Ooh, you'll [G7]wait a long time for me[C] . . .

[Dm]Ooh, you'll [G7]wait a long time [A] . . .

[Dm]Ooh, you'll [G7]wait a long time for me[C] . . .

[Dm]Ooh, you'll [G7]wait a long time [A] . . .

C#m7



## Verse 3

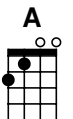
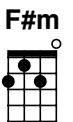
[D] I keep your picture [Dm] upon the wall

[C#m7]It hides a na[C#7]sty stain that's ly[F#m]ing there

[D] So don't you ask me [Dm] to give it back

[C#m7] I know you know it do[C#7]esn't mean that much[F#m] to me

[D] I'm not in love, no, [E7]no... (It's be[A]cause) . . .



## Bridge

## Verse 4

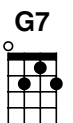
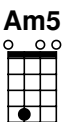
[D] I'm not in love, [Dm] so don't forget it

[C#m7] It's just a [C#7] silly phase I'm go[F#m]ing through

[D] And just because [Dm] I call you up

[C#m7] Don't get me wro[C#7]ng, don't think you've [F#m] got it made

[D] I'm not in love... [Dm] I'm not in loove

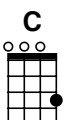


## Outro

[A] . [D] . | [Am5] . [D] .

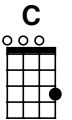
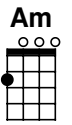
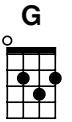
[A] . [D] . | [Am5] . [D] .

[A]



**Intro**

**[G]** Twenty-five years and my life is still,  
**[Am]** trying to get up that great big hill of **[C]** hope  
 For a desti**[G]** nation  
 And I **[G]** realized quickly when I knew I should  
 That the **[Am]** world was made up of this brotherhood of **[C]** man  
 For whatever that **[G]** means

**Verse 1**

**[G]** Twenty-five years and my life is still,  
**[Am]** trying to get up that great big hill of **[C]** hope  
 For a desti**[G]** nation  
 And I **[G]** realized quickly when I knew I should  
 That the **[Am]** world was made up of this brotherhood of **[C]** man  
 For whatever that **[G]** means

**Pre-Chorus**

And so I **[G]** cry sometimes, when I'm lying in bed  
 Just to **[Am]** get it all out what's in my head  
 And **[C]** I, I'm feeling a little pe**[G]** culiar  
 And so I **[G]** wake in the morning and I step outside  
 And I **[Am]** take a deep breath and I get real high  
 And I **[C]** scream at the top of my lungs "What's going **[G]** on?"

**Chorus**

And I say, **[G]** hey-ey-ey-ey-ey **[Am]** h-ey-ey-ey-ey , I said **[C]** "Hey! What's going **[G]** on?"  
 And I say, **[G]** hey-ey-ey-ey-ey **[Am]** h-ey-ey-ey-ey , I said **[C]** "Hey! What's going **[G]** on?"

**Break**

**[G]** Ooh **[Am]** ooh **[C]** ooh **[G]** Ooh  
**[G]** Ooh **[Am]** ooh **[C]** ooh **[G]** Ooh

**Verse 2**

And I **[G]** try, oh my God do I **[Am]** try,  
 I try all the **[C]** time, in this insti**[G]** tution  
 And I **[G]** pray, oh my God do I **[Am]** pray, I pray every single **[C]** day  
 For a revo**[G]** lution

**Play Pre-Chorus, Chorus and Break again****Outro (Slower strum)**

**[G]** Twenty-five years and my life is still,  
**[Am]** trying to get up that great big hill of **[C]** hope  
 For a desti**[G]** nation

# Dancing Queen

ABBA (Benny Andersson, Björn Ulvaeus, Stig Anderson, 1976)

G | 4/4

## Intro

[G] ... | [C] ...  
[G] ... | [Em] ... x2

[D] You can dance... [B7] you can jive  
[Em] Having the time of your [A7] life  
Ooooh... [C] see that girl... [Am] watch that scene... diggin' the  
[G] Dancing queen [C] [G] [G]

[G] Friday night and lights are low [C]  
[G] Looking out for a place to go [Em]  
[D] Where they play the right music... getting in the swing  
You've come to [D] look [Em] for a king [D] [Em]

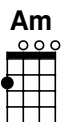
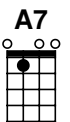
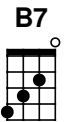
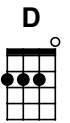
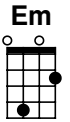
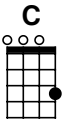
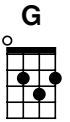
[G] Anybody could be that [C] guy  
The [G] night is young and the music's... [Em] high  
[D] With a bit of rock music... everything is fine  
You're in the [D] mood [Em] for dance [D] [Em]

## Chorus

And when you [Am] get that chance... [D]  
You are the [G] dancing queen... [C] young and sweet  
Only [G] seventeen [C]  
[G] Dancing queen... [C] feel the beat from the  
[G] tambourine, oh [Em] yeah [G]  
[D] You can dance... [B7] you can jive  
[Em] Having the time of your [A7] life  
Ooooh [C] see that girl... [Am] watch that scene... diggin' the  
[G] Dancing queen [C] [G] [C] [G] [G]

[G] You're a tease, you turn 'em on [C]  
[G] Leave 'em burning and then you're [Em] gone  
[D] Looking out for another, anyone will do  
You're in the [D] mood [Em] for dance [D] [Em]

## Chorus



[C] . . . | [C+] . . . | [C] . . . | [C+] . . .

[C] I've been cheated by you since I don't know [F] when  
 [C] So I made up my mind, it must come to an [F] end  
 [C5] Look at me now [C] will I ever learn...? [C6] I don't know how [C7] but I suddenly  
 [F] Lose control... there's a fire with [G] in my soul  
 [F] Just [C] one [G] look and I can hear a bell ring... [F] one [C] more [G] look  
 and I forget everything, o-o-o-oh

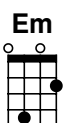
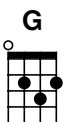
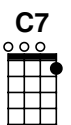
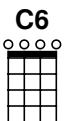
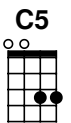
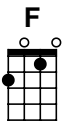
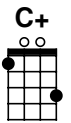
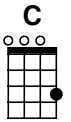
### Chorus

[C] Mamma mia, here I go again... [F] my my, how can I resist you?  
 [C] Mamma mia, does it show again...? [F] My my, just how much I've missed you  
 [C] Yes, I've been [G] brokenhearted... [Am] blue since the [Em] day we parted  
 [F] Why, why [G] did I ever let you go? [C] Mamma mia, [Am] now I really know  
 [F] My my, [G] I could never let you go

[C] . . . | [C+] . . . | [C] . . . | [C+] . . .

[C] I've been angry and sad about things that you [F] do  
 [C] I can't count all the times that I've told you "we're [F] through"  
 [C5] And when you go-o-o [C] when you slam the door... [C6] I think you know  
 [C7] that you won't be  
 A [F] way too long... you know that I'm [G] not that strong  
 [F] Just [C] one [G] look and I can hear a bell ring... [F] one [C] more [G] look  
 and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again... [F] my my, how can I resist you?  
 [C] Mamma mia, does it show again? [F] My my, just how much I've missed you  
 [C] Yes, I've been [G] brokenhearted... [Am] blue since the [Em] day we parted  
 [F] Why, why [G] did I ever let you go? [C] Mamma mia, [Am] even if I say  
 [F] My my, [G] leave me now or never  
 [C] Mamma mia, it's a game we play... [F] "Bye bye" doesn't mean forever  
 [C] Mamma mia, here I go again... [F] my my, how can I resist you?  
 [C] Mamma mia, does it show again...? [F] My my, just how much I've missed you  
 [C] Yes, I've been [G] brokenhearted... [Am] blue since the [Em] day we parted  
 [F] Why, why [G] did I ever let you go? [C] Mamma mia, [Am] now I really know  
 [F] My my, [G] I could never let you go  
 [C] . . . | [C+] . . . | [C] . . . | [C+] . . . | [C](single)

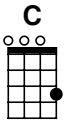


# Super Trouper

ABBA (Benny Andersson, Björn Ulvaeus, 1980)

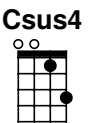
C | 4/4

[C] Super [Csus4] Trouper [C] beams are gonna [C] blind me  
[Csus4] But I [C] won't feel [G] blue [G] [Dm] like I [Asus4] always [G] do  
'Cause [G] somewhere in the crowd there's you

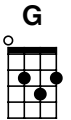


## Instrumental Break

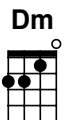
[C] [C] [Am] [Am] [Dm] [Dm] [G] [G]



[C] I was sick and tired of every [Em] thing  
When I [Dm] called you last night from [G] Glasgow  
[C] All I do is eat and sleep and [Em] sing  
Wishing [Dm] every show was the [G] last show

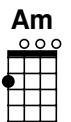
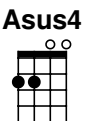


[F] So imagine I was [C] glad to hear you're coming  
[F] Suddenly I feel al[C]right  
[F] and it's gonna be so [C] different when I'm on the stage  
to[Gsus4]night [G]



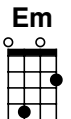
## Chorus

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [C] find me  
[Csus4] Shining [C] like the [G] sun [G]  
[Dm] Smiling [Asus4] having [G] fun [G]  
[G] feeling like a number [C] one [C]  
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me  
[Csus4] But I [C] won't feel [G] blue [G]  
[Dm] like I [Asus4] always [G] do [G]  
'Cause [G] somewhere in the [G] crowd there's [C] you

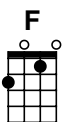


## Instrumental Break

[C] [C] [Am] [Am] [Dm] [Dm] [G] [G]



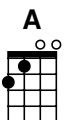
[C] Facing twenty thousand of your [Em] friends  
How can [Dm] anyone be so [G] lonely  
[C] Part of a success that never [Em] ends  
Still I'm thin[Dm]king about you [G] only  
[F] There are moments when I [C] think I'm going crazy  
[F] But it's gonna be al[C]right  
[F] everything will be so [C] different when I'm on the stage  
to[Gsus4]night [G]



## Chorus

### Bridge

[C] So I'll be [F] there when you a[Am]rrive  
The sight of [Dm] you will prove to [G] me I'm still a[C]live  
And when you take me in your [F] arms  
And hold me [Dm] tight [A]  
I [Dm] know it's gonna mean so much to[G]night



## Chorus

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans  
 They [Am] call the [C] Rising [E7] Sun  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one

[C] [D] [F] [Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]  
 She [Am] sewed my [C] new blue [E7] jeans [E7]  
 My [Am] father [C] was a [D] gambling [F] man  
 [Am] Down in [E7] New Or[Am]leans

[C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs  
 Is a [Am] suitcase [C] and a [E7] trunk  
 And the [Am] only [C] time he's [D] satis[F]fied  
 Is [Am] when he's [E7] all a-[Am] drunk

[C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]  
 Not to [Am] do what [C] I have [E7] done  
 [Am] Spend your [C] lives in [D] sin and mise[F]ry  
 In the [Am] house of the [E7] Rising [Am] Sun

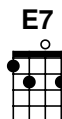
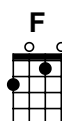
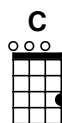
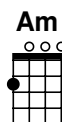
[C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]  
 And the [Am] other [C] foot on the [E7] train  
 I'm [Am] going [C] back to [D] New Or[F]leans  
 To [Am] wear that [E7] ball and [Am] chain

[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans  
 They [Am] call the [C] Rising [E7] Sun  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one

[C] [D] [F] [Am] [E7] [Am] [E7] [Am](single)



# Whole Again

C | 4/4

Atomic Kitten (Andy McCluskey, Stuart Kershaw, Jem Godfrey, Bill Padley, 2001)

## Verse 1

[C] If you see me · walking down the street ·  
S·taring at the [Am] sky and · dragging my two feet ·  
· You just pass me [F] by, · it still makes me [G] cry  
But · you can make me [C] whole again · [G] ·

## Verse 1

And [C] if you see me · with another man ·  
· Laughing and [Am] joking, · doing what I can ·  
· I won't put you [F] down, 'cause · I want you a [G] round  
· You can make me [C] whole again · [G] ·

## Chorus

[C] Looking back on · when we first met ·  
I · cannot es[G]cape and I · cannot forget ·  
· Baby you're the [F] one, you · still turn me [G] on  
· You can make me [C] whole again · [G] ·

## Verse 3

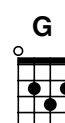
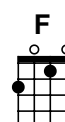
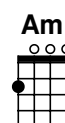
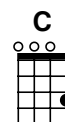
[C] Time is laying · heavy on my heart ·  
· Seems I've got too [Am] much of it · since we've been apart ·  
· My friends make me s[F]mile, if · only for a [G] while  
· You can make me [C] whole again · [G] ·

## Chorus

## Bridge (spoken)

[F] For · now I'll have to wait ·  
But · baby if you change your [G] mind  
· Don't be too late, · 'cause · I just can't go on [F]  
It's · already been too [G] long  
But · you could make me [C] whole again · [G] ·

## Chorus x2



[G] [D] [G] [D]  
[G] [D] [Em7] N.C.

[C] I may not [Am] always love you  
[Em] But long as there are [A] stars above you  
[D] You never [Bbdim7] need to doubt it  
[D] I'll make you so [Abm7b5] sure about it  
[G] God only [D] knows what I'd [Em7] be without [D] you

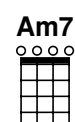
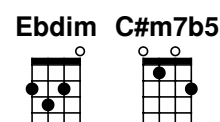
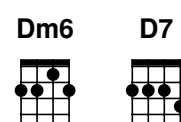
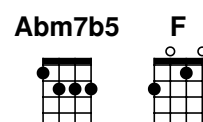
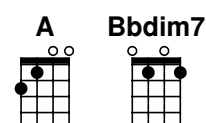
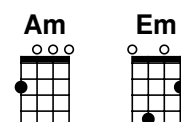
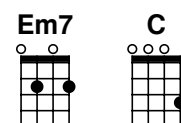
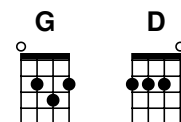
[C] If you should [Am] ever leave me  
[Em] Well, life would still go [A] on, believe me  
[D] The world could show [Bbdim7] nothing to me  
[D] So what good would [Abm7b5] living do me?  
[G] God only [D] knows what I'd be [Em7] without [D] you

[Em] [F] | [Em] [F]  
[F] [Dm6] [Am] [D7]  
[G] [Ebdim] [G] [C#m7b5]

[C] God only [G] knows what I'd be [Am7] without you

[C] If you should [Am] ever leave me  
[Em] Well, life would still [A] go on, believe me  
[D] The world could show [Bbdim7] nothing to me  
[D] So what good would [Abm7b5] living do me?

[G] God only [D] knows what I'd be [Em7] without [D] you  
[G] God only [D] knows what I'd be [Em7] without [D] you



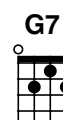
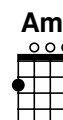
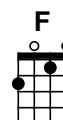
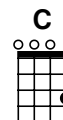
# Help Me, Rhonda

Beach Boys (Brian Wilson, Mike Love, 1965)

C | 4/4

## Verse 1

Well, [C] since she put me down,  
I've been [F] out doin' in my head [C] [C]  
I come [C] in late at night and every [F] mornin' I just lay in bed [C] [C]  
[Am] Rhonda you look so fine And I [F] know it wouldn't take much time  
For you to [C] help me Rhonda  
[Dm7] Help me get her [G7] out of my [C] heart  
(Bau bau bau bau bau b  
au bau Ahhhh)



## Chorus

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda, help help me Rhonda  
[Dm7] Help me Rhonda [G7](single) yeah!  
Get her out of my [C] heart

[C] [C]

## Verse 2

She was [C] gonna be my wife and [F] I was gonna be her man [C] [C]  
But she [C] let another guy come [F] between us and it shattered our plans [C] [C]  
Well, [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons why  
You gotta [C] help me Rhonda  
[Dm7] Help me get her [G7] out of my [C] heart  
(Bau bau bau bau bau bau Ahhhh)

## Chorus

## Verse 1

## Chorus

## Intro

[C] [C] [C] [C]

We [C] come on the sloop [F] John [C] B,  
 my grandfather [F] and [C] me,  
 Around Nassau town we did [G7] roam  
 Drinking all [C] night, [C7] got into a [F] fight [Dm]  
 Well, I [C] feel so broke up, [G7] I want to go [C] home

## Chorus

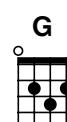
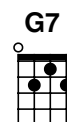
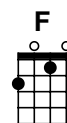
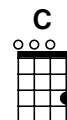
So [C] hoist up the John [F] B [C] sail,  
 See how the main [F] sail [C] sets,  
 Call for the Captain ashore, let me go [G7] home  
 Let me go [C] home [C7] I wanna go [F] home [Dm]  
 Well, I [C] feel so broke up,  
 [G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk and broke in the Cap'[F]n's [C] trunk,  
 The constable had to come and take him a[G7]way  
 Sheriff John [C] Stone, [C7] why don't you leave me a[F]lone [Dm]  
 Well, I [C] feel so broke up [G7] I want to go [C] home

## Chorus

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,  
 And then he took and he ate up all of my [G7] corn  
 Let me go [C] home, [C7] why don't they let me go [F] home [Dm]  
 This [C] is the worst trip [G7] I've ever been [C] on

## Chorus



# All My Loving

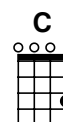
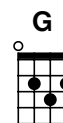
The Beatles (Lennon-McCartney, 1963)

C | 4/4

Close your [Dm] eyes and I'll [G] kiss you  
To[C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G]



And then [Dm] while I'm a[G]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G] loving to [C] you  
I'll pre[Dm]tend that I'm [G] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G]



And then [Dm] while I'm [G] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G] loving to [C] you



All my [Am] loving I will send to [C] you  
All my [Am] loving darling I'll be [C] true



Close your [Dm] eyes and I'll [G] kiss you  
To[C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G]  
And then [Dm] while I'm a[G]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G] loving to [C] you



All my [Am] loving I will send to [C] you  
All my [Am] loving darling I'll be [C] true  
All my [Am] loving aaaaall my [C]loving ooh  
All my [Am] loving I will send to [C] you

[Am] Help! I need somebody [F] Help! Not just anybody  
[D7] Help! You know I need someone [G] Help! . . .

[G] When I was younger so much [Bm] younger than today  
[Em] I never needed anybody's [C] help in [F] any [G] way  
[G] But now these days are gone I'm [Bm] not so self-assured  
[Em] Now I find I've changed my mind I've [C] opened [F] up the [G] doors

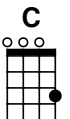
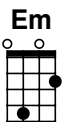
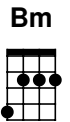
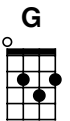
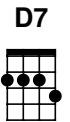
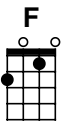
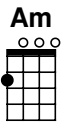
[Am] Help me if you can I'm feeling down [Am] · [G] And · I  
[F] do appreciate you being 'round [F] · [Em] ·  
[D7] Help me get my feet back on the ground  
Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways  
[Em] My independence seems to [C] vanish [F] in the [G] haze  
[G] But every now and then I [Bm] feel so insecure  
[Em] I know that I just need you like I've [C] never [F] done be [G] fore

[Am] Help me if you can I'm feeling down [Am] · [G] And · I  
[F] do appreciate you being 'round [F] · [Em] ·  
[D7] Help me get my feet back on the ground  
Won't you [G] please, please help me

[G] When I was younger so much [Bm] younger than today  
[Em] I never needed anybody's [C] help in [F] any [G] way (now)  
[G] But now these days are gone I'm [Bm] not so self-assured  
[Em] Now I find I've changed my mind I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]  
And I [F] do appreciate you being 'round [F] [Em]  
[D7] Help me get my feet back on the ground  
Won't you [G] please please help [Em] me  
Help me help [G] me oo



# Hey Jude

F | 4/4

The Beatles (Lennon-McCartney, 1968)

## Verse 1

Hey [F]Jude don't make it [C]bad  
Take a [C7]sad song and make it [F]better  
Re[Bb]member to let her into your [F]heart  
Then you can [C7]start to make it [F]better

## Verse 2

Hey [F]Jude don't be a[C]fraid  
You were [C7]made to go out and [F]get her  
The [Bb]minute you let her under your [F]skin  
Then you be[C7]gin to make it [F] better

## Chorus

[F7] And any time you feel the [Bb]pain hey Jude re[Gm]frain  
Don't carry the [C]world upon your [F]shoulder  
[F7] For well you know that it's a [Bb]fool who plays it [Gm]cool  
By making his [C7]world a little [F]colder  
Da da-da [F7]da da [C]da-da da-[C7](single)da

## Verse 3

Hey [F]Jude don't let me [C]down  
You have [C7]found her now go and [F]get her  
Re[Bb]member to let her into your [F]heart  
Then you can [C7]start to make it [F]better

## Chorus

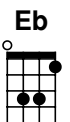
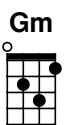
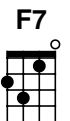
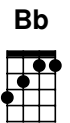
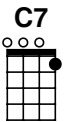
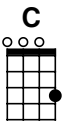
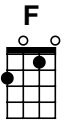
[F7] So let it out and let it [Bb]in hey Jude be[Gm]gin  
You're waiting for [C]someone to per[F]form with  
[F7] And don't you know that it's just [Bb]you hey Jude you'll [Gm]do  
The movement you [C7]need is on your [F]shoulder  
Da da-da [F7]da da [C]da-da da-[C7](single)da

## Verse 4

Hey [F]Jude don't make it [C]bad  
Take a [C7]sad song and make it [F]better  
Re[Bb]member to let her under your [F]skin  
Then you be[C7]gin to make it [F]better, better, better, better! Oh!

## Outro (repeat and fade)

[F]Na na na [Eb]na na na na [Bb]na na na na hey [F]Jude



**Intro**

[E7] [E7] [E7] [E7] (pause)

Well, she was [E7] just seventeen  
 You [A7] know what I [E7] mean  
 And the [E7] way she looked was way beyond [B7] compare  
 So [E] how could I [E7] dance with [A7] another, [C] Ooh  
 When I [E7] saw her [B7] standing [E7] there

Well she [E7] looked at me, and [A7] I, I could [E7] see  
 That [E7] before too long I'd fall in love with [B7] her  
 [E] She wouldn't [E7] dance with [A7] another, [C] Ooh  
 When I [E7] saw her [B7] standing [E7] there

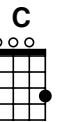
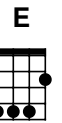
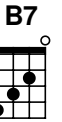
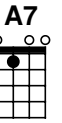
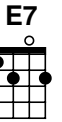
Well, my [A7] heart went "boom"  
 When I crossed that room  
 And I [A7] held her hand in [B7] mine...[A7]

Well we [E7] danced through the night  
 And we [A7] held each other [E7] tight  
 And [E7] before too long I fell in love with [B7] her  
 Now [E] I'll never [E7] dance with [A7] another, [C] Ooh  
 Since I [E7] saw her [B7] standing [E7] there

Well, my [A7] heart went "boom"  
 When I crossed that room  
 And I [A7] held her hand in [B7] mine...[A7]  
 Well we [E7] danced through the night

And we [A7] held each other [E7] tight  
 And [E7] before too long I fell in love with [B7] her  
 Now [E] I'll never [E7] dance with [A7] another, [C] Ooh  
 Since I [E7] saw her [B7] standing [E7] there..

**Repeat last line twice**



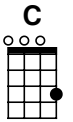
# Let It Be

The Beatles (Lennon-McCartney, 1970)

C | 4/4

## Intro

[C] · [G] · [Am] · [F] · [C] · [G] · [F] [Em]-[Dm] [C] ·



## Verse 1

When I [C]find myself in [G]times of trouble,

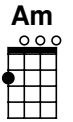
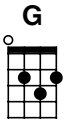
[Am] other Mary co[F]mes to me

[C]Speaking words of [G]wisdom, let it [F]be [Em]-[Dm] [C]

And [C]in my hour of [G]darkness,

She is [Am]stading right in [F]front of me

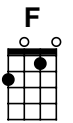
[C]Speaking words of [G]wisdom, let it [F]be [Em]-[Dm] [C]



## Chorus

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be

[C]Whisper words of [G]wisdom, let it [F]be [Em]-[Dm] [C]



## Verse 2

And [C]when the broken [G]hearted people

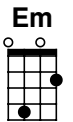
[Am]Living in the [F]world agree

[C]There will be an [G]answer... let it [F]be [Em]-[Dm] [C]

For [C]though they may be [G]parted

There is [Am]still a chance that [F]they will see

[C]There will be an [G]answer, let it [F]be [Em]-[Dm] [C]



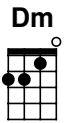
## Chorus

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be

[C]There will be an [G]answer, let it [F]be [Em]-[Dm] [C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be

[C]Whisper words of [G]wisdom, let it [F]be [Em]-[Dm] [C]



## Verse 3

And [C]when the night is [G]cloudy

There is [Am]still a light that [F]shines on me

[C]Shine until to[G]morrow, let it [F]be [Em]-[Dm] [C]

I [C]wake up to the [G]sound of music

[Am]Mother Mary [F]comes to me

[C]Speaking words of [G]wisdom, let it [F]be [Em]-[Dm] [C]

## Chorus

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be

[C]There will be an [G]answer, let it [F]be [Em]-[Dm] [C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be

[C]Whisper words of [G]wisdom, let it [F]be [Em]-[Dm] [C]

## Intro

[G] [C] [G] [C] [G] [C] [G] [G]

[G] Love, love me [C] do  
 You [G] know I love [C] you  
 I'll [G] always be [C] true  
 So pl[C]eeee[C]eease... Love me [G] do [C] [G] [C]

[G] Love, love me [C] do  
 You [G] know I love [C] you  
 I'll [G] always be [C] true  
 So pl[C]eeee[C]eease... Love me [G] do [C] [G] [C]

[D] Someone to love, [C] some [F] body [G] new  
 [D] Someone to love, [C] some [F] one like [G] you (Stop)

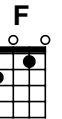
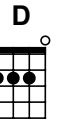
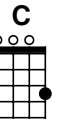
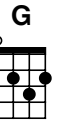
[G] Love, love me [C] do  
 You [G] know I love [C] you  
 I'll [G] always be [C] true  
 So pl[C]eeee[C]eease... Love me [G] do [C] [G] [C]

[D] Someone to love, [C] some [F] body [G] new  
 [D] Someone to love, [C] some [F] one like [G] you (Stop)

[G] Love, love me [C] do  
 You [G] know I love [C] you  
 I'll [G] always be [C] true  
 So pl[C]eeee[C]eease... Love me [G] do [C] [G] [C]

## Outro

[G] Love me [C] do,  
 Yeah [G] love me [C] do,  
 yeah [G] love me [C] do yeah [G] love me [C] do [G] (single strum)



# While My Guitar Gently Weeps

The Beatles (George Harrison, 1968)

Am | 4/4

~~I [Gm] look at you [Gm7] all, see the [C7] love there that's [Eb] sleeping,  
[Gm] While my gui-[F]tar gently [C] weeps [D]~~

I [Gm] look at you [Gm7] all, see the [C7] love there that's [Eb] sleeping,  
[Gm] While my gui-[F]tar gently [C] weeps [D]

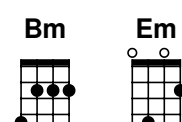
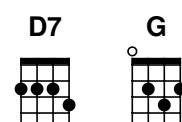
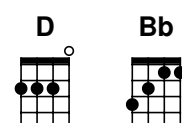
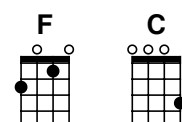
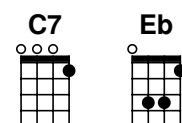
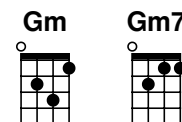
I [Gm] look at the [Gm7] floor and I [C7] see it needs [Eb] sweeping  
[Gm] Still my gui-[F]tar gently [Bb] weeps [D7]

[G] I don't know [Bm] why [Em] nobody [G] told you  
[Am] How to unfold your [D] love  
[G] I don't know [Bm] how [Em] someone con[G]trolled you  
[Am] They bought and sold [D7] you

I [Gm] look at the [Gm7] world and I [C7] notice it's [Eb] turning  
[Gm] While my gui-[F]tar gently [C] weeps [D]  
With [Gm] every mis[Gm7]take we must [C7] surely be [Eb] learning  
[Gm] Still my gui-[F]tar gently [Bb] weeps [D7]

[G] I don't know [Bm] why [Em] you were di-[G]verted  
[Am] You were perverted [D] too  
[G] I don't know [Bm] how [Em] you were in-[G]verted  
[Am] No-one alerted [D7] you

I [Gm] look at you [Gm7] all see the [C7] love there that's [Eb] sleeping,  
[Gm] While my gui-[F]tar gently [C] weeps [D]  
[Gm] Look at you [Gm7] all . . . [C7] [Eb]  
[Gm] Still my gui-[F]tar gently [Bb] weeps [D7] [Gm](single)



## Intro

[C] . . . [F] . . . [C] . . . [Em] . [G] . x2

## Verse 1

[C] Sometimes in our [F] lives  
 We all have [C] pain  
 We all have [Em] so [G] rrow  
 [C] But if we are [F] wise  
 We know that [C] there's always to [G7] morrow [C]

## Chorus

[C] Lean on me when you're not [F] strong  
 And I'll be your [C] friend  
 I'll help you [Em] carry [G] on  
 [C] For it won't be [F] long  
 'til I'm gonna [C] need  
 Somebody to [G7] lean [C] on

## Verse 2

[C] Please swallow your [F] pride  
 If I have [C] things  
 You need to [Em] bo [G] rrow  
 [C] For no one can [F] fill  
 Those of your [C] needs  
 That you don't [G7] let show [C]

## Bridge

[C] So just call on me brother when you [G] need a [C] hand  
 [C] We all need somebody to [G7] lean on [C]  
 [C] I just might have a problem that [G] you'd unders [C] tand  
 [C] We all need somebody to [G7] lean [C] on

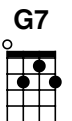
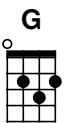
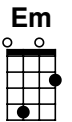
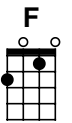
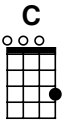
## Chorus

## Bridge

## Verse 3

[C] If there is a [F] load  
 You have to [C] bear  
 That you can't [Em] ca [G] rry  
 [C] I'm right up the [F] road  
 I'll share your [C] load  
 If you just [G7] call [C] me  
 [G7] call [C] me

Repeat last line while fading out



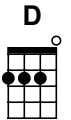
# Lovely Day

D | 4/4

Bill Withers (Bill Withers, Skip Scarborough, 1977)

## Intro

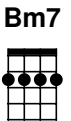
[D] . . . | [Bm7] . . . | [Gm7] . . . | [Bb] . [C] . (x2)



## Verse 1

[D] When I wake up in the [Bm7] morning love... [Gm7] And the sun it hurts my [Bb] eyes [C]

[D] And something without [Bm7] warning love... [Gm7] Weighs heavy on my [Bb] mind [C]



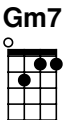
## Chorus

[Gm7] Then I look at you [C] ... [Am7] And the world seems al[Gm7]right with me [Am7]

[Gm7] Just one look at you [C] ... [Am7] And I know its [Gm7]gonna be [Am7]

A lovely [D] day [Bm7] (*Lovely day, lovely day...*) [Gm7] [Bb] [C]

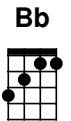
A lovely [D] day [Bm7] (*Lovely day, lovely day...*) [Gm7] [Bb] [C]



## Verse 2

[D] When the day that lies a[Bm7]head of me... [Gm7] Seems impossible to [Bb] face [C]

[D] When someone else in[Bm7]stead of me... [Gm7] Always seems to know the [Bb] way [C]



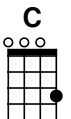
## Chorus

[Gm7] Then I look at you [C] ... [Am7] And the world seems al[Gm7]right with me [Am7]

[Gm7] Just one look at you [C] ... [Am7] And I know its [Gm7]gonna be [Am7]

A lovely [D] day [Bm7] (*Lovely day, lovely day...*) [Gm7] [Bb] [C]

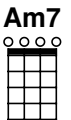
A lovely [D] day [Bm7] (*Lovely day, lovely day...*) [Gm7] [Bb] [C]



## Verse 3

[D] When the day that lies a[Bm7]head of me... [Gm7] Seems impossible to [Bb] face [C]

[D] When someone else in[Bm7]stead of me... [Gm7] Always seems to know the [Bb] way [C]



## Chorus

[Gm7] Then I look at you [C] ... [Am7] And the world seems al[Gm7]right with me [Am7]

[Gm7] Just one look at you [C] ... [Am7] And I know its [Gm7]gonna be [Am7]

A lovely [D] day [Bm7] (*Lovely day, lovely day...*) [Gm7] [Bb] [C]

A lovely [D] day [Bm7] (*Lovely day, lovely day...*) [Gm7] [Bb] [C]

[D](single)

It's [G]nine o'[D]clock on a [C]Saturday [G] [C] The regular [G]crowd shuffles [A7]in [D]  
There's an [G]old man [D] sitting [C]next to me, [G] making [C]love to his [D]tonic and [G]gin [D]

~~There's an [G]old man [D] sitting [C]next to [G] me, making [C]love to his [D]tonic and [G]gin [D]~~

He says, [G]"Son can you [D]play me a [C]memory [G], I'm [C]not really [G]sure how it [A7]goes [D]  
But it's [G]sad and it's [D]sweet and I [C]knew it com[G]plete,  
when [C]I wore a [D]younger man's [G]clothes" [D]

[Em]La, [Em]la-la, di-di [A7]da... [A7] [Em] La-[Em]la di-di [A7]da, [A7] da [D]da [C] [G] [D7]

### Chorus

[G]Sing us a [D]song, you're the [C]piano man [G] [C]Sing us a [G]song to [A7]night [D]  
Well, we're [G]all in the [D]mood for a [C]melody, [G] and [C]you've got us [D]feeling all [G]right [D]

~~There's an [G]old man [D] sitting [C]next to [G] me, making [C]love to his [D]tonic and [G]gin [D]~~

Now [G]John at the [D]bar is a [C]friend of mine [G] he [C]gets me my [G]drinks for [A7]free [D]  
And he's [G]quick with a [D]joke or to [C]light up your [G]smoke,  
but there's [C]someplace that [D]he'd rather [G]be [D]

He says [G]"Bill, I be[D]lieve this is [C]killing me", [G] as the [C]smile ran a [G]way from his [A7]face [D]  
"Well I'm [G]sure that I [D]could be a [C]movie star, [G] if [C]I could get [D]out of this [G]place" [D]

Oh [Em]La, [Em]la-la, di-di [A7]da... [A7] [Em] La-[Em]la di-di [A7]da, [A7] da [D]da [C] [G] [D7]

Now [G]Paul is a [D]real estate [C]novelist, [G] who [C]never had [G]time for a [A7]wife [D]  
And he's [G]talking with [D]Davey who's [C]still in the [G]Navy, and [C]probably [D]will be for [G]life [D]

~~There's an [G]old man [D] sitting [C]next to [G] me, making [C]love to his [D]tonic and [G]gin [D]~~

And the [G]waitress is [D]practicing [C]politics, [G] as the [C]businessman [G]slowly gets [A7]stoned [D]  
Yes, they're [G]sharing a [D]drink they call [C]loneliness [G] but it's [C]better than [D]drinking a [G]lone [D]

~~There's an [G]old man [D] sitting [C]next to [G] me, making [C]love to his [D]tonic and [G]gin [D]~~

### Chorus

[G]Sing us a [D]song, you're the [C]piano man [G] [C]Sing us a [G]song to [A7]night [D]  
Well, we're [G]all in the [D]mood for a [C]melody, [G] and [C]you've got us [D]feeling all [G]right [D]

~~There's an [G]old man [D] sitting [C]next to [G] me, making [C]love to his [D]tonic and [G]gin [D]~~

It's a [G]pretty good [D]crowd for a [C]Saturday, [G] and the [C]manager [G]gives me a [A7]smile [D]  
'Cause he [G]knows that it's [D]me they've been [C]coming to [G]see, to [C]forget about [D]life for a [G]while [D]

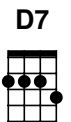
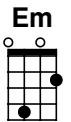
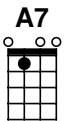
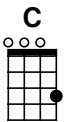
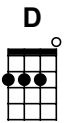
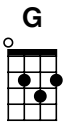
And the [G]piano, it [D]sounds like a [C]carnival, [G] and the [C]microphone [G]smells like a [A7]beer [D]  
And they [G]sit at the [D]bar and put [C]bread in my [G]jar, and say, "[C]Man, what are [D]you doing [G]here?" [D]

[Em]La, [Em]la-la, di-di [A7]da... [A7] [Em] La-[Em]la di-di [A7]da, [A7] da [D]da [C] [G] [D7]

### Chorus

[G]Sing us a [D]song, you're the [C]piano man [G] [C]Sing us a [G]song to [A7]night [D]  
Well, we're [G]all in the [D]mood for a [C]melody, [G] and [C]you've got us [D]feeling all [G]right [D]

~~There's an [G]old man [D] sitting [C]next to [G] me, making [C]love to his [D]tonic and [G]gin [D]-[G]~~



Biscuithead & the Biscuit Badgers (Biscuithead & the Biscuit Badgers, 2016)

From... [Cm]Andes to the Alps to Hima[G7]ayas...

From [G7]Congo to Mongolia and [Cm]Wales

He [Cm]shows hyenas, wombats, lemurs, [Bb]beetles, bandicoots, and beavers

[Gsus4]Pangolins and [G7]parrots, snails and [Cm]whales

He [Bb]always wears the [Cm]same clothes His [Bb]programs every[Cm]body knows

They [G7]are the best... They [G7]are the best

[Eb]Da[G]vid [Cm]Attenborough, we'll [Ab7]love him to the [Cm]end

[Eb]Da[G]vid [Cm]Attenborough, he's [Ab7]every [G]animal's [Cm]friend

He s[Eb]trides a[G]cross a [Cm]glacier, and [Ab7]dives under the [Cm]sea

He [Eb]toils [G]through the [Cm]rainforest, to [Ab7]show it all to [Cm]you and me

([Eb]Da[G]vid [Cm]Attenborough)

[Ab7]Da[G7]vid [Cm]Attenborough!, [Ab7]Da[G7]vid [Cm]Attenborough!

([Eb]Da[G]vid [Cm]Attenborough)

[Ab7]Da[G7]vid [Cm]Attenborough!, [Ab7]Da[G7]vid [Cm]Attenborough!

[G7]From... [Cm]mighty elephant to tiny [G7]ant,

and [G7]also in the kingdom of the [Cm]plants

He [Cm]shows us all his expertise, [Bb]often up a massive tree,

or [Gsus4]standing on ma[G7]jestic mountain [Cm]peaks

His [Bb]voice is calm and [Cm]reassuring, [Bb]never ever [Cm]condescending

To [G7]us as home... We [G7]love him so

[Eb]Da[G]vid [Cm]Attenborough, he's s[Ab7]tanding by a [Cm]bear

[Eb]Da[G]vid [Cm]Attenborough, he's [Ab7]pointing at a [G]spider's [Cm]lair

He [Eb]shows the [G]Venus [Cm]flytrap close,

and [Ab7]tells us about the [Cm]aardvark's nose

The [Eb]Mada[G]gascan [Cm]baobab, he [Ab7]told me [G]of land [Cm]hermit crabs

([Eb]Da[G]vid [Cm]Attenborough)

[Ab7]Da[G7]vid [Cm]Attenborough!, [Ab7]Da[G7]vid [Cm]Attenborough!

([Eb]Da[G]vid [Cm]Attenborough)

[Ab7]Da[G7]vid [Cm]Attenborough!, [Ab7]Da[G7]vid [Cm]Attenborough!

[G7]From... [Cm]trilobite to termite to [G7]penguin,

from [G7]octopus to [G7sus4]platy[G7]pus to [Cm]terrapin

He [Cm]shows the frog, triceratops, the [Bb]sea urchin, the mighty ox

The [Gsus4]pterodactyl [G7]and the [Cm]dolphin

His [Bb]love of natural [Cm]history is [Bb]obvious for [Cm]all to see

He [G7]ought to know... he's [G7]our hero!

[Eb]Da[G]vid [Cm]Attenborough, on [Ab7]the volcano's [Cm]rim

[Eb]Da[G]vid [Cm]Attenborough, [Ab7]watching [G]swordfish [Cm]swim

Com[Eb]paring [G]different [Cm]mantis shrimp, or [Ab7]interacting [Cm]with a chimp

[Eb]Feeding [G]meat to a [Cm]great white shark, his [Ab7]brother's [G]in Ju[Cm]rassic Park

([Eb]Da[G]vid [Cm]Attenborough)

[Ab7]Da[G7]vid [Cm]Attenborough!, [Ab7]Da[G7]vid [Cm]Attenborough!

[Eb]Da[G]vid [Cm]Attenborough!

[Ab7]king of the [G]nature... [Cm]programme!

Cm



G7



Bb



Gsus4



Eb



G



Ab7



G7sus4



[G] [D] [C] [C]  
[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me  
[G] I can't [D] use it any [C] more  
[G] It's getting [D] dark, too dark to [Am] see  
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door  
[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door

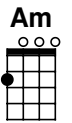
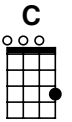
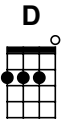
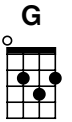
[G] Mama put my [D] guns in the [Am] ground  
[G] I can't [D] shoot them any [C] more  
[G] That long black [D] cloud is coming [Am] down  
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door  
[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama wipe the [D] blood from my [Am] face  
[G] I'm sick and [D] tired of the [C] war  
[G] Got a [D] feeling that's hard to [Am] trace  
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door  
[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G]



# Make You Feel My Love

Bob Dylan (Bob Dylan, 1997)

G | 4/4

[G] . . . | [D] . . . | [F] . . . | [C] . . . | [Cm] . . . | [G] . . . | [A7] . [D7] . | [G] . . .

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear

[F] And there is no one there to [C] dry your tears

[Cm] I could hold you for a [G] million years

[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet

[B7] But I would [C] never do you [G] wrong

[C] I've known it from the moment [G] that we met

[A7] No doubt in my mind where you be [D7] long

[G] I'd go hungry, I'd go [D] black and blue

[F] I'd go crawling down the [C] avenue

[Cm] No, there's nothing that I [G] wouldn't do

[A7] To make you [D7] feel my [G] love

## Instrumental Break

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea

[B7] And on the [C] highway of re[G]ret

[C] The winds of change are blowing [G] wild and free

[A7] You ain't seen nothing like me [D7] yet

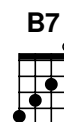
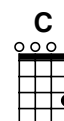
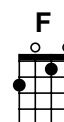
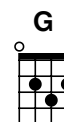
[G] I could make you happy, make your [D] dreams come true

[F] There is nothing that I [C] wouldn't do

[Cm] Go to the ends of the [G] earth for you

[A7] To make you [D7] feel my [G] love

[A7] To make you [D7] feel my [G] love



**Chorus**

Don't [C]worry... about a [C]thing,  
 'Cause [F]every little thing... gonna be al[C]right  
 Singin' don't [C]worry... about a [C]thing,  
 'Cause [F]every little thing... gonna be al[C]right

**Verse**

Rise up this [C]mornin', smiled with the [G]risin' sun,  
 Three little [C]birds pitched by my [F]doorstep  
 Singin' [C]sweet songs... of melodies [G]pure and true,  
 Sayin'... [F] this is my message to you-[C]ou-ou

**Chorus**

Don't [C]worry... about a [C]thing,  
 'Cause [F]every little thing... gonna be al[C]right  
 Singin' don't [C]worry... about a [C]thing,  
 'Cause [F]every little thing... gonna be al[C]right

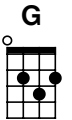
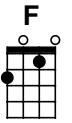
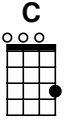
**Verse**

Rise up this [C]mornin', smiled with the [G]risin' sun,  
 Three little [C]birds pitched by my [F]doorstep  
 Singin' [C]sweet songs... of melodies [G]pure and true,  
 Sayin'... [F] this is my message to you-[C]ou-ou

**Chorus**

Don't [C]worry... about a [C]thing,  
 'Cause [F]every little thing... gonna be al[C]right  
 Singin' don't [C]worry... about a [C]thing,  
 'Cause [F]every little thing... gonna be al[C]right

Don't [C]worry... about a [C]thing,  
 'Cause [F]every little thing... gonna be al[C]right



# What You Won't Do For Love

Em | 4/4

Bobby Caldwell (Bobby Caldwell, Alfons Kettner, 1978)

## Intro x2 (and how the whole song goes)

[Cmaj7] [B7] [Em] [A7]

Cmaj7



## Verse

[Cmaj7] I guess you [B7] wonder where I've [Em] been [A7]

[Cmaj7] I searched to [B7] find a love with [Em] in [A7]

[Cmaj7] I came back [B7] to let you [Em] know [A7]

Got a [Cmaj7] thing for you [B7] and I can't let [Em] go [A7]

B7



Em



A7



## Verse

[Cmaj7] My friends won [B7] der what is [Em] wrong with me [A7]

Well I'm [Cmaj7] in a daze [B7] from your lo [Em] ve you see [A7]

[Cmaj7] I came back [B7] to let you [Em] know [A7]

Got a [Cmaj7] thing for you [B7] and I can't let [Em] go [A7]

## Verse

[Cmaj7] Some people go [B7] around the [Em] world for love [A7]

But they may ne [Cmaj7] ver find [B7] what they dream [Em] of [A7]\*

## Chorus

What you won't [Cmaj7] do, [B7] do for [Em] love [A7]

You've tried [Cmaj7] everything [B7] but you don't give [Em] up [A7]

In my [Cmaj7] world [B7] only [Em] you [A7]

makes me [Cmaj7] do for love [B7] what I would not [Em] do [A7]

## Verse

[Cmaj7] My friends won [B7] der what is [Em] wrong with me [A7]

Well I'm [Cmaj7] in a daze [B7] from your lo [Em] ve you see [A7]

[Cmaj7] I came back [B7] to let you [Em] know [A7]

Got a [Cmaj7] thing for you [B7] and I can't let [Em] go [A7]

## Verse

[Cmaj7] But then I [B7] only want the [Em] best it's true [A7]

They can't be [Cmaj7] lieve the things [B7] I do for [Em] you [A7]

## Chorus

What you won't [Cmaj7] do, [B7] do for [Em] love [A7]

You've tried [Cmaj7] everything [B7] but you don't give [Em] up [A7]

In my [Cmaj7] world [B7] only [Em] you [A7]

makes me [Cmaj7] do for love [B7] what I would not [Em] do [A7]

makes me [Cmaj7] do for love [B7] what I would not [Em] do [A7]

makes me [Cmaj7] do for love [B7] what I would not [Em] do [A7]

Repeat as many times you'd like, finish smoothly in Em

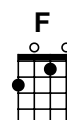
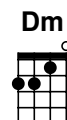
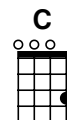
[Cmaj7] [B7] [Em] [A7]

## Chorus

(Whistling)

[C] [Dm] [F] [C]

[C] [Dm] [F] [C]



[C] Here's a little song I wrote

You [Dm] might want to sing it note for note

Don't [F] worry, be [C] happy

[C] In every life we have some trouble

[Dm] When you worry you'll make it double

Don't [F] worry, be [C] happy, (don't worry, be happy now)

## Chorus

[C] Oo... [Dm] oo... [F] oo... [C] oo,

Don't worry, be happy, (don't worry, be happy)

[C] Oo... [Dm] oo... [F] oo... [C] oo,

Don't worry, be happy, (don't worry, be happy)

[C] Ain't got no place to lay your head

[Dm] Somebody came and took your bed

Don't [F] worry, (ba-ba-ba-ba-ba-ba) be [C] happy

The [C] landlord say your rent is late

[Dm] He may have to litigate

Don't [F] worry, (ha,ha,ha) be [C] happy,

## Chorus

[C] Ain't got no cash, ain't got no style

[Dm] Ain't got no gal to make you smile

But, don't [F] worry, be [C] happy

Cause [C] when you worry your face will frown

And [Dm] that will bring everybody down

So don't [F] worry, be [C] happy (don't worry, be happy now)

## Chorus

Repeat chorus fading out

# Livin' On A Prayer

Em | 4/4

Bon Jovi (Bon Jovi, Sambora, Child, 1986)

[Em] Tommy used to work on the docks, union's been on strike, he's down on his luck  
It's [C] tough, [D] so [Em] tough.

[Em] Gina works the diner all day, workin' for her man, she brings home her  
pay for [C] love, [D] ooh for [Em] love.

## Chorus

We've gotta [C] hold [D] on to what we've [Em] got  
It [C] doesn't make a [D] difference if we make it or [Em] not.  
We've [C] got each [D] other, and that's a [Em] lot for [C] love.  
We'll [D] give it a shot.

[Em] Oh- [C] oh, we're [D] halfway there

[G] Oh- [C] oh, [D] livin' on a prayer

[Em] take my [C] hand and we'll [D] make it I swear

[G] Oh- [C] oh, [D] livin' on a prayer

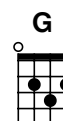
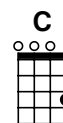
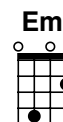
[Em] Tommy's got his six-string in hock, now he's holdin' in, well they used to make him talk  
So [C] tough, [D] ooh it's [Em] tough.

[Em] Gina dreams of running away, when she cries in the night Tommy  
whispers "Baby it's O-[C]K, [D] some-[Em]day".

## Chorus

## Ending

[C] Livin' on a prayer



## Intro

[G] [A] [C] [D] [G]

[G] I'm the urban space man, baby, [A] I've got speed

[C] I've got [D] everything I [G] need

[G] I'm the urban spaceman, baby, [A] I can fly

I'm a [C] super-[D]sonic [G] guy

[Em] I don't need pleasure [C] I don't feel [G] pain

[C] If you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out

[C] I'm [D] all [G] about

(with Kazoo solo)

[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean

[C] Know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A]lover second to none

[C] It's a [D] lot of [G]fun

(with Kazoo solo)

[G] [A] [C] [D] [G]

[G] [A] [C] [D] [G]

I [Em] never let my friends down, [C] I've never made a [G] boob

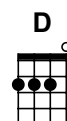
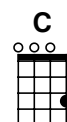
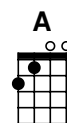
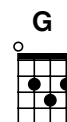
[C] I'm a glossy [G] magazine, an [A]advert in the [D] tube

[G] I'm the urban spaceman, baby, [A] here comes the twist

[C] I [D] don't [G] exist (stop)

[C] I [D] don't [G] exist (stop)

[C] I [D] don't [G] exist



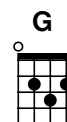
# I Don't Like Mondays

G | 4/4

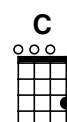
Boomtown Rats (Bob Geldof, Johnnie Fingers, 1979)

## Intro

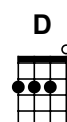
The [G] silicon chip in [Gmaj7] side her head gets [C] switched to over [D7] load  
And [G] nobody's gonna go to [Gmaj7] school today  
She's going to [C] make them stay at [D7] home



## Gmaj7



## D7



The [G] silicon chip in [Gmaj7] side her head gets [C] switched to over [D7] load  
And [G] nobody's gonna go to [Gmaj7] school today  
She's going to [C] make them stay at [D7] home  
And [C] daddy doesn't under [D7] stand it  
He always [G] said she was as good as [C] gold  
And he can [C] see no reasons cause there [C] are no reasons  
What [C] reason do you need to be [D] shown [D]

## Chorus

Tell me [G] why I don't like [Gmaj7] Mondays  
Tell me [C] why I don't like [D7] Mondays  
Tell me [G] why I don't like [Gmaj7] Mondays  
I wanna [C] shoo-oo-[C] oo-oo-[D7]-oo-[D7]\*-ot the whole day [G] down [Gmaj7] [C] [D7]

The [G] telex machine is [Gmaj7] kept so clean  
And it [C] types to a waiting [D7] world  
And mother [G] feels so shocked father's [Gmaj7] world is rocked  
And their [C] thoughts turn to their [D7] own little girl  
[C] Sweet sixteen ain't so [D7] peachy keen  
Now it [G] ain't so neat to ad[C] mit defeat  
They can [C] see no reasons cause there [C] are no reasons  
What [C] reasons do you [D] need [D]

## Chorus

Tell me [G] why I don't like [Gmaj7] Mondays  
Tell me [C] why I don't like [D7] Mondays  
Tell me [G] why I don't like [Gmaj7] Mondays  
I wanna [C] shoo-oo-[C] oo-oo-[D7]-oo-[D7]\*-ot the whole day [G] down [Gmaj7] [C] [D7]

And all the [G] playing's stopped in the [Gmaj7] playground now  
She [C] wants to play with her [D7]\*toys [D7]\*a [D7]\*while  
And [G] school's out early and [Gmaj7] soon we'll be learning  
And the [C] lesson today is [D7] how [D7]\*to [D7]\*die  
(majestic) And then the [C] bullhorn crackles and the [D7] captain tackles  
With the [G] problems of the hows and [C] whys  
(resume normal strum) And he can [C] see no reasons cause there [C] are no reasons  
What [C] reason do you need to [D] die die [D] oh oh oh

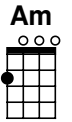
## Chorus

Tell me [G] why I don't like [Gmaj7] Mondays  
Tell me [C] why I don't like [D7] Mondays  
Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mondays  
Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mondays  
Tell me [G] why I don't like [Gmaj7] Mondays  
I wanna [C] shoo-oo-[C] oo-oo-[D7]-oo-[D7]\*-ot the whole day [G] down

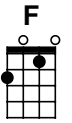
# The Letter

Box Tops (Wayne Carson, 1967)

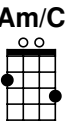
[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
Cause my [E7] baby just wrote me a [Am] letter



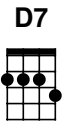
[Am] I don't care how much money I [F] gotta spend  
[Am/C] Got to get back to my [D7] baby again  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter



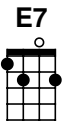
Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once more [E7] anyway...



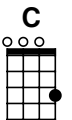
[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter



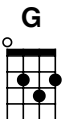
Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once more [E7] anyway...



[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home



My [E7] baby just wrote me a [Am] letter  
My [E7] baby just wrote me a [Am] letter



# ...Baby One More Time

Britney Spears (Max Martin, 1998)

Am | 4/4

[Am] . . .

[Am] Oh baby, baby, how [E7] was I supposed to [C] know  
That [Dm] something wasn't [E7] right here  
[Am] Oh baby baby I [E7] shouldn't have let you [C] go  
And [Dm] now you're out of [E7] sight, yeah  
[Am] Show me how you want it [E7] to be  
Tell me [C] baby, 'cause I need to [Dm] know now [E7] oh, because

## Chorus

[Am] My loneliness is [E7] killin' me (And I)  
[C] I must confess, I [Dm] still believe [E7] (Still believe)  
[Am] When I'm not with you I [E7] lose my mind  
Give me a si[C]gn, [Dm] Hit me baby [E7] one more time

[Am] Oh baby, baby, the [E7] reason I breathe is [C] you  
[Dm] Boy you got me [E7] blinded  
[Am] Oh, pretty baby, there's no[E7]thing that I [C] wouldn't do  
That's [Dm] not the way I [E7] planned it  
[Am] Show me how you want it [E7] to be  
Tell me [C] baby, 'cause I need to [Dm] know now [E7], oh because

## Chorus

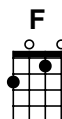
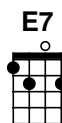
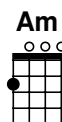
## Bridge

[Am] Oh baby, baby, how [E7] was I supposed to [C] know [Dm] · [E7] ·  
[F] Oh pretty baby I [G] shouldn't have let you [F] go

[E7] I must con[Am]fess, that my loneli[E7]ness is killing me [C] now  
Don't you [Dm] know I [E7] still believe [Am]  
That you will be [E7] here and give me a [C] sign  
[Dm] Hit me baby

[E7] I must con[Am]fess, that my loneli[E7]ness is killing me [C] now  
Don't you [Dm] know I [E7] still believe [Am]  
That you will be [E7] here and give me a [C] sign  
[Dm] Hit me baby [E7] one more time

[Am]



## Intro

[F] · [Dm] · | [Gm] · [C] ·  
 [F] · [Dm] · | [Gm] · [C] ·

[F] I [Dm] don't [Gm] want [C] you  
 [F] But I [Dm] hate to [Gm] lose [C] you  
 [F] You've [F7] got me [Bb] in be[Bbm] tween  
 the [F] devil and the [C] deep blue [F] sea [C+]

[F] I [Dm] for[Gm]give [C] you  
 [F] 'Cause I [Dm] can't for[Gm]get [C] you  
 [F] You've [F7] got me [Bb] in be[Bbm]tween  
 the [F] devil and the [C] deep blue [F] sea [F]

## Chorus

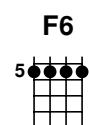
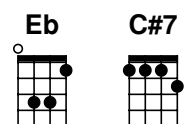
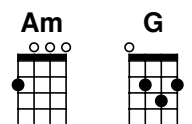
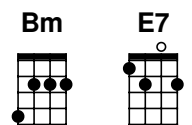
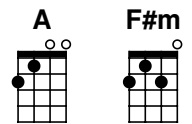
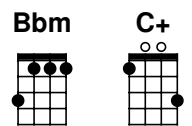
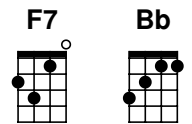
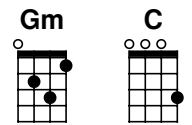
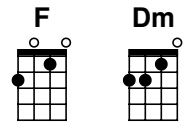
[A] I, [F#m] want to cross you [Bm] off my [E7] list  
 But [A] when you [F#m] come knocking [Bm] at my [E7] door  
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist  
 And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C] you  
 [F] But I [Dm] guess I [Gm] love [C] you  
 [F] You've [F7] got me [Bb] in be[Bbm] tween  
 the [F] devil and the [C] deep blue [F] sea [F]

~~[F] + [Dm] don't [Gm] want [C] you~~  
~~[F] But I [Dm] hate to [Gm] lose [C] you~~  
~~[F] You've [F7] got me [Bb] in be[Bbm] tween~~  
~~the [F] devil and the [C] deep blue [F] sea [F]~~

## Chorus

[F] You've [F7] got me [Bb] in be[C#7] tween  
 [Bbm]the devil and the deep, the devil and the deep  
 the [F]devil and the [C]deep blue [F] sea [F6]



# Blue Suede Shoes

Carl Perkins (Carl Perkins, 1956)

A | 4/4

Well it's a **A\*** one for the money, **A\*** two for the show

**A\*** Three to get ready, now **[A]** go cat **[A7]** go

But **[D]** don't you step on my blue suede **[A]** shoes

You can **[E7]** do anything but lay **[D]** off-a my blue suede **[A]** shoes **[E7]**



Well you can **A\*** knock me down, **A\*** step in my face

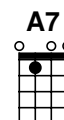
**A\*** Slander my name all **A\*** over the place

And **A\*** do anything that you **A\*** want to do

But **[A]** uh-uh honey lay **[A7]** off-a them shoes

**[D]** Don't you step on my blue suede **[A]** shoes

Well you can **[E7]** do anything but lay off-a my blue suede **[A]** shoes **[E7]**



## Instrumental

**[A] [A] [D] [A] [E7] [A] [E7]**

Well you can **A\*** burn my house, **A\*** steal my car

**A\*** Drink my liquor from an **A\*** old fruit jar

And **A\*** do anything that you **A\*** want to do

But **[A]** ah ah honey lay **[A7]** off of my shoes

And **[D7]** don't you step on my blue suede **[A]** shoes

You can **[E7]** do anything but lay off-a my blue suede **[A]** shoes **[E7]**



## Instrumental

**[A] [A] [D] [A] [E7] [A] [E7]**

Well it's a **A\*** one for the money, **A\*** two for the show

**A\*** Three to get ready, now **[A7]** go cat go

But **[D7]** don't you step on my blue suede **[A]** shoes

You can **[E7]** do anything but lay **[D7]** off-a of my blue suede **[A]** shoes **[E7]**

**[A]** Well it's-a blue blue, blue suede shoes

**[A]** Blue blue, blue suede shoes

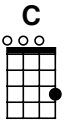
**[D7]** Blue blue, blue suede shoes

**[A]** Blue blue, blue suede shoes

You can **[E7]** do anything but lay off-a my blue suede **[A]** shoes

## Intro

[C] ... | [B7] ... |  
 [C] ... | [A7] ... |  
 [D7] ... | [G7] ... |  
 [C] ... | [G7] ..



## B7



## A7



## D7



## G7



## C7



## F



## Bb



## G



## Verse 1

Well I [C] built my life around you, did what I [B7] thought was right  
 But [C] you never cared about me, now I've [A7] seen the light  
 Oh dar [D7] ling, [G7] there ain't no pleasin' you [C] ... | [G7] ...

## Verse 2

You [C] seemed to think that everything I ever [B7] did was wrong,  
 [C] I should have known it [A7] all along  
 Oh dar [D7] ling, [G7] there ain't no pleasin' you [C] [C7]

## Bridge

You only [C] had to say the word, [C7] and you knew I'd [F] do it [F]  
 You had me [C] where you wanted me, [C7] but you went and [F] blew it [F]  
 Now everything [Bb] I ever done, [F] was only [Bb] done for you [D7]  
 But now [G] you, can go and do, [D7] just what you [G] wanna do, I'm [G7] tellin' you

'Cos [C] I ain't gonna be made to look a fool [B7] no more,  
 You [C] done it once too often, what do ya [A7] take me for  
 Oh dar [D7] ling, [G7] there ain't no pleasin' you [C] [G7]

## Verse 4

And you [C] seemed to think that everything I ever [B7] did was wrong,  
 [C] I should have known it [A7] all along  
 That dar [D7] ling, [G7] there ain't no pleasin' you [C] [C7]

## Bridge

## Verse 5

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
 [C] You got another thing comin', I'm tellin' you [A7] that for nothin'  
 'Cos [D7] darlin', I'm leavin' [G7] (stop)  
 That's what I'm gonna...

## Outro

[C] dooo... [B7] [C] [A7] [D7] [G7] [C] [G7] [C] (single)

# Should I Stay Or Should I Go

D | 4/4

The Clash (Headon, Jones, Simonon, Strummer, 1982)

## Intro

· [D] | [D] [D] [G] [G] | [G] [G] [D] · | ..... x4

## Play chords with intro riff

Darling you got to let me know [D] [G] [D]

Should I stay or should I go [D] [G] [D]

If you say that you are mine [G] [F] [G]

I'll be here 'til the end of time [D] [G] [D]

So you got to let me know [A] [A] [A] should I stay or should I go [D] [G] [D]

It's always tease, tease, tease [D] [G] [D]

You're happy when I'm on my knees [D] [G] [D]

One day is fine and next it's black [G] [F] [G]

So if you want me off your back [D] [G] [D]

Well come on and let me know [A] [A] [A] should I stay or should I go [D] [G] [D]

## Play normally

Should I stay or should I [D] go now [G] [D]

Should I stay or should I go now [D] [G] [D]

If I go there will be [G] trouble [F] [G] and if I stay it will be [D] double [G] [D]

So come on and let me [A] know

## Play riff

[D] [G] [D]

This indecision's bugging me [D] (*Inde[G]cisión me mo[D]lesta*)

If you don't want me set me free [D] (*Si no me [G]quieres libra[D]me*)

Exactly whom I'm supposed to be [G] (*¿Dime... [F] qué [G]tengo ser?*)

Don't you know which clothes even fit me [D] (*¿Sabes qué [G]ropas me que[D]dan?*)

Come on and let me [A] know (*Me lo tienes que decir*)

Should I cool it or should I [D] blow (*¿Me debo [G]ir o quedar[D]me?*)

## Play normally

Should I stay or should I [D] go now (*¿Yo me en[G]frío o lo [D] soplo?*)

[D] Should I stay or should I go now (*¿Yo me en[G]frío o lo [D] soplo?*)

If I go there will be [G] trouble (*Si me [F]voy, va a haber pe[G]ligro*)

And if I stay it will be [D] double (*Si me [G]quedo, es [D] doble*)

So you gotta let me [A] know (*Pero que tienes que decir*)

Should I cool it or should I [D] blow (*¿Yo me en[G]frío o lo [D] soplo?*)

[D] Should I stay or should I go now (*¿Yo me en[G]frío o lo [D] soplo?*)

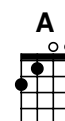
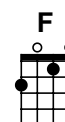
If I go there will be [G] trouble (*Si me [F]voy, va a haber pe[G]ligro*)

And if I stay it will be [D] double (*Si me [G]quedo, es [D] doble*)

So you gotta let me [A] know (*Pero que tienes que decir*)

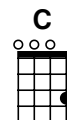
## Play riff with line

[D] Should I [G] stay or should I [D] go



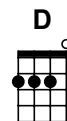
## Intro

[C] [D] [G] [Em] x2



## Verse 1

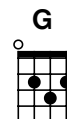
I used to [C]rule the [D]world  
 Seas would [G]rise when I gave the [Em]word  
 Now in the morning I [C]sleep a [D]lone  
 Sweep the [G]streets I used to [Em]own



## Interlude (as Intro)

## Verse 2

I used to [C]roll the [D]dice  
 Feel the [G]fear in my enemy's [Em]eyes  
 Listen as the [C]crowd would [D]sing:  
 "Now the [G]old king is dead! [Em]Long live the king!"



## Verse 3

One minute I [C]held the [D]key  
 Next the [G]walls were closed on [Em]me  
 And I discovered that my [C]castles [D]stand  
 Upon [G]pillars of salt and [Em]pillars of sand



## Chorus

I [C]hear Jerusalem [D]bells are ringing  
 [G]Roman Cavalry [Em]choirs are singing  
 [C]Be my mirror, my [D]sword, and shield  
 My [G]missionaries in a [Em]foreign field  
 [C]For some reason I [D]can't explain  
 [G]Once you go there was [Em]never, || I [G]know Saint Peter will [Em]call my name,  
 never an [C]honest [D]word  
 That was [Bm]when I ruled the [Em]world

## Interlude

## Verse 4

It was the wicked and [C]wild [D]wind  
 Blew down the [G]doors to let me [Em]in.  
 Shattered windows and the [C]sound of [D]drums  
 People [G]couldn't believe what [Em]I'd become

## Verse 5

Revolutio[C]naries [D]wait  
 For my [G]head on a silver [Em]plate  
 Just a puppet on a [C]lonely [D]string  
 Oh [G]who would ever want to be [Em]king?

## Chorus

## Interlude x4 (oooh oh oh)

## Chorus

## Interlude x2

The Commodores (Lionel Richie, 1977)

## Intro

**[G] · [Bm] · [Am] · [D] · x2**

## Verse

**[G]** I know it sounds **[Bm]** funny but I just can't **[Am]** stand the pain **[D]****[G]** Girl, I'm **[Bm]** leaving you to **[Am]** morrow **[D]****[G]** Seems to **[Bm]** me girl you know I've done all **[Am]** I can **[D]****[G]** You see I **[Bm]** beg, stole and I bor**[Am]**rowed ... **[Am]** ...yeah **[D]** ooh **[D]**

## Chorus

That's why I'm e**[G]**asy **[Bm]** · **[Am]** ·I'm **[D]**easy like sunday moo**[G]**rning **[Bm]** **[Am]** **[D]**That's why I'm e**[G]**asy **[Bm]** · **[Am]** ·I'm **[D]**easy like sunday moo**[F]**oo**[Am]**oo**[C]**oor**[G]**ning

## Verse

**[G]** Why in the **[Bm]** world would anybody put **[Am]** chains on me? **[D]****[G]** I've paid **[Bm]** my dues to mak**[Am]**e it **[D]****[G]** Everybod**[Bm]**y wants me to be what they **[Am]** want me to be **[D]****[G]** I'm not hap**[Bm]**py when I try to **[Am]** fake it **[Am]** no **[D]** **[D]**

## Chorus

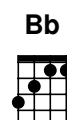
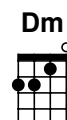
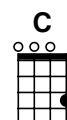
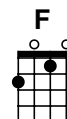
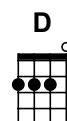
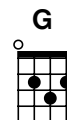
## Bridge

I wanna be **[F]** high **[F]** so **[Dm]** high **[F]**I wanna be **[F]** free to know the things **[F]** I do are ri**[Dm]**ght **[F]**I wanna be **[F]** free **[F]** just **[Dm]** me **[F]** ...oh baby **[Bb]** **[F]** **[Bb]** **[F]** **[C]**

## Instrumental Verse

**[G]** I know it sounds **[Bm]** funny but I just can't **[Am]** stand the pain **[D]****[G]** Girl, I'm **[Bm]** leaving you to **[Am]** morrow **[D]****[G]** Seems to **[Bm]** me girl you know I've done all **[Am]** I can **[D]****[G]** You see I **[Bm]** beg, stole and I bor**[Am]**rowed ... **[Am]**

## Chorus

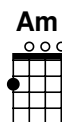


## Intro: Bass only

[Am] ... [F] ...

## Bass &amp; ukes

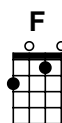
[Am] ... [F] ... [Am] ... [F] ...



## Verse 1

[Am] The top of my heart when it [F] skips a beat (skips a beat)

[Am] Can't feel no pavement right [F] under my feet (under my feet)



## Chorus

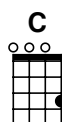
[C] Up in my lonely room (waaaa ooooh)

[G] When I'm dreaming of [F] you, oh what can I do?

[Am] I still need you, but

[F] I don't want you now [Am] [F]/[E7]

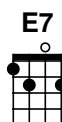
[Am] ... [F] ...



## Verse 2

[Am] When I'm down and my [F] hands are tied (hands are tied)

[Am] I cannot reach a pen for [F] me to draw the line (draw the line)



## Verse 3

[Am] From this pain I just [F] can't disguise (can't disguise)

[Am] It's gonna hurt but I'll [F] have to say goodbye (say goodbye)

## Chorus

[C] Up in my lonely room (waaaa ooooh)

[G] When I'm dreaming of [F] you, Oh what can I do?

[Am] I still need you, but

[F] I don't want you now [Am] [F]/[E7] [F]/[E7] [F]/[E7] [F]/[E7]

## Instrumental Verse

[Am] [F] [Am] [F]

## Instrumental Chorus

[C] [G] [F] [Am] [F] [Am] [F]/[E7]

## Instrumental Verse with Vocal Oohs

[Am] ... [F] ... [Am] ... [F] ...

## Chorus

[C] Up in my lonely room (waaaa ooooh)

[G] When I'm dreaming of [F] you, oh what can I do?

[Am] I still need you, but

[F] I don't want you now [Am] [F]/[E7]

# Dreams

D | 4/4

The Cranberries (Dolores O'Riordan, Noel Hogan, 1992)

[D] [D] [G] [G] [A] [A] [D] [D]

[D] [D] Oh, my [G] life is [G] changing every [A] day

In [A] every possible [D] way. [D]

[D] [D] And oh, my [G] dreams

It's [G] never quite as it [A] seems. [A] Never quite as it [D] seems [D]

[D] I know I felt [D] like this before [G]

But now I'm fe[G]eling it even [A] more

Be[A]cause it came from [D] you. [D]

[D] Then I [D] open up and [G] see

The person fa[G]lling here is [A] me. A [A] different way to [D] be. [D]

[F] [F] Ah la [Bb] la-ah [Bb] la la la la [F] laa

[F] La-la-la. [Bb] Laa la la la la [D] laa

[D] [D] I want [G] more, im[G]possible to igno[A]re

Im[A]possible to igno[D]re [D]

[D] And [D] they'll come [G] true

Im[G]possible not to [A] do. Im[A]possible not to [D] do. [D]

[D] And now I [D] tell you open[G]ly

You have my heart[G] so don't hurt [A] me

You're [A] what I couldn't [D] find. [D]

[D] A total[D]ly amazing [G] mind

So [G] understanding and so [A] kind

You're [A] everything to [D] me [D]

[D] [D] Oh, my [G] life is [G] changing every [A] day

In [A] every possible [D] way. [D]

[D] [D] And oh, my [G] dreams

It's [G] never quite as it [A] seems.

Cos [A] you're a dream to [D] me... dream to [D] me

[D] [D] [G] [G] [A] [A] [D] [D]

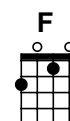
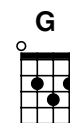
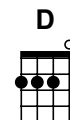
[D] [D] Laa la [G] laa la la la la [A] laa la la la la [D] laa

[D] [D] Laa la [G] laa la la la la [A] laa la la la la [D] laa

## Riff

D	D	G	G
A-   --0-----0-----0-   --0-----0-----0-   --0-----0-----0-   --0-----0-----0-			
E-   ----2-----2-----   ----2-----2-----   ----2-----2-----   ----2-----2-----			
C-   -----2-----   -----2-----   -----2-----   -----2-----			
G-   -----   -----   -----   -----			

A	A	D	D
A-   --0-----0-----0-   --0-----0-----0-   --0-----0-----0-   --0-----0-----0-			
E-   ----3-----3-----   ----3-----3-----   ----2-----2-----   ----2-----2-----			
C-   -----1-----1-   -----1-----1-   -----2-----   -----2-----			
G-   -----   -----   -----   -----			



## Riff

[F] · [D] | [F] · [D] | [F] · [D] [C] | [Bb] . . . | [G] . . . | [G] . .

· Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river

## Riff

[F] · [D] | [F] · [D] | [F] · [D] [C] | [Bb] . . . | [G] . . . | [G] . .

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river

## Riff

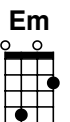
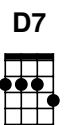
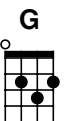
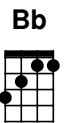
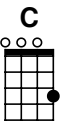
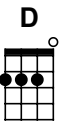
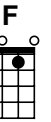
[F] · [D] | [F] · [D] | [F] · [D] [C] | [Bb] . . . | [G] . . . | [G] . .

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river

## Riff

[F] · [D] | [F] · [D] | [F] · [D] [C] | [Bb] . . . | [G] . . . | [G] . .



# Da Doo Ron Ron (When He Walked Me Home)

The Crystals (Phil Spector, Jeff Barry, Ellie Greenwich, 1963)

C | 4/4

[C] . . . | [C] . . . | [C] . . . | [C] . . .

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, da [C] doo ron ron

Some[C]body told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

I [C] knew what he was doing when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] . . . | [F] . . . | [G7] . . . | [C] . . . (x2)

He [C] picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Some day soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

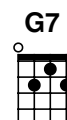
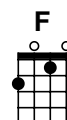
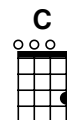
[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron (x4)

[C]



## Intro

[G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue  
 [G] Tuesday's grey and [D] Wednesday too  
 [Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love  
 [G] Monday you can [C] fall apart  
 [G] Tuesday Wednesday [D] break my heart  
 [Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love  
 [C] Saturday [D] wait and [Em] Sunday always [C] comes too late  
 But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack  
 [Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

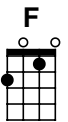
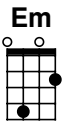
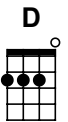
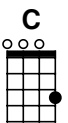
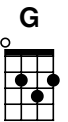
[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head  
 [G] Tuesday Wednesday [D] stay in bed  
 Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love  
 [C] Saturday [D] wait [Em] Sunday always [C] comes too late  
 But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise  
 To see your [D] shoes and your spirits [Em] rise  
 Throwing out your [F] frown and just smiling at the [G] sound  
 Sleek as a [D] shriek spinning round and [Em] round  
 Always take a big [F] bite it's such a gorgeous [G] sight  
 To see you [D] eat in the middle of the [Em] night  
 You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue  
 [G] Tuesday's grey and [D] Wednesday too  
 [Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love  
 [G] Monday you can [C] fall apart  
 [G] Tuesday Wednesday [D] break my heart  
 [Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]



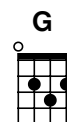
# Just Like Heaven

G | 4/4

The Cure (Smith, Gallup, Thompson, Williams, Tolhurst, 1987)

## Intro

"Show me, show me, [G] show me how you [D] do that trick  
The [Am] one that makes me [C] scream" she said  
"The [G] one that makes me [D] laugh" she said  
And [Am] throw her arms a [C] round my neck

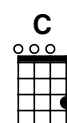


## Verse 1

"Show me, show me, [G] show me how you [D] do that trick  
The [Am] one that makes me [C] scream" she said  
"The [G] one that makes me [D] laugh" she said, and [Am] throw her arms a [C] round my neck  
"[G] Show me how you [D] do it And I [Am] promise you, I [C] promise that  
I'll run a [G] way with you [D] I'll run a [Am] way with you" [C]

## Break

[G] [D] [Am] [C] x4



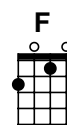
## Verse 2

[G] Spinning on that [D] dizzy edge, I [Am] kissed her face and [C] kissed her head  
And [G] dreamed of all the [D] different ways, I [Am] had to make her [C] glow  
"[G] Why are you so [D] far away?" she s[Am] aid,  
"Why won't you [C] ever know that I'm in [G] love with you [D]  
That I'm in [Am] love with you" [C]



## Chorus

[Em] You... [F] Soft and only... [Em] You... [F] Lost and lonely...  
[Em] You... [F] Strange as angels...  
[C] Dancing in the deepest oceans... Twisting in the water, you're just like a [G] dream...



## Break

[G] [D] [Am] [C] x2

## Verse 3

[G] Daylight licked me [D] into shape, I [Am] must have been a [C] sleep for days  
And [G] moving lips to [D] breathe her name I [Am] opened up my [C] eyes  
And [G] found myself a [D] lone, alone a [Am] lone above a [C] raging sea  
That [G] stole the only [D] girl I loved and [Am] drowned her deep in [C] side of me

## Chorus

[Em] You... [F] Soft and only... [Em] You... [F] Lost and lonely... [Em] You...  
[F] Just like heaven [C] (single)

[Am] . . . | [Am] . [G] [G] |  
 [Am] . . . | [Am] . . . | [Am] . . . | [Am] . . .  
 [Am] . . . | [Am] . . . | [Am] . . . | [Am] . [G] [G]



[Am] Fat and docile, big and dumb, they look so stupid, they aren't much fun

[G] Cows [G] aren't [Am] fun

[Am] They eat to grow, grow to die, die to be et at the hamburger fry

[G] Cows [G] well [Am] done

[Am] Nobody thunk it, nobody knew, no one imagined the great cow guru

[G] Cows [G] are [Am] one

[Am] He hid in the forest, read books with great zeal, he loved Che Guevera, a revolutionary veal

[G] Cow [G] Tse [Am] Tung

[Am] He spoke about justice, but nobody stirred, he felt like an outcast, alone in the herd

[G] Cow [G] dol- [Am] drums

[Am] He mooed we must fight, escape or we'll die, cows gathered around, 'cause the steaks were so high

[G] Bad [G] cow [Am] pun

[Am] But then he was captured, stuffed into a crate, loaded onto a truck, where he rode to his fate

[G] Cows [G] are [Am] bummed

[Am] He was a scrawny calf, who looked rather woozy, no one suspected he was packing an Uzi

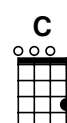
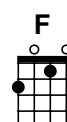
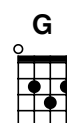
[G] Cows [G] with [Am] guns

[Am] They came with a needle to stick in his thigh, he kicked for the groin, he pissed in their eye

[G] Cow [G] well [Am] hung

[Am] Knocked over a tractor and ran for the door, six gallons of gas flowed out on the floor

[G] Run [G] cows [Am] run!



[Am] He picked up a bullhorn and jumped up on the hay [Am](stop) We are free roving bovines, we run free today

### Chorus

We will [F] fight for bovine [C] freedom, and [E7] hold our large heads [Am] high

We will [F] run free with the [C] Buffalo, or [E7] die [E7](single) [G] Cows [G] with [Am] guns

[Am] They crashed the gate in a great stampede, tipped over a milk truck, torched all the feed

[G] Cows [G] have [Am] fun

[Am] Sixty police cars were piled in a heap, covered in cow pies, covered up deep

[G] Much [G] cow [Am] dung

[Am] Black smoke rising, darkening the day [Am] Twelve burning McDonalds, (stop) have it your way

### Chorus

[Am] We will [F] fight for bovine [C] freedom, and [E7] hold our large heads [Am] high

We will [F] run free with the [C] Buffalo, or [E7] die [E7](single) [G] Cows [G] with [Am] guns

[Am] The President said "enough is enough, these uppity cattle, its time to get tough"

[G] Cow [G] dung [Am] flung

[Am] The newspapers gloated, folks sighed with relief, tomorrow at noon, they would all be - ground beef

[G] Cows [G] on [Am] buns

[Am] The cows were surrounded, they waited and prayed, they mooed their last moos, they chewed their last hay

[G] Cows [G] out [Am] gunned

The [Am](single) order was given to turn cows to whoppers, enforced by the might of ten thousand coppers  
 But on the horizon surrounding the shoppers, came the deafening roar of chickens in choppers

### Chorus

We will [F] fight for bovine [C] freedom, and [E7] hold our large heads [Am] high

We will [F] run free with the [C] Buffalo, or [E7] die [E7](single) [G] Cows [G] with [Am] guns

# Heroes

D | 4/4

David Bowie (David Bowie, Brian Eno, 1977)

## Intro

[D] . . . | [D] . . . | [G] . . . | [G] . . . (x2)

[D] I... [D] I will be [G] king [G] ...and [D] you... [D] you will be [G] queen [G]  
Though [C] nothing [C] will drive them [D] away [D]  
We can [Am] beat them, [Em] just for one [D] day [D]  
We can be [Am] Heroes, [G] just for one [D] day [D]

And [D] you... [D] you can be [G] mean [G]  
And [D] I [D] I'll drink all the [G] time [G]  
'Cause we're [D] lovers... [D] and that is a [G] fact [G]  
Yes we're [D] lovers, [D] and that is [G] that [G]

Though [C] nothing, [C] will keep us to [D] gether [D]  
We could steal [Am] time, [Em] just for one [D] day [D]  
We can be [C] Heroes, [G] for ever and [G] ever - what d'you say?

## Break (play Intro)

[D] I... [D] I wish you could [G] swim [G]  
Like the [D] dolphins, [D] like dolphins can [G] swim [G]  
Though [C] nothing, [C] nothing will keep us to [D] gether [D]  
We can [Am] beat them, [Em] for ever and [D] ever [D]  
Oh we can be [C] Heroes, [G] just for one [D] day [D]

[D] I... [D] I will be [G] king [G] and [D] you... [D] you will be [G] queen [G]  
Though [C] nothing [C] will drive them [D] away [D]  
We can [Am] Heroes, [Em] just for one [D] day [D]  
We can be [C] us, [G] just for one [D] day [D]

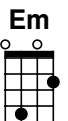
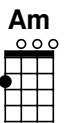
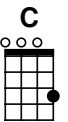
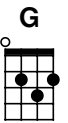
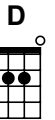
[D] I... [D] I can re[G]member (I re[G]member)  
[D] Standing... [D] by the [G] wall (by the wall) [G]  
And the [D] guards... [D] shot above [G] our heads (over [G] our heads)  
And we [D] kissed, [D] as though nothing could [G] fall (nothing could [G] fall)  
And the [C] shame [C] was on the [D] other side [D]  
Oh we can [Am] beat them, [Em] for ever and [D] ever [D]  
Then we could be [C] Heroes, [G] just for one [D] day [D]

[D] [D] We can be [G] Heroes, [G] [D] [D] We can be [G] Heroes [G]  
[D] [D] We can be [G] Heroes [G] just for one [D] day [D]  
We can be [G] Heroes [G]

We're [C] nothing, [C] and nothing will [D] help us [D]  
Maybe we're [Am] lying, [Em] then you better not [D] stay [D]  
But we could be [C] safer, [G] just for one [D] day [D]

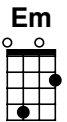
## Outro (play Intro)

Oh-oh-oh-[D] ohh... [D] oh-oh-oh-[G] ohh... [G]



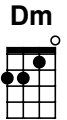
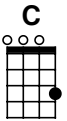
## Intro (spoken)

[Em] I know when to go out... [C] And when to stay in...  
[Dm] Get things done... [Em]

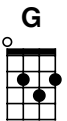


## Verse

[C] I catch the paper boy  
But things don't really [G] change  
I'm standing in the [Am] wind  
But I never wave bye-[Em]bye  
[F] But I [C] try, I [G] try [Em]

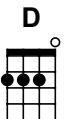
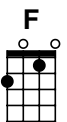
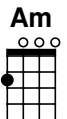


[C] There's no sign of life  
It's just the power to [G] charm  
I'm lying in the [Am] rain  
But I never wave bye-[Em]bye  
[F] But I [C] try, I [G] try [Em] Never gonna fall for!



## Chorus

[C] (Modern Love) Walks beside me  
[D] (Modern Love) Walks on by  
[Em] (Modern Love) Gets me to the [G] church [F] on [Em] ti[D]me  
[C] (Church on time) Terrifies me  
[D] (Church on time) Makes me party  
[Em] (Church on time) Puts my trust in [G] God [F] and [Em]ma-[D]an  
[C] (God and man) No confessions  
[D] (God and man) No religion  
[Em] (God and man) Don't believe in [G]mod[F]ern [Em]love [D]



## Instrumental Break

[C] I catch the paper boy  
But things don't really [G] change  
I'm standing in the [Am] wind  
But I never wave bye-[Em]bye  
[F] But I [C] try, I [G] try [Em]

[C] It's not really worth  
It's just the power to [G] talk  
Still standing in the [Am] wind  
But I never wave bye [Em] bye  
[F] But I [C] try, I [G]try [Em]

## Chorus

[C] (Modern Love) Modern Love  
[D] (Modern Love) Modern Love  
[Em] (Modern Love) Modern Love [G] Mo[F]dern [Em] lo[D]ve  
[C] (Modern Love) Walks beside me  
[D] (Modern Love) Walks on by  
[Em] (Modern Love) Modern Love [G] Mo[F]dern [Em] lo[D]ve [C]

# Space Oddity

David Bowie (David Bowie, 1969)

C | 4/4

## Intro

[Fmaj7] . . . | [Em] . . .

[Fmaj7] . . . | [Em] . . .

[C] Ground control to Major [Em] Tom

[C] Ground control to Major [Em] Tom

[Am] Take your [C] protein pills and [D7] put your helmet on

[C] Ground control to Major [Em] Tom

[C] Commencing countdown, engines [Em] on

[Am] Check ig[C]nition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom

you've really made the [F] grade

And the [Fm] papers want to [C] know whose shirts you [F] wear

Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con[E7]trol

I'm stepping through the [F] door

And I'm [Fm] floating in the [C] most peculiar [F] way

And the [Fm] stars look very [C] different to[F]day

For [Fmaj7] here am I [Em] sitting in a tin can,

[Fmaj7] far above the [Em] world

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G] [A]-[A] [C]-[F] [G] [A]-[A]

[Fmaj7] . . . | [Em] . . . | [A] . . . | [C] . . . | [D] . . . | [E7] . . .

[C] Though I'm passed one hundred thousand [E7] miles,

I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go,

Tell my [Fm] wife I love her [C] very much... She [F] knows

[G] Ground control to [E7] Major Tom:

Your [Am] circuit's dead, there's [C] something wrong.

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you

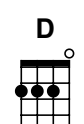
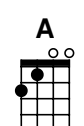
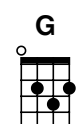
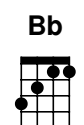
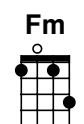
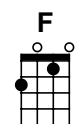
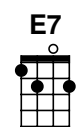
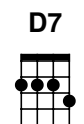
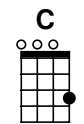
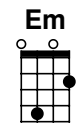
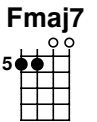
[Fmaj7] Here am I [Em] floating round my tin can,

[Fmaj7] far above the [Em] moon

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

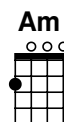
[C]-[F] [G] [A]-[A] [C]-[F] [G] [A]-[A]

[Fmaj7] . . . | [Em] . . . | [A] . . . | [C] . . . | [D] . . . | [E7] . . .



## Intro

[Am] [Am] [Am] [Am]



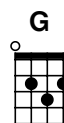
## Verse

[Am] And as I walk along I [G] wonder what went wrong

With [F] our love, a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of the things we've done

[F] Together, while our hearts were [E7] young



## Chorus

[A] I'm a-walkin' in the rain, [F#m] tears are fallin' and I feel the pain

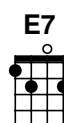
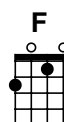
[A] Wishin' you were here by me, [F#m] to end this misery

and I [A] wonder, I wa-wa-wa-wa [F#m] won-der

[A] why... wa-wa-wa- [F#m] why she ran away

And I [D] wonder, where she will [E7] stay (stop)

My little [A] runaway, my [D] run-run-run-run [A] runaway

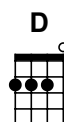
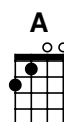


## Instrumental Verse

## Chorus

My [D] run-run-run-run- [A] runaway

My [D] run-run-run-run- [A](single strum) runaway



# Come On Eileen

C | 4/4

Dexy's Midnight Runners (Rowland, Paterson, Adams, 1983)

[C] Poor old Johnnie [Em] Ray  
Sounded [F] sad upon the radio  
He moved a [C] million hearts in [G] Mono  
[C] Our mothers [Em] cried  
And [F] sang along, who'd blame them? [C][G]  
[C] Now you're grown (you're grown up)  
[Em] So grown (so grown up)  
[F] Now I must say more than ever [C] [G]  
[C] Toora loora [Em] toora loo rye [F] aye  
And we can [C] sing just like our [G] fathers [G][G][G]

## Chorus

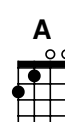
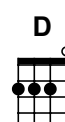
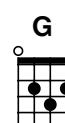
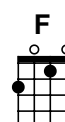
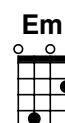
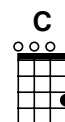
[D] Come on Eileen, oh I [F#m] swear (what he means)  
At this [Em] moment, you mean [G] every [A] thing  
With [D] you in that dress, my [F#m] thoughts I confess  
Verge on [Em] dirty, ah come [G] on Ei[A]leen [A][A][A]

[C] These people round [Em] here  
Wear [F] beaten down eyes, sunk in smoke dried faces  
So re [C] signed to what their [G] fate is  
But [C] not us (no never) [Em] no not us, no never  
[F] We are far too young and clever [C] [G]  
[C] Toora loora [Em] toora loo rye [F] aye  
Eileen, I'll [C] sing this tune for [G] ever [G][G][G]

## Chorus

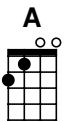
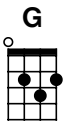
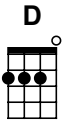
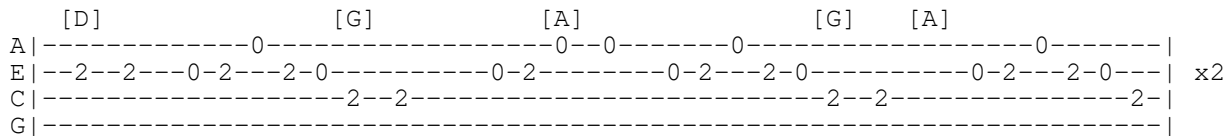
(start slow, getting faster) [D] Come on Eileen taloora [F#m] aye  
Come on Eileen taloora [G] aye Eileen taloora [D][A]  
[D] Toora loora [F#m] toora loo rye [G] aye [D][A]

## Chorus x2



### Riff (play the chords or play the tab)

[D] ... | [G] ... | [A] ... | [G] · [A] · x2



[D] Here comes Johnny singing oldies goldies

[D] Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

**[D]** Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

He do the [D] song about the sweet ole lovin' [A] woman

He do the [D] song about the [G] knife

He do the [D] walk [A] He do the walk of [G] life

[A] He do the walk of [D] life

## Riff

[D] Here comes Johnny, gonna tell you a story

[D] Hand me down my walkin' shoes

[D] Here come Johnny with the power and the glory

**[D]** Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] He do the song about the sweet lovin' [A] woman

He do the [D] song about the [G] knife

He do the [D] walk [A] He do the walk of [G] life

[A] He do the walk of [D] life

## Riff

[D] Here comes Johnny singing oldies goldies

[D] Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] And after all the violence and [A] double talk

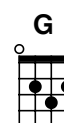
There's just a [D] song in all the trouble and the [G] strife

You do the **[D]** walk **[A]** You do the walk of **[G]** life

[A] You do the walk of [D] life

**Riff (repeat fading)**

Dolly Parton (Dolly Parton, 1980)

**[D] [D] [D] [D]****[D]** Tumble out of bed and I stumble to the kitchen**[G]** Pour myself a cup of ambition**[D]** And yawn and stretch and try to come to **[A7]** life.**[D]** Jump in the shower and the blood starts pumping**[G]** Out on the street the traffic starts jumpingWith **[D]** folks like me on the **[A]** job from 9 to **[D]** 5**(stop)** Working **[G]** 9 to 5, what a way to make a livingBarely **[D]** getting by, it's all taking and no givingThey just **[G]** use your mind and they never give you creditIt's **[E]** enough to drive you **[A]** crazy if you let it**[G]** 9 to 5, for service and devotionYou would **[D]** think that I would deserve a fair promotionWant to **[G]** move ahead but the boss won't seem to let meI **[E]** swear sometimes, that man is **[A]** out to get meThey **[D]** let you dream just to watch them shatterYou're **[G]** just a step on the boss man's ladderBut **[D]** you've got dreams he'll never take **[A7]** awayYou're **[D]** in the same boat with a lot of your friends**[G]** Waiting for the day your ship'll come inThe **[D]** tides gonna turn and it's **[A]** all gonna roll your way **[D]****(stop)** Working **[G]** 9 to 5, what a way to make a livingBarely **[D]** getting by, it's all taking and no givingThey just **[G]** use your mind and you never get the creditIt's **[E]** enough to drive you **[A]** crazy if you let itWorking **[G]** 9 to 5, yeah they've got you where they want youThere's a **[D]** better life, and you think about it don't youIt's a **[G]** rich man's game, no matter what they call itAnd you **[E]** spend your life putting **[A]** money in his pocket **[D]****[G]** 9 to 5, what a way to make a livingBarely **[D]** getting by, it's all taking and no givingThey just **[G]** use your mind and then they never give you creditIt's **[E]** enough to drive you **[A]** crazy if you let it**[G]** 9 to 5, yeah they've got you where they want youThere's a **[D]** better life, and you dream about it don't youIt's a **[G]** rich man's game, no matter what they call itAnd you **[E]** spend your life putting **[A]** money in his pocket **[D]**

[Am] People are strange [Dm] when you're a [Am] stranger  
[Dm] Faces look [Am] ugly [E7] when you're a [Am] lone  
[Am] Women seem wicked [Dm] when you're un[Am] wanted  
[Dm] Streets are un[Am] even [E7] when you're [Am] down

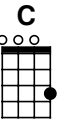
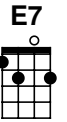
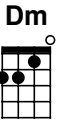
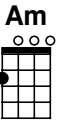
When you're [E7] strange  
[C] Faces come out of the [E7] rain

When you're [E7] strange

[C] No one remembers your [E7] name

When you're strange [E7]  
When you're strange [E7]  
When you're strange [E7]

Repeat whole song



# Hotel California

Eagles (Felder, Henley, Frey, 1977)

Am | 4/4

## Intro

[Am] [E7] [G] [D] [F] [C] [Dm] [E7] x2

[Am] On a dark desert highway [E7] cool wind in my hair  
[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim  
[E7] I had to stop for the night  
[Am] There she stood in the doorway [E7] I heard the mission bell  
[G] And I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] and she showed me the way  
[Dm] There were voices down the corridor [E7] I thought I heard them say

## Chorus 1

[F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali[C]ifornia  
Any [Dm] time of year you can [E7] find it here

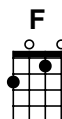
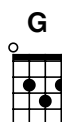
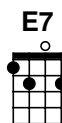
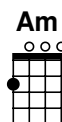
[Am] Her mind is Tiffany-twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] sweet summer sweat  
[Dm] Some dance to remember [E7] some dance to forget  
[Am] So I called up the Captain [E7] 'Please bring me my wine'  
He said [G] 'we haven't had that spirit here since [D] 1969  
[F] And still those voices are calling from [C] far away  
[Dm] Wake you up in the middle of the night [E7] just to hear them say

## Chorus 2

[F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place such a [Am] lovely face  
They [F] livin' it up at the Hotel Cali[C]ifornia  
What a [Dm] nice surprise bring your [E7] alibis

[Am] Mirrors on the ceiling [E7] the pink champagne on ice  
And she said [G] 'we are all just prisoners here [D] of our own device'  
[F] And in the master's chambers [C] they gathered for the feast  
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast  
[Am] Last thing I remember I was [E7] running for the door  
[G] I had to find the passage back to the [D] place I was before  
[F] 'Relax' said the night man, 'We are [C] programmed to receive  
[Dm] You can check out any time you like [E7] but you can never leave'

Repeat chorus 2 and finish on Am



Echo and the Bunnymen (Will Sergeant, Ian McCulloch, Les Pattinson, Pete de Freitas, 1984)

## Intro

**[Bm] [G] [Bm] [G] [Em7] [Cmaj7]**

Un**[Em7]**der blue moon I saw you so **[Cmaj7]** soon you'll take me  
**[Em7]** Up in your arms too late to beg you  
 Or **[Cmaj7]** cancel it though I know it must be  
 The **[Em7]** killing time un**[Cmaj7]**willingly mine

**[G]** Fate **[Cm]** up against your **[G]** will  
**[Cm]** Through the thick and **[G]** thin  
**[Cm]** He will wait un**[G]**til  
**[Cm]** You give yourself to **[G]** him **[Cm] [Em7] [Cmaj7]**

In **[Em7]** starlit nights I saw you so **[Cmaj7]** cruelly you kissed me  
 Your **[Em7]** lips a magic world the **[Cmaj7]** sky all hung with jewels  
 The **[Em7]** killing moon will **[Cmaj7]** come too soon

**[G]** Fate **[Cm]** up against your **[G]** will  
**[Cm]** Through the thick and **[G]** thin  
**[Cm]** He will wait un**[G]**til  
**[Cm]** You give yourself to **[G]** him **[Cm] [Em7] [Cmaj7]**

Un**[Em7]**der blue moon I saw you so **[Cmaj7]** soon you'll take me  
**[Em7]** Up in your arms too late to beg you  
 Or **[Cmaj7]** cancel it though I know it must be  
 The **[Em7]** killing time un**[Cmaj7]**willingly mine

**[G]** Fate **[Cm]** up against your **[G]** will  
**[Cm]** Through the thick and **[G]** thin  
**[Cm]** He will wait un**[G]**til **[Cm]** you give yourself to **[G]** him **[Cm]**

**[G]** Fate **[Cm]** up against your **[G]** will  
**[Cm]** Through the thick and **[G]** thin  
**[Cm]** He will wait un**[G]**til **[Cm]** you give yourself to **[G]** him  
**[Cm]** You give yourself to **[G]** him

Bm



G



Em7



Cmaj7



Cm



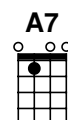
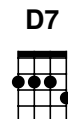
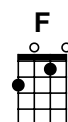
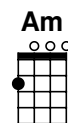
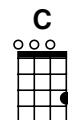
# Crocodile Rock

Elton John (Elton John, Bernie Taupin, 1972)

C | 4/4

## Intro

[C] I remember when rock was young me  
and [Am] Suzie had so much fun  
Holding [F] hands and skimming stones  
Had an [G7] old gold Chevy and a place of my own



## Verse 1

I re[C]member when rock was young me and [Am] Suzie had so much fun  
Holding [F] hands and skimming stones  
Had an [G7] old gold Chevy and a place of my own  
But the big[C]gest kick I ever got  
was doing a [Am] thing called the Crocodile Rock  
While the [F] other kids were Rocking Round the Clock  
We were [G7] hopping and bopping to the Crocodile Rock, well

## Chorus

[Am] Croc rocking is something shocking  
when your [D7] feet just can't keep still  
[G7] I never knew me a better time and I [C] guess I never will  
[A7] Oh lawdy mama those Friday nights  
When [D7] Suzie wore her dresses tight and  
The [G7] Croc Rocking was o-o-out of [F] si-i-i-i-i-ght

## Break

[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa

## Verse 2

But the [C] years went by and the rock just died  
Suzie [Am] went and left us for some foreign guy  
Long [F] nights crying by the record machine  
Dreaming [G7] of my Chevy and my old blue jeans  
But they'll [C] never kill the thrills we've got  
Burning up [Am] to the Crocodile Rock  
Learning [F] fast as the weeks went past  
We really [G7] thought the Crocodile Rock would last, well

## Chorus

## Break

[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa

Play again from Verse 1 to Break 1 - end on C

## Intro

[Csus4] · [C]-[C] | [Am]-[Bb]-[Dm]-[C] · · | [Gm] · [Am]-[Am] | [Am] · [C]-[C]

Oh it's so [Bb] funny to be seeing you after [F] so long girl

And with the [Bb] way you look I understand that

[Am] You are not imp[Dm]ressed [C]

[Bb] But I heard you let that little [Am] friend of [Dm] mine

[Eb] Take off your party dress [C7sus4] [C7]

[Bb] I'm not gonna get [Am] too senti[Dm]mental

[C] Like those [Bb] other sticky valentines [Am] [Dm] [C]

[Bb] Cos I don't know if you are [Am] loving some[Dm]body

I [Eb] only know it isn't mine [C7sus4] [C7]

## Chorus

[Bb] Alis[F]on

[Am] I [Bb] know [Dm] this [C] world is [Am] kill[A7]ing [Dm] you

[C] Oh [Bb] Ali[F]son [Bb] my [C] aim is [F] true

[Bb] Well I see you got a [F] husband now

Did he [Bb] leave your pretty fingers lying

[Am] In the wedding [Dm] cake [C]

[Bb] You used to hold him right [Am] in your [Dm] hand

I'll bet he [Eb] took all he could [C7sus4] take [C7]

[Bb] Sometimes I wish that I could

[Am](stop) Stop you from [Dm] talking [C]

When I [Bb]hear the silly things that you [Am] say [Dm] [C]

[Bb] I think somebody better [Am] put out the big [Dm] light

Cos I [Eb] can't stand to see you this [C7sus4] way [C7]

## Chorus

[Bb] [Eb] My [C] aim is [F] true [Bb]

[Eb] My [C] aim is [F] true [Bb]

[Eb] My [C] aim is [F] true

## Csus4



## C



## Am



## Bb



## Dm



## Gm



## F



## Eb



## C7sus4



## C7



## A7



# Can't Help Falling in Love

Elvis Presley (Hugo Peretti, Luigi Creatore, George David Weiss, 1961)

C | 6/8

[C] · [G] · | [C] · [C] ·

[C] Wise [Em] men [Am] say [Am] ...only [F] fools [C] rush [G] in [G]  
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you [C]  
[C] Shall [Em] I [Am] stay, [Am] ...would it [F] be [C] a [G] sin? [G]  
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you [C]

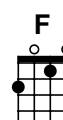
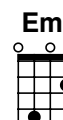
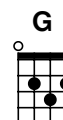
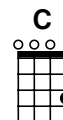
[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, [Am] ...take my [F] whole [C] life [G] too [G]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you [C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

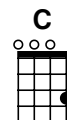
[C] Take [Em] my [Am] hand, [Am] ...take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C]

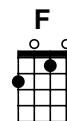


Elvis Presley (Jerry Leiber and Mike Stoller, 1953)

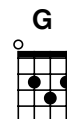
(**Tacet**) You ain't nothin' but a [C] hound dog cryin' all the time  
 You ain't nothin' but a [F] hound dog cryin' all the [C] time  
 Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine



(**Tacet**) Well they said you was [C] high classed well that was just a lie  
 Yeah they said you was [F] high classed well that was just a [C] lie  
 Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine



(**Tacet**) You ain't nothin' but a [C] hound dog cryin' all the time  
 You ain't nothin' but a [F] hound dog cryin' all the [C] time  
 Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine (**no stop here, play straight through**)

**Instrumental**

[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

(**Tacet**) Well they said you was [C] high classed well that was just a lie  
 Yeah they said you was [F] high classed well that was just a [C] lie  
 Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine

(**Tacet**) Well they said you was [C] high classed well that was just a lie  
 Yeah they said you was [F] high classed well that was just a [C] lie  
 Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine

(**Tacet**) You ain't nothin' but a [C] hound dog cryin' all the time  
 You ain't nothin' but a [F] hound dog cryin' all the [C] time  
 Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine

Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine

# A Little Respect

Erasure (Vince Clarke, Andy Bell, 1988)

C | 4/4

[C] · [Csus4] · | [C] · [Csus4] · | [C] · [Csus4] · | [C](stop) ·

I · try to · disco[C]ver

A little something to [G]make me sweeter

Oh baby ref[E]rain

From breaking my [F]heart

I'm so in [C]love with you

I'll be for[G]ever blue

That you give me no [F]reason... why you're making me [Am]work so hard

[G]That you give me no [G]that you give me no [G]that you give me no

[G]that you give me no

[C]Sou-ou-oul

I hear you [Am]ca-a-alli-i-ing

Oh baby [F]plea-ea-ease

Give a little res[Em]pect... [F]to-[G]-oo

[C]Me-e-e · [Csus4] · | [C] · [Csus4] · | [C] · [Csus4] · | [C](stop) ·

And · if I · should fal[C]ter

Would you open your [G]arms out to me?

We can make love not [E]war

And live at peace with our [F]hearts

I'm so in [C]love with you

I'll be for[G]ever blue

What religion or [F]reason... could drive a man to for[Am]sake his lover

[G]Don't you tell me no [G]don't you tell me no [G]don't you tell me no

[G]don't you tell me no

[C]Sou-ou-oul

I hear you [Am]ca-a-alli-i-ing

Oh baby [F]plea-ea-ease

Give a little res[Em]pect [F]to-[G]-oo-oo

[C]Me-e-e · [Csus4] · | [C] · [Csus4] · | [C] · [Csus4] · | [C] ·

## Bridge

Do-do-do do do [Bb]do... Do-do-do do do [G]do

I'm so in [C]love with you

I'll be for[G]ever blue

That you give me no [F]reason... you know you're making me [Am]work so hard

[G]That you give me no [G]that you give me no [G]that you give me no

[G]that you give me no [C]sou-ou-oul

I hear you [Am]ca-a-alli-i-ing

Oh baby [F]please... (give a little respect)

Give a little res[Em]pect [F]to-[G]-oo

[C]Sou-ou-oul

I hear you [Am]ca-a-alli-i-ing

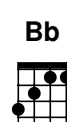
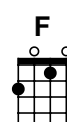
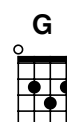
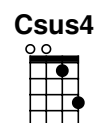
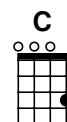
Oh baby [F]please (give a little respect)

Give a little res[Em]pect [F]to-[G]-oo

[C]Me-e-e · [Csus4] · | [C] · [Csus4] ·

[C] · [Csus4] · | [C] · [Csus4] · x2

[C]



[C]Dre[Am]am [F]dream dream [G7] dream  
 [C]Dre[Am]am [F]dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms  
 When [C] I want [Am] you [F] and all your [G7] charms  
 When [C] ever I [Am] want you, [F] all I have to [G7] do is  
 [C]Dre[Am]am [F]dream dream [G7] dream

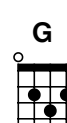
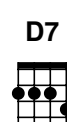
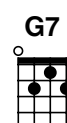
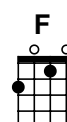
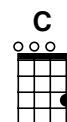
When [C] I feel [Am] blue [F] in the [G7] night  
 And [C] I need [Am] you [F] to hold me [G7] tight  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C]dre[F]a[C]m[C7]

[F] I can make you mine, [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] ...gee whiz  
 I'm [D7] dreamin' my life a [G] way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
 I [C] love you [Am] so [F] and that is [G7] why  
 When [C] ever I [Am] want you, [F] all I have to [G7] do is  
 [C]Dre[Am]am[F]dream dream [G7]dream  
 [C]dre[F]a[C]m[C7]

[F] I can make you mine [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] ...gee whiz  
 I'm [D7] dreamin' my life a [G] way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
 I [C] love you [Am] so [F] and that is [G7] why  
 When [C] ever I [Am] want you, [F] all I have to [G7] do is  
 [C]Dre[Am]am[F]dream dream [G7] dream [C] dream



# Dirty Old Town

Ewan MacColl (Ewan MacColl, 1968)

G | 4/4

## Verse 1

I met my [G]love by the gasworks wall...  
Dreame[d] a [C]dream by the old ca[G]nal  
I kissed my [G]girl by the factory wall  
Dirty old [Am]town, [D7]dirty old [Em]town [Em](single)

## Verse 2

Clouds are [G]drifting across the moon  
Cats are [C]prowling on their [G]beat  
Spring's a [G]girl from the streets at night  
Dirty old [Am]town, [D7]dirty old [Em]town [Em](single)

## Verse 3

I heard a [G]siren from the docks  
Saw a [C]train set the night on [G]fire  
I smelled the [G]spring on the smoky wind  
Dirty old [Am]town, [D7]dirty old [Em]town [Em](single)

## Verse 4

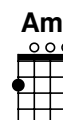
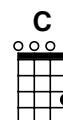
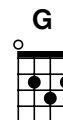
I'm gonna [G]make me a big sharp axe  
Shining [C]steel tempered in the [G]fire  
I'll chop you [G]down like an old dead tree  
Dirty old [Am]town, [D7]dirty old [Em]town [Em](single)

## Verse 5

I met my [G]love by the gasworks wall...  
Dreame[d] a [C]dream by the old ca[G]nal  
I kissed my [G]girl by the factory wall  
Dirty old [Am]town, [D7]dirty old [Em]town [Em](single)

## Outro

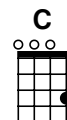
Dirty old [Am]town, [D7]dirty old [Em]town [Em](single)  
Dirty old [Am]town, [D7]dirty old [Em]town [Em](single)



F.R. David (Sandy Deanne, Marty Sanders, 1982)

## Intro

[C] . . . | [C] . . . | [C] . . . | [C] . . .



## Chorus

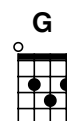
[C] Words, [Am] ... don't come [Dm] easy to [G] me,  
 how can I [Gm] find a [A] way to make you [Dm] see, I [G] love you,  
 words don't come [C] easy. [Dm]-[G]

[C] Words, [Am] ... don't come [Dm] easy to [G] me,  
 this is the [Gm] only [A] way for me to [Dm] say, "I [G] love you",  
 words don't come [C] easy. [C]



## Verse 1

Oh, I'm [G] just a music [C] man, melo[G]dy's so far my best [C] friend,  
 ... but my [Am] words are coming out [Gm] wrong, girl,  
 [Dm] I reveal my [G] heart to you and  
 [Fm] hope that you be[G]lieve is [G7] true 'cause.



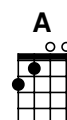
## Chorus, just the first half

[C] Words, [Am] ... don't come [Dm] easy to [G] me,  
 how can I [Gm] find a [A] way to make you [Dm] see, I [G] love you,  
 words don't come [C] easy.

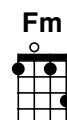


## Verse 2

This is [G] just a simple [C] song, that I [G] made for you on my [C] own,  
 ... there's no [Am] hidden meaning, you [Gm] know, when I  
 [Dm] when I say, "I [G] love you, honey",  
 [Fm] please believe my [G] meaning, [G7] do, girl.

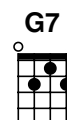


[G7] . . . | [G7] . . . | [G7] . . . | [G7] . . .



## Chorus

[C]



# The Chain

Em | 4/4

Fleetwood Mac (Buckingham, Fleetwood, McVie, McVie, Nicks, 1977)

## Intro

[Em] . . . | [Em] . . . | [Em] . . . | [Em] . . (stop!) .

[Em] Listen to the wind blo-[A]o-ow

Watch... the [D6]sun rise [C6] [Em]

[Em] Run in the sha[A]dows

Damn your love, damn your [D6]lies [C6] [Em]

## Chorus

And if [Am]you don't love me now

You will [Am]never love me again

I can [Em]still hear you [C]saying

You would [D]never break the chain (never break the chain)

And if [Am]you don't love me now

You will [Am]never love me again

I can [Em]still hear you [C]saying

You would [D]never break the chain (never break the chain)

## Break

[Em] . . . | [Em] . . . | [Em] . . . | [Em] . . (stop!) .

[Em] Listen to the wind blo-[A]o-ow

Down... [D6]comes the night [C6] [Em]

[Em] Run in the sha[A]dows

Damn your love, damn your [D6]lies [C6] [Em]

[Em] Break the si[A]lence

Damn the dark, damn the [D6]light [C6] [Em]

## Chorus

## Outro

[Em] . [Cadd#4] . | [Em] . [Cadd#4] . x2

[Em] . . . | [Em] . . .

## Play chords or riff

[Am] . . . . [Em] . . . x4

A		--0-----0-2-3--2-0-----0-2-----	
E		-----3-----0-----	
C		-----	
G		-----	

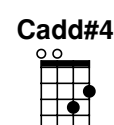
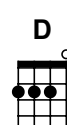
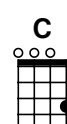
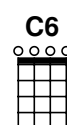
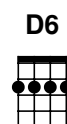
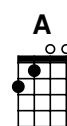
[Am] Chain, keep us to[Em]gether (running in the shadows)

[Am] Chain, keep us to[Em]gether (running in the shadows)

[Am] Chain, keep us to[Em]gether (running in the shadows)

[Am] Chain, keep us to[Em]gether (running in the shadows)

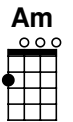
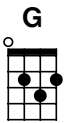
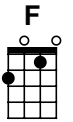
## Repeat to fade



## Intro

[F] . . . | [G] . . . x2

[F] Now here you [G] go again, you say [F] you want your free[G]dom  
 [F] Well, who am [G] I to keep you down [F] [G]  
 [F] It's only ri-[G]ght that you should [F] play the way you [G] feel it,  
 but [F] listen careful[G]ly to the sound [F]  
 of your lone[G]liness, [F] like a heartbeat drives you mad, [G]  
 in the still[F]ness of remem[G]bering what you had [F] [G]  
 and what you lost, [F] [G] and what you had [F] [G] and what you lost [F] [G]



## Chorus

Oh, [Am] thunder only ha[G]ppens when it's rain[F]ing [G]  
 [Am] players only love [G] you when they're play[F]ing. [G]  
 Say, [Am] women they will [G] come and they will [F] go, [G]  
 [Am] When the rain wa[G]shes you clean, you'll [F] know, [G] you'll [F](know)

[F] . . . | [G] . . . x2

[F] Now here I [G] go again, I see [F] the crystal vi[G]sions,  
 [F] I keep my vi[G]sions to my self. [F] [G]  
 [F] It's only me [G] who wants to [F] wrap around your dreams, [G] and  
 [F] have you any dreams [G] you'd like to sell, [F]  
 dreams of lone[G]liness, like a [F] heartbeat drives you mad, [G]  
 in the still[F]ness of remem[G]bering what you had [F] [G]  
 and what you lost, [F] [G] and what you had [F] [G] and what you lost [F] [G]

Oh, [Am] thunder only ha[G]ppens when it's rain[F]ing [G]  
 [Am] players only love [G] you when they're play[F]ing. [G]  
 Say, [Am] women they will [G] come and they will [F] go, [G]  
 [Am] When the rain wa[G]shes you clean, you'll [F] know, [G]

Oh, [Am] thunder only ha[G]ppens when it's rain[F]ing [G]  
 [Am] players only love [G] you when they're play[F]ing. [G]  
 Say, [Am] women they will [G] come and they will [F] go, [G]  
 [Am] When the rain wa[G]shes you clean, you'll [F] know, [G] you'll [F]know  
 [G] You will [F] know, [G] you will [F] know, [G] whoa-oh-oh, you'll [F] know.

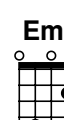
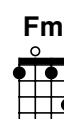
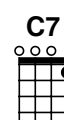
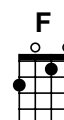
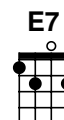
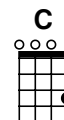
# Build Me Up Buttercup

C | 4/4

The Foundations (Mike d'Abo, Tony Macaulay, 1968)

## Chorus

Why do you [C] build me up [E7] Buttercup baby  
Just to [F] let me down and [Dm] mess me [G7] around  
And then [C] worst of all you [E7] never call baby  
When you [F] say you will but [Dm] I love you [G7] still  
I need [C] you more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (build me up) [G] Buttercup  
Don't break my [F] heart [C]



## Verse 1

I'll be [C] over at [G] ten  
You told me [Bb] time and a [F] gain  
But you're [C] late I wait a [Dm] round and [G7] then  
I [C] run to the [G] door I can't [Bb] take any [F] more  
It's not [C] you you let me [F] down again

## Bridge

[F] Hey! [C] hey! [Dm] hey!  
[Dm] baby, baby, try to find  
[G] Hey! [G] hey! [Em] hey!  
A [Em] little time and [A7] I'll make you mine  
[Dm] I'll be home I'll be be [D7] side the phone waiting for [G] you  
[G] Youu-oo-oo... ooh-oo-oo...

## Chorus

### Verse 2

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy  
You a [C] dore if you just [Dm] let me [G7] know  
Al [C] though you're un [G] true I'm a [Bb] ttracted to [F] you  
All the [C] more why do I [Dm] need you so

## Bridge

## Chorus

So [C] build me up (build me up) [G] Buttercup, Don't break my [F] heart [C]

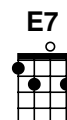
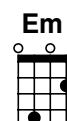
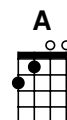
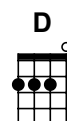
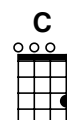
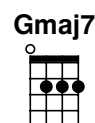
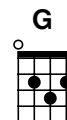
**[G] [Gmaj7] [C] [D]****Verse**

You're just too **[G]**good to be true  
 Can't take my **[Gmaj7]**eyes off of you  
 You'd be like **[G7]**heaven to touch  
 I wanna **[C]**hold you so much  
 At long last **[Cm]**love has arrived  
 And I thank **[G]**God I'm alive  
 You're just too **[A]**good to be true **[Cm]**  
 Can't take my **[G]**eyes off of you

Pardon the **[G]**way that I stare  
 There's nothing **[Gmaj7]**else to compare  
 The sight of **[G7]**you leaves me weak  
 There are no **[C]** words left to speak  
 But if you **[Cm]**feel like I feel  
 Please let me **[G]**know that it's real  
 You're just too **[A]**good to be true **[Cm]**  
 Can't take my **[G]**eyes off of you

**[Am]**Baa Ba... Baa ba... **[D]**Baa Ba-ba -ba -ba  
**[G]**Baa ba... baa ba... **[Em]**Baa Ba-ba -ba -ba  
**[Am]**Baa ba... baa ba... **[D]**Baa Ba-ba -ba -ba  
**[G]**Baa ba... baa ba... **[E7]**baaaaaa (**stop!**)

I love you **[Am]**baby... if it's **[D]**quite all right  
 I need you **[G]**baby... to warm the **[Em]**lonely night  
 I love you **[Am]**baby... **[D]**trust in me when I **[G]**say **[E7]**  
 Oh pretty **[Am]**baby... don't bring me **[D]**down I pray  
 Oh pretty **[G]**baby... now that I **[Em]**found you stay  
 And let me **[Am]**love you baby... let me **[D7]**love you

**Play again from first verse**

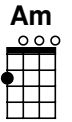
# Careless Whisper

Am | 4/4

George Michael (George Michael, Andrew Ridgeley, 1984)

## Intro

[Am] [Dm] [F] [Em] x2



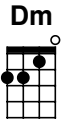
## Verse

[Am] I feel so unsu[Dm]re

As I [F] take your hand and lead you [Em] to the dance floor

[Am] As the music dies [Dm] Something in your eyes

[F] Calls to mind a silver screen, and [Em] all its sad goodbyes



## Chorus

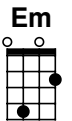
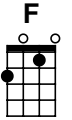
[Am] I'm never gonna dance again, [Dm] guilty feet have got no rhythm

[F] Though it's easy to pretend, I [Em] know you're not a fool

I [Am] should've known better than to cheat a friend,

and [Dm] waste the chance that I'd been given

[F] So I'm never gonna dance again the [Em] way I danced with you



## Break

## Verse

[Am] Time can never mend [Dm]

The [F] careless whispers [Em] of a good friend

[Am] To the heart and mind [Dm] Ignorance is kind

[F] There's no comfort in the truth, [Em] pain is all you'll find.

## Chorus

## Break x2

## Bridge

To [Am] night the music seems so loud

I [Dm] wish that we could lose this crowd

[F] Maybe it's better this way

We'd [Em] hurt each other with the things we'd wanna say

We [Am] could have been so good together

We [Dm] could have lived this dance forever

But [F] now who's gonna dance with me?

[Em] Please stay!

## Chorus

## Break x2

## Outro

[Am] (Now that you're [Dm] gone) Now that you're [F] gone [Em]

[Am] (Now that you're [Dm] gone) Was what I did so wrong?

So [F] wrong, that you had to [Em] leave me alone?

## Break

[Bbmaj7] [Am7] [Bbmaj7] [Am7]

I am a lineman for the [Bbmaj7] county  
 [F] and I drive the main [Gm7] road  
 [Dm] searchin' in the [Am] sun for an [G] other overload [D] . . . | [D](single)  
 I hear you singing in the [Am7] wires, I can hear you in the [G] whine  
 [Gm] And the Wichita [D] Lineman [Asus4] is still on the [Bbmaj7] line

[Am7] [Bbmaj7] [Am7](single)

I know I need a small va[Bbmaj7]cation,  
 [F] but it don't look like [Gm7] rain  
 And [Dm] if it snows that [Am7] stretch down south  
 won't [G] ever stand the strain [D] . . . | [D](single)  
 And I need you more than [Am7] want you,  
 and I want you for all [G] time  
 [Gm] And the Wichita [D] Lineman  
 [Asus4] is still on the [Bbmaj7] line [Am7] [Bbmaj7] [Am7](single)

~~I am a lineman for the [Bbmaj7] county~~  
~~[F] and I drive the main [Gm7] road~~  
~~[Dm] searchin' in the [Am7] sun for~~  
~~an [G] other overload [D] . . . | [D](single)~~

And I need you more than [Am7] want you  
 and I want you for all [G] time  
 [Gm] And the Wichita [D] Lineman  
 [Asus4] is still on the [Bbmaj7] line

[Am7] [Bbmaj7] [Am7] [Bbmaj7] [F](single)

Bbmaj7



Am7



F



Gm7



Dm



Am



G



D



Gm



Asus4



# Basket Case

Green Day (Billie Joe Armstrong, 1994)

G | 4/4

[G] Do you have the [D] time to [Em] listen to me [Bm] whine  
A[C]bout nothing and [G] everything all at [D] once  
[G] I am one of [D] those Mel[Em]odramatic [Bm] fools  
Neu[C]rotic to the [G] bone, no doubt about [D] it

## Chorus

[C] Sometimes I [D] give myself the [G] creeps  
[C] Sometimes my [D] mind plays tricks on [G] me  
It [C] all keeps adding [D] up  
I [G] think I'm [F] cracking [Em] up  
Am [C] I just para[D]noid?

Or am I just stoned?

[G] · [D] · | [Em] · [D] · x2

I [G] went to a [D] shrink To [Em] analyse my [Bm] dreams  
She [C] says it's lack of [G] sex that's bringing me [D] down  
I [G] went to a [D] whore, she [Em] said my life's a [Bm] bore  
And [C] quit my whining [G] cause it's bringing her [D] down

## Chorus

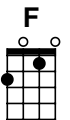
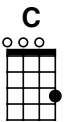
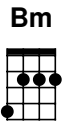
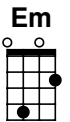
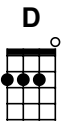
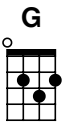
[G] · [D] · | [Em] · [D] ·  
[G] · [D] · | [Em] · [D] ·  
[C] Grasping [C] to con[D]trol . . . [D](single) · So I · better · hold[G] · · on · [D] · . . .

[Em] [Bm] [C] [G] [D]  
[G] [D] [Em] [Bm]  
[C] [G] [D]

## Chorus

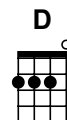
Or am I just stoned?

[G] . . . | [Em] . . . | [C] · [G] · | [D] . . . x4  
[C] · [G] · | [D] . . .



## Intro

[D] ... | [Eb] ... | [A] ... | [A] ... x4



## Verse 1

Well, the [D]ish is too hot, you'll never guess what

[A] I've got Joy Division [D]oven gloves

If it's [D]her desire, I'll put my fingers in the fire

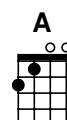
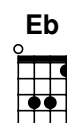
[A] 'Cause I've got Joy Division [D]oven gloves

[A] I've got Joy Division [D]oven gloves

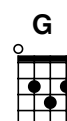
[G] Ooh, [A] ooh, tropical di[D]seases [D7] [G] Ooh, [A] ooh, chemical a-[D]larm [D7]

[Bb] Ooh, [A] ooh, I'm a little [D]blasé, [A] In me Joy Division [D]oven gloves

[A] in me Joy Division [D]oven gloves



[D] ... | [Eb] ... | [A] ... | [A] ... | x2



## Verse 2

[D] I've been here and I've been there [A] In me Joy Division [D]oven gloves

I've [D]been to a post-punk postcard fair [A] In me Joy Division [D]oven gloves

[G] Ooh, [A] ooh, Nagasaki [D]towpath [D7] [G] Ooh, [A] ooh, tickling the [D]laird [D7]

[Bb] Ooh, [A] ooh, checking out the [D]Quantocks

[A] In me Joy Division [D]oven gloves [A] In me Joy Division [D]oven gloves

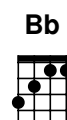


## Instrumental Break

[D] ... | [Eb] ... | [A] ... | [A] ... x2

[G] ... | [A] ... | [D] ... | [D7] ... x2

[D] ... | [A] ... x2



## Verse 3

On a [D]inking ship a sailor yearns

[A] For his Joy Division [D]oven gloves

[D] Nero fiddles while Gordon Burns

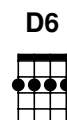
[A] In his Joy Division [D]oven gloves

[D] Talk to the hands, talk to the hands [A] In his Joy Division [D]oven gloves

[D] Dance, dance, dance, dance [A] In your Joy Division [D]oven gloves

[G] Ooh, [A] ooh, piccalilli [D]shinpad [D7] [G] Ooh, [A] ooh, polishing the [D]knave [D7]

[Bb] I [A] keep wicket for the [D]Quakers



[A] In me Joy Division [D]oven gloves [A] In me Joy Division [D]oven gloves

[A] In me Joy Division [D]oven gloves [A] In me Joy Division [D]oven gloves

[A] In me Joy Division [D]oven gloves [A] In me Joy Division [D]oven gloves

[A] In me Joy Division [D]oven gloves [A] In me Joy Division [D]oven gloves

## Outro

My [D]grandfather's [A]clock was too [D]tall for the [G]shelf,

so I [D]sold it and [A]opened up a [D]stall

[A] Selling Joy Division [D]oven gloves

[A] We got Joy Division [D]oven gloves

[A] Get your Joy Division [D]oven gloves

[A] Hallelujah! [D6]

# Somewhere Over the Rainbow/Wonderful World

C | 4/4

Israel Kamakawiwo'ole (Harold Arlen, Yip Harburg, Bob Thiele, George David Weiss, 1990)

## Intro

[C] · [G] · | [Am] · [F] ·

## Hum along

[C] . . . | [Em] . . . | [F] . . . | [C] . . . |  
[F] . . . | [E7] . . . | [Am] . . . | [F] . . .

[C] Somewhere [Em] over the rainbow [F] way up [C] high  
[F] And the [C] dreams that you dream of [G] once in a lu-lu [Am] by [F]  
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
[F] And the [C] dreams that dream of, [G] dreams really do come [Am] true [F]

Some [C] day I'll wish upon a star,  
[G] wake up where the clouds are far be [Am] hind [F] me  
Where [C] trouble melts like lemon drops  
[G] High above the chimney top that's [Am] where you'll [F] find me, oh

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly  
[F] And the [C] dream that you dare to, Oh [G] why, oh why, can't [Am] I? [F]

Well I see [C] trees of [G] green and [F] red roses [C] too,  
[F] I'll watch then [C] bloom for [E7] me and [Am] you  
And I [F] think to myself, [G] what a wonderful [Am] world [F]

Well I see [C] skies of [G] blue and I [F] see clouds of [C] white, and  
The [F] bright-ness of [C] day.. [E7] I like the [Am] dark  
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

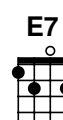
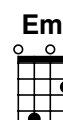
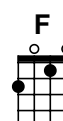
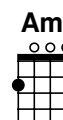
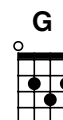
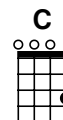
The [G] colours of the rainbow so [C] pretty in the sky  
Are [G] also on the faces of [C] people passing by  
I see [F] friends shaking [C] hands saying, [F] 'How do you [C] do?'  
[F] They're really [C] saying, [Dm] 'I... I love [G] you'

I hear [C] babies [G] cry and I [F] watch them [C] grow,  
[F] They'll learn much [C] more... [E7] than we'll [Am] know  
And I [F] think to myself, [G] what a wonderful [Am] world [F]

Some [C] day I'll wish upon a star, [G] wake up where the clouds are far be [Am] hind [F] me  
Where [C] trouble melts like lemon drops  
[G] High above the chimney top that's [Am] where... you'll [F] find me  
[C] Somewhere [Em] over the rainbow [F] way up [C] high  
[F] And the [C] dream that you dare to, Oh [G] why, oh why, can't [Am] I? [F]

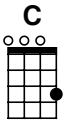
## Hum along

[C] . . . | [Em] . . . | [F] . . . | [C] . . . |  
[F] . . . | [E7] . . . | [Am] . . . | [F] . . .



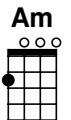
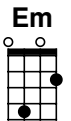
## Intro

[C] [Em] [Am] [G] x2



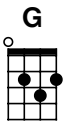
## Verse 1

[C] I hope this old [Em] train breaks down [Am] Then I could take a [G] walk around and  
 [C] See what there [Em] is to see [Am] Time is just a [G] melody  
 With all the [C] people in the street  
 Walking [Em] fast as their feet  
 Can take them, [Am] I just roll through [G] town  
 And though my [C] window's got a view  
 Well, the [Em] frame I'm looking through  
 Seems to [Am] have no concern for me [G] now So for now I...



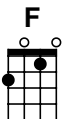
## Chorus

[C] I [Em] need this here [Am] old train to [G] break down  
 [C] Oh, [Em] please just [Am] let me please [G] breakdown



## Instrumental bridge

[C] [Em] [Am] [G] [C] [Em] [Am] [G]



## Verse 2

[C] Well, this engine [Em] screams out loud  
 [Am] Centipede gonna [G] crawl west bound  
 [C] So I don't even [Em] make a sound cause  
 [Am] It's gonna sting me when I [G] leave this town  
 And all the [C] people in the street that I'll [Em] never get to meet  
 If [Am] these tracks don't bend somehow [G]  
 And [C] I got no time  
 that I [Em] got to get to where  
 [Am] I don't need to [G] be. So I...

## Chorus x2

[C] [G] I wanna [F] break on [C] down  
 [G] But I [F] can't stop now [C]  
 [G] Let me [F] break on down [C] [G]

## Verse 3

[F] But you [C] can't stop nothing if you [Em] got no control  
 Of the [Am] thoughts in your mind that you [G] kept in, you know  
 You [C] don't know nothing, but you [Em] don't need to know  
 The [Am] wisdom's in the trees, not the [G] glass windows  
 You [C] can't stop wishing if you [Em] don't let go  
 The [Am] things that you find and you [G] lose you know  
 You [C] keep on rolling, put the [Em] moment on hold  
 The [Am] frame's too bright so put the [G] blinds down low

## Chorus x 2

[C] [Em] [Am]  
 [G] I wanna break on [C] down [G] But [F] I can't stop [C] now

# Take Me Home, Country Roads

A | 4/4

John Denver (Bill Danoff, Taffy Nivert, John Denver, 1971)

## Intro

[A] . . . | [A] . . .

[A] Almost heaven... [F#m] West Virginia  
[E7] Blue ridge mountains [D] Shenandoah [A] river  
[A] Life is old there [F#m] older than the trees  
[E7] Younger than the moun-tains... [D] growing like a [A] breeze

Country [A] roads... take me [E7] home  
To the [F#m] place... I be [D] long  
West Vir[A]ginia... mountain ma[E7] ma  
Take me [D] home... country [A] roads

[A] All my memories... [F#m] gather round her  
[E7] Miner's lady... [D] stranger to blue [A] water  
[A] Dark and dusty... [F#m] painted on the sky  
[E7] Misty taste of moonshine [D] teardrops in my [A] eye

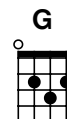
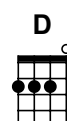
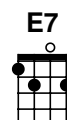
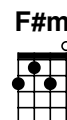
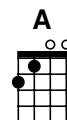
Country [A] roads... take me [E7] home  
To the [F#m] place... I be [D] long  
West Vir[A]ginia... mountain ma[E7] ma  
Take me [D] home... country [A] roads

[F#m] I hear her [E7] voice in the [A] mornin' hour she calls me  
The [D] radio re[A]minds me of my [E7] home far away  
And [F#m] drivin' down the [G] road I get a feel[D]in' that I [A] should  
have been home  
[E7] Yesterday... yester[E7] day

Country [A] roads... take me [E7] home  
To the [F#m] place... I be [D] long  
West Vir[A]ginia... mountain ma[E7] ma  
Take me [D] home... country [A] roads

## Outro

Take me [E7] home... down country [A] roads  
Take me [E7] home... down country [A] roads [A](single)



[D] I can see [G] clearly now, the [D] rain is gone  
 [D] I can see [G] all obstacles [A] in my way  
 [D] Gone are the [G] dark clouds that [D] made me blind  
 It's gonna be a [C] bright, [G] bright sun shiny [D] day  
 It's gonna be a [C] bright, [G] bright sun shiny [D] day

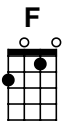
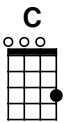
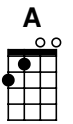
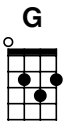
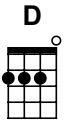
[D] I think I can [G] make it now, the [D] pain is gone  
 [D] All of the [G] bad feelings have [A] disappeared  
 [D] Here is the [G] rainbow I've been [D] prayin' for  
 It's gonna be a [C] bright, [G] bright sun shiny [D] day

[F] Look all around, there's nothin' but [C] blue skies  
 [F] Look straight ahead, nothin' but [A] blue skies...

[C#m7] ... [G] ...  
 [C#m7] ... [G] ...  
 [C] ... [Bm] ...  
 [A] ... [A] ...

[D] I can see [G] clearly now the [D] rain is gone  
 [D] I can see [G] all obstacles [A] in my way  
 [D] Gone are the [G] dark clouds that [D] made me blind

It's gonna be a [C] bright, [G] bright sun shiny [D] day  
 It's gonna be a [C] bright, [G] bright sun shiny [D] day  
 It's gonna be a [C] bright, [G] bright sun shiny [D] day



C#m7



Bm



# Somewhere Only We Know

C | 4/4

Keane (Tim Rice-Oxley, Tom Chaplin, Richard Hughes, 2004)

[C] I walked across [Em] an empty land  
[Dm] I knew the pathway like the [G] back of my hand  
[C] I felt the earth [Em] beneath my feet  
[Dm] Sat by the river and it [G] made me complete

## Chorus

[Am] Oh simple thing, [Em] where have you gone?  
[Dm] I'm getting old and I need [G] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[Dm] I'm getting tired and I need [G] somewhere to begin

[C] I came across [Em] a fallen tree  
[Dm] I felt the branches of it [G] looking at me  
[C] Is this the place [Em] we used to love?  
[Dm] Is this the place that I've been [G] dreaming of

## Chorus

[Am] Oh simple thing, [Em] where have you gone?  
[Dm] I'm getting old and I need [G] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[Dm] I'm getting tired and I need [G] somewhere to begin

## Bridge

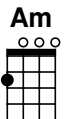
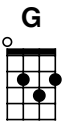
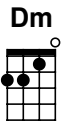
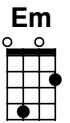
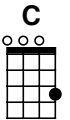
[Dm] So if you have a [C] minute, why don't [Em] we go  
[Dm] Talk about it [C] somewhere only [Em] we know?  
[Dm] This could be the [C] end of every[Em]thing  
[Dm] So why don't we go [Em] Somewhere only we know  
[Dm] [Em] Somewhere only we know  
[Dm] [Em]

## Chorus

[Am] Oh simple thing, [Em] where have you gone?  
[Dm] I'm getting old and I need [G] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[Dm] I'm getting tired and I need [G] somewhere to begin

## Outro

[Dm] So if you have a [C] minute, why don't [Em] we go  
[Dm] Talk about it [C] somewhere only [Em] we know?  
[Dm] This could be the [C] end of every[Em]thing  
[Dm] So why don't we go  
[Em] Somewhere only we know  
[Dm] Somewhere only [Em] we know [C]



Kermit The Frog (Paul Williams, Kenneth Ascher, 1979)

[A] . . | [Asus4] . . | [A] . . | [Asus4] . .

[A] Why are there [F#m] so many... [Bm] songs about [E7] rainbows  
And [A] what's on the [F#m] other [D] side? [E7][A] Rainbows are [F#m] visions but [Bm] only ill [E7] usions  
And [A] rainbows have [F#m] nothing to [D] hide [E7]

[D] So we've been told and some choose to believe it

[C#m7] I know they're wrong, wait and see

[Bm] Someday we'll [E7] find it... the [C#m7] rainbow con[F#] nection

The [Bm] lovers... the [E7] dreamers... and [A] me [Asus4] [A] [Asus4]

[A] Who said that [F#m] every wish would [Bm] be heard and [E7] answered  
When [A] wished on the [F#m] morning [D] star? [E7]

[A] Somebody [F#m] thought of that and [Bm] someone be [E7] lieved it

[A] Look what it's [F#m] done so [D] far [E7]

[D] What's so amazing that keeps us star gazing

And [C#m7] what do we think we might see?

[Bm] Someday we'll [E7] find it the [C#m7] rainbow con[F#] nection

The [Bm] lovers, the [E7] dreamers and [A] me

[E7] All of us [F#m] under its [E7] spell

We [D] know that it's [A] probably [E7] ma[F] gic [F] [F]

[Bb] Have you been [Gm] half asleep... and [Eb] have you heard [F] voices?

[Bb] I've heard them [Gm] calling my [Eb] name [F]

[Bb] Is this the [Gm] sweet sound that [Eb] calls to young [F] sailors?

The [Bb] voice might be [Gm] one and the [Eb] same [F]

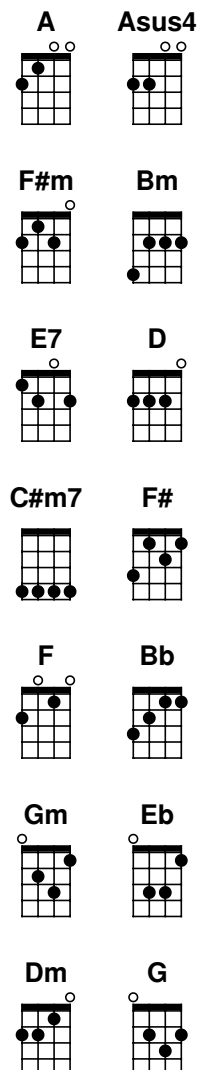
[Eb] I've heard it too many times to ignore it

It's [Dm] something that I'm supposed to be

[Eb] Someday we'll [F] find it... the [Dm] rainbow con[G] nection

The [Eb] lovers, the [F] dreamers and [Bb] me

[F] [Gm] [F] [Eb] [F] [Bb]



# Use Somebody

Kings of Leon (Followil, 2008)

C | 4/4

## Intro

[C] Ooh Aah Aah [Em] Ooh Aah Aah [F] [F]  
[C] Ooh Aah Aah [Em] Ooh Aah Aah [F] [F]  
[Am] Ooh Aah Aah [C] Ooh Aah Aah [F] [F]  
[Am] Ooh Aah Aah [C] Ooh Aah Aah [F] [F]

I've been roaming [C] around  
Always looking [Em] down at all I [F] see  
Painted [C] faces, fill the [Em] places I can't [F] reach

You know that I could [Am] use somebody [C] [F]  
You know that I could [Am] use somebody [C] [F]

Someone like [C] you, and all you [Em] know, and how you [F] speak  
Countless [C] lovers under [Em] cover of the [F] street

You know that I could [Am] use somebody [C] [F]  
You know that I could [Am] use somebody [C] [F]

Someone like you [C] Ooh Aah Aah [Em] Ooh Aah Aah [F] [F]  
[C] Ooh Aah Aah [Em] Ooh Aah Aah [F] [F]

Off in the [C] night, while you live it [Em] up, I'm off to [F] sleep  
Waging [C] wars to shape the [Em] poet and the [F] beat

I hope it's gonna [Am] make you notice [C] [F]  
I hope it's gonna [Am] make you notice [C] [F]

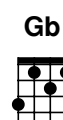
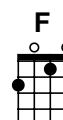
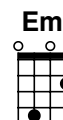
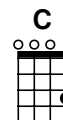
Someone like me [C] Ooh Aah Aah [Em] Ooh Aah Aah [F] [F]  
Someone like me [C] Ooh Aah Aah [Em] Oooahhh Aah Aah [F] [F]  
Someone like me [Am] Ooh (somebody) Aah Aah [C] Ooh Aah Aah [F] [F]  
[Am] Ooh Aah Aah [C] Ooh Aah Aah [F] [F]

## Bridge

[D] Don't let it out, don't let it out [Gb] don't let it out, don't let it out x2

## Outro

[C] [Em] [F] [F]  
[Am] Ooh Aah Aah [C] Ooh Aah Aah [F] [F]  
Someone like you [Am] Ooh (somebody) Aah Aah [C] Ooh Aah Aah [F] [F]  
Someone like you [Am] Ooh (somebody) Aah Aah [C] Ooh Aah Aah [F] [F]  
Someone like you [Am] Ooh (somebody) Aah Aah [C] Ooh Aah Aah [F] [F]  
I've been roaming [C] around, always looking [Em] down at all I [F] see



## Intro

[Eb] [F] [G]

I [G] met her in a club down in old Soho  
 Where you [C] drink champagne and it [F] tastes just like cherry [G] cola  
 C O L A [C] Cola [Csus4] [C]  
 She [G] walked up to me and she asked me to dance  
 I [C] asked her her name and in a [F] dark brown voice she said [G] Lola  
 L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy  
 But when she [C] squeezed me tight she nearly [F] broke my spine  
 Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]  
 Well [G] I'm not dumb but I can't understand  
 Why she [C] walked like a woman and [F] talked like a man  
 Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight  
 She [C] picked me up and sat me on her knee  
 [C] She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy  
 But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola  
 Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]  
 Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

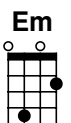
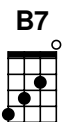
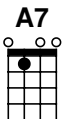
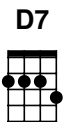
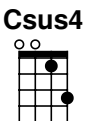
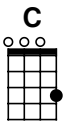
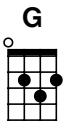
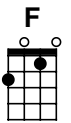
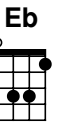
I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door  
 I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees  
 Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and  
 I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]  
 [G] Girls will be boys and boys will be girls  
 It's a [C] mixed up muddled up [F] shook up world  
 Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before  
 And [A7] I'd never ever kissed a woman before  
 But [C] Lola smiled and took me by the hand

She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man,  
 But I [C] know what I am and I'm [F] glad I'm a man  
 And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



# Sunny Afternoon

The Kinks (Ray Davies, 1966)

Dm | 4/4

## Intro

[Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A7] Lazin' on a sunny after[Dm]noon  
And I can't [C] sail my yacht  
He's [F] taken every[C]thing I've got  
[A] All I've got's this sunny after[Dm]noon

## Chorus 1

[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In the [A]summertime, in the [Dm]summertime, in the [A] summertime

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A7] Tellin' tales of drunkenness and [Dm]cruelty.  
Now I'm [C]sitting here, [F]sipping at my [C]ice cold beer,  
[A7]Lazing on a sunny after[Dm]noon

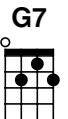
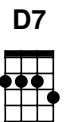
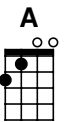
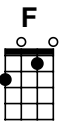
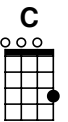
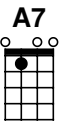
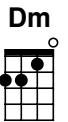
## Chorus 2

[D7] Help me, help me, help me sail a[G7] way  
Or give me [C]two good reasons why I oughta [F]stay [A7]  
'Cause I [Dm]love to live so [G7] pleasantly  
[Dm]Live this life of [G7]luxury  
[F]Lazin' on a [A7]sunny after[Dm]noon  
In the [A]summertime, in the [Dm]summertime, in the [A]summertime

## Chorus 1

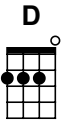
[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In the [A]summertime, in the [Dm]summertime, in the [A] summertime

In the [Dm]summertime, in the [A] summertime...



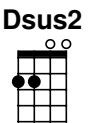
## Intro

[D] · [Dsus2] · | [Dsus4] · [Dsus2] · (x2)



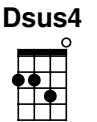
## Verse 1

[A] Over the sea and far a [Em7] way,  
she's waiting like an [A] iceberg waiting to [Em7] change  
But she's cold in [A] side... she wants to be [Em7] like the water



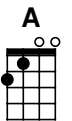
## Break

[D] · [Dsus2] · | [Dsus4] · [Dsus2] ·



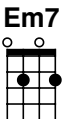
## Verse 2

[A] All the muscles [Em7] tighten in her [A] face  
buries her [Em7] soul in one em [A] brace  
They're one and the [Em7] same just like water



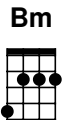
## Chorus

[D] Then the fire fades a [Bm] way  
and most of every [G] day is full of tired excu[Em7]ses  
but it's [A] too hard to [D] say  
I wish it were [Bm] simple but we give up easi[G]ly  
but you're close e[Em7]nough to [A] see that  
[Bm] you're [A] on the [G] other side of the [A] world to me...



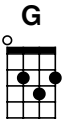
## Break

[D] · [Dsus2] · | [Dsus4] · [Dsus2] ·



## Verse 3

[A] On comes the panic [Em7] light  
holding on with [A] fingers and feelings a [Em7] like  
but the time has [A] come  
to [G] move along



## Chorus



## Bridge

[Em7] Can you help me? [G] Can you let me go? [D] · [Dsus2] · | [Dsus4] · [Dsus2] ·  
[Em7] And can you still love [Bm] me  
when you can't see me [A] anymore? [G] [Gmaj7] [Em7]

## Chorus

[D](single)

# Perfect Day

Lou Reed (Lou Reed, 1972)

## Intro

[E7] [Am] [E7] [Am]

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park  
[F] And then later when [Dm] it gets dark we go [E7] home  
[Am] Just a [D] perfect day [G] feed animals [C] in the zoo  
[F] Then later a [Dm] movie too and then [E7] home

## Chorus

Oh [A] it's such a [D] perfect day [C#m7] I'm glad I spent it with [D] you  
[A] Oh such a [E7] perfect day you just [F#m] keep me [E7] hanging [D] on  
You just [F#m] keep me [E7] hanging [D] on

[Am] Just a [D] perfect day [G] problems all [C] left alone  
[F] Weekenders [Dm] on our own it's such [E7] fun  
[Am] Just a [D] perfect day [G] you made me for [C] get myself  
[F] I thought I was [Dm] someone else someone [E7] good

## Chorus

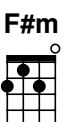
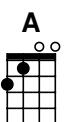
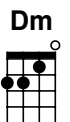
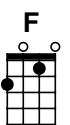
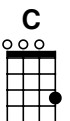
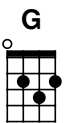
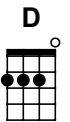
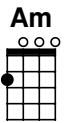
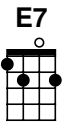
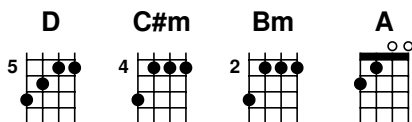
Oh [A] it's such a [D] perfect day [C#m7] I'm glad I spent it with [D] you  
[A] Oh such a [E7] perfect day you just [F#m] keep me [E7] hanging [D] on  
You just [F#m] keep me [E7] hanging [D] on

[F#m] [E7] [D] [D]  
[F#m] [E7] [D] [D]  
[F#m] [E7] [D] [D]

## Outro

[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]

If you feel like adding to the song, the transition from D to A on the 1st line of the chorus and on the outro is D → C#m → Bm → A in quick succession. So slide between the chords like this:



The Lovin' Spoonful (John Sebastian, 1966)

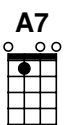
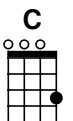
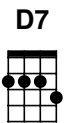
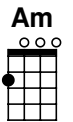
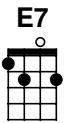
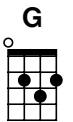
[G] What a day for a [E7] daydream  
 [Am] What a day for a [D7] daydreamin' boy  
 [G] And I'm lost in a [E7] daydream  
 [Am] Dreamin' 'bout my [D7] bundle of joy  
 [C] And even if [A7] time ain't really [G] on my [E7] side  
 [C] It's one of those [A7] days for taking a [G] walk out [E7] side  
 [C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun  
 [A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream  
 [Am] I've been dreaming since I [D7] woke up today  
 [G] It's starring me and my [E7] sweet thing  
 [Am] 'Cause she's the one makes me [D7] feel this way  
 [C] And even if [A7] time is [G] passing me by a [E7] lot  
 [C] I couldn't care [A7] less about the [G] dues you say I [E7] got  
 [C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load  
 [A7] A pie in the face for being a [D7] sleepin' bull dog

[G] [E7] [Am] [D7]  
 [G] [E7] [Am] [D7]  
 [C] And you can be [A7] sure that if you're [G] feeling [E7] right  
 [C] A daydream will [A7] last long [G] into the [E7] night  
 [C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears  
 [A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream  
 [Am] Custom made for a [D7] daydreaming boy  
 [G] And I'm lost in a [E7] daydream  
 [Am] Dreaming 'bout my [D7] bundle of joy

[C] [A7] [G] [E7]  
 [C] [A7] [G] [E7]  
 [C] [A7] [G] [E7]  
 [A7] [D7] [G]



# Dream a Little Dream of Me

C | 4/4

The Mamas & the Papas (Fabian Andre, Wilbur Schwandt, 1931)

[C] Stars [B7]shining bright a[Ab7]bove [G7]you  
[C] Night [E7]breezes seem to [A]whisper "I love you"  
[F] Birds singing in the [Fm]sycamore tree  
[C]Dream a little [Ab7]dream [G7]of me [G7]

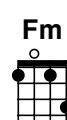
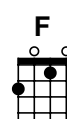
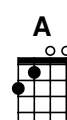
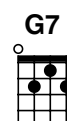
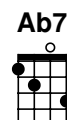
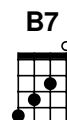
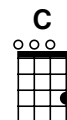
[C] Say [B7]nighty-night and [Ab7] kiss [G7]me  
[C] Just [E7]hold me tight and [A]tell me you'll miss me  
[F] While I'm alone and [Fm]blue as can be  
[C]Dream a little [Ab7]dream [G7]of [C]me [E7]

[A] Stars [F#m]fading but [Bm]I linger [E7]on, dear  
[A] Still [F#m]craving your [Bm]ki-iss [E7]  
[A] I'm [F#m]longing to [Bm]linger 'til [E7]dawn, dear  
[A] Just [F#m]saying [Ab7]thi-[G7]is

[C] Sweet [B7]dreams 'til sunbeams [Ab7]find [G7]you  
[C] Sweet [E7]dreams that leave all [A]worries behind you  
[F] But in your dreams what[Fm]ever they be  
[C] Dream a little [Ab7]dream [G7]of [C]me [E7]

[A] Stars [F#m]fading but [Bm]I li-inger [E7]on dear  
[A] Still [F#m]craving your [Bm]kiss [E7]  
[A] I'm [F#m]longing to [Bm]linger 'til [E7]dawn dear  
[A] Just [F#m]saying [Ab7]this [G7]

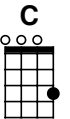
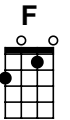
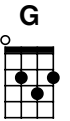
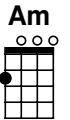
[C] Sweet [B7]dreams 'til sunbeams [Ab7] find [G7]you  
[C]Sweet [E7]dreams that leave all [A]worries far behind you  
[F] But in your dreams what[Fm]ever they be  
[C]Dream a little [Ab7]dream [G7]of [C]me



## Intro

[Am] · [G] · | [Am] · [F] [G] x2

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]  
 [Am] On a hippie [G] trail, head full of [Am] zombie [F] [G]  
 [Am] I met a strange [G] lady, [Am] she made me [F] nervous [G]  
 [Am] She took me [G] in and gave me [Am] breakfast  
 [F] And she [G] said



[C] Do you come from a [G] land down under? [Am] [F] [G]  
 [C] Where women [G] glow and men plunder? [Am] [F] [G]  
 [C] Can't you hear, can't you [G] hear the thunder? [Am] [F] [G]  
 You [C] better run, you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a [G] man in Brussels [Am] [F] [G]  
 He was [Am] six foot [G] four and full of [Am] muscle [F] [G]  
 [Am] I said, "Do you [G] speak my language?" [Am] [F] [G]  
 [Am] He just smiled and [G] gave me a vegemite [Am] sandwich  
 [F] And he [G] said

[C] I come from a [G] land down under? [Am] [F] [G]  
 [C] Where beer [G] flows and men chunder [Am] [F] [G]  
 [C] Can't you hear, can't you [G] hear the thunder? [Am] [F] [G]  
 You [C] better run, you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]  
 [Am] With a slack [G] jaw, and not much [Am] to say [F] [G]  
 [Am] I said to the [G] man, "Are you trying to [Am] tempt me [F] [G]  
 [Am] Because I come [G] from the land of [Am] plenty?"  
 [F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]  
 [C] Where women [G] glow and men plunder? [Am] [F] [G]  
 [C] Can't you hear, can't you [G] hear the thunder? [Am] [F] [G]  
 You [C] better run, you [G] better take cover [Am] [F] [G]

# Ain't She Sweet

Milton Ager (Jack Yellen, 1927)

C | 4/4

## Intro

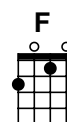
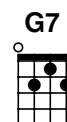
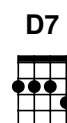
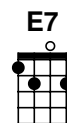
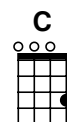
[C] · [E7] · [A7] . . . | [D7] · [G7] · [C] . . .

Oh [C] ain't [Dbdim] she [Dm7] sweet [G7]  
See her [C] walking [Dbdim] down the [Dm7] street [G7]  
Now I [C] ask you [E7] very [A7] confidentially  
[D7] Ain't [G7] she [C] sweet? [G7]

Oh [C] ain't [Dbdim] she [Dm7] nice [G7]  
Look her [C] over [Dbdim] once or [Dm7] twice [G7]  
Yes I [C] ask you [E7] very [A7] confidentially:  
[D7] Ain't [G7] she [C] nice?

Just cast an [F] eye  
In her [C] direction  
Oh, me! Oh, my! [D7] Ain't that [G7] perfection? . . .

[C] I [Dbdim] re-[Dm7]peat [G7]  
Don't you [C] think that's [Dbdim] kind of [Dm7] neat? [G7]  
And I [C] ask you [E7] very [A7] confidentially  
[D7] Ain't [G7] she [C] sweet?



Some [Am]things in life are [D7]bad  
 They can [G]really make you [Em]mad,  
 [Am]Other things just [D7]make you swear and [G]curse [Em]  
 When you're [Am]chewing on life's [D7]gristle,  
 don't [G]grumble, give a [E7]whistle  
 and [A7]this'll help things turn out for the [D7]best... [D7]and..

[G]Always [Em]look on the [Am]bright [D7]side of [G]life [Em] [Am] [D7]  
 [G]Always [Em]look on the [Am]light [D7]side of [G]life [Em] [Am] [D7]

If [Am] life seems jolly [D7] rotten  
 there's [G] something you've for [Em]gotten,  
 and [Am]that's to laugh and [D7]smile and dance and [G]sing [Em]  
 When you're [Am]feeling in the [D7]dumps, [G]don't be silly [E7]chumps  
 just [A7]purse your lips and whistle, that's the [D7]thing... and...

[G]Always [Em]look on the [Am]bright [D7]side of [G]life [Em] [Am] [D7]  
 [G]Always [Em]look on the [Am]light [D7]side of [G]life [Em] [Am] [D7]

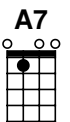
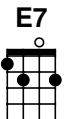
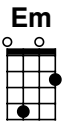
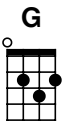
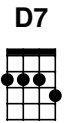
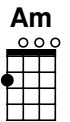
For [Am]life is quite ab[D7]surd and [G]death's the final [Em] word  
 You must [Am]always face the [D7]curtain... with a[G]bow [Em]  
 For [Am]get about your [D7]sin, give the [G]audience a [E7]grin  
 en[A7]joy it, it's your last chance any[D7]how... so...

[G]Always [Em]look on the [Am]bright [D7]side of [G]death [Em] [Am] [D7]  
 [G]Just be[Em]fore you [Am]draw your [D7]terminal [G]breath [Em] [Am] [D7]

[Am]Life's a piece of [D7]shit... [G]when you look at [Em]it  
 [Am]Life's a laugh and [D7]death's a joke, it's [G]true [Em]  
 You'll [Am]see it's all a [D7]show, keep them [G]laughing as you [E7]go  
 Just re[A7]member that the last laugh is on [D7]you... and...

#### Repeat and fade

[G]Always [Em]look on the [Am]bright [D7]side of [G]life [Em] [Am] [D7]



# Nights in White Satin

Moody Blues (Justin Hayward, 1967)

Em | 4/4

## Intro

[Em] [D] [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end  
[C] Letters I've [G] written, [F] never meaning to [Em] send  
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,  
[C] Just what the [G] truth is, [F] I can't say any[Em]more

'cause I [A] love you, yes I [C] love you,  
oooohhh, how I [Em] love you [D] I [Em] love you [D]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,  
[C] Just what I'm [G] going through, [F] they can't under[Em]stand.  
[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend,  
[C] Just what you [G] want to be, [F] you'll be in the [Em] end.

'cause I [A] love you, yes I [C] love you,  
oooohhh, how I [Em] love you [D] I [Em] love you [D]

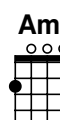
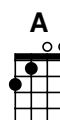
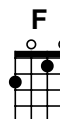
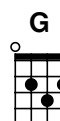
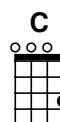
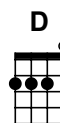
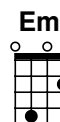
## Instrumental

[Em] [D] [C] [B7]  
[Em] [D] [C] [B7]  
[Em] [C] [Em] [C]  
[Am] [B7] [Am] [B7]  
[Em] [D] [C] [Em] [D] [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end  
[C] Letters I've [G] written, [F] never meaning to [Em] send.  
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,  
[C] Just what the [G] truth is, [F] I can't say any[Em]more

'cause I [A] love you, yes I [C] love you,  
oooohhh, how I [Em] love you [D] I [Em] love you [D]

## Repeat last 2 lines



## Intro (single strums)

[D7] [G7] [C]

D7



## Verse 1

Bring me [C]sunshine... in your [Dm]smile

Bring me [G7]laughter... all the [C]while

In this [C7]world where we live... there should [F]be more happiness

So much [D7]joy you can give... to each [G7]brand new bright tomorrow

G7



## Verse 2

Make me [C]happy... through the [Dm]years

Never [G7]bring me... any [C]tears

Let your [C7]arms be as warm as the [F]sun from up above

Bring me [D7]fun... bring me [G7]sunshine... bring me [C]love

C



Dm



## Verse 3

Bring me [C]sunshine... in your [Dm]eyes

Bring me [G7]rainbows... from the [C]skies

Life's too [C7]short to be spent having [F]anything but fun

We can [D7]be so content... if we [G7]gather little sunbeams

C7



## Verse 4

Be light-[C]hearted... all day [Dm]long

Keep me [G7]singing... happy [C]songs

Let your [C7]arms be as warm as the [F]sun from up above

Bring me [D7]fun bring me [G7]sunshine

Bring me [C]love [E7]sweet [A7]love

Bring me [D7]fun bring me [G7]sunshine

Bring me [C]love

F



E7



A7



# Lithium

Nirvana (Kurt Cobain, 1992)

D | 4/4

## Intro

[D] · [F#m] · | [Bm] · [G] · | [Bb] · [C] · | [A] · [C] ·

[D] · [F#m] I'm so [Bm] happy [G] 'cause to [Bb] day I found [C] my friends  
[A] [C] They're in my head  
[D] · [F#m] I'm so [Bm] ugly, but [G] that's o [Bb] kay 'cause so [C] are you  
[A] [C] We've broke our  
mi [D] rrors. · [F#m] Sunday [Bm] morning is [G] every-da [Bb] y for all [C] I care  
[A] [C] And I'm not scared  
[D] · [F#m] Light my [Bm] candles [G] in a [Bb] daze cause I' [C] ve found god  
[A] ye- [C] -eh-

## Chorus

| [D]-yeah! · [F#m] · | [Bm] · [G] · | [Bb] · [C] · | [A] · [C] · (x3)

[D] [F#m] I'm so [Bm] lonely, but [G] that's [Bb] ok. I [C] shaved my head,  
[A] and [C] I'm not sad  
[D] · [F#m] and just [Bm] maybe [G] I'm to [Bb] blame for all [C] I've heard,  
[A] and [C] I'm not sure  
[D] · [F#m] I'm so ex [Bm] cited, [G] I can't wa [Bb] it to me [C] et you there,  
[A] and [C] I don't care  
[D] · [F#m] I'm so [Bm] horny, but [G] that's [Bb] ok, my [C] will is good  
[A] ye- [C] -eh-

## Chorus

[G] I [Bb] like it. [G] I'm not [Bb] gonna crack.  
[G] I [Bb] miss you. [G] I'm not [Bb] gonna crack.  
[G] I [Bb] love you. [G] I'm not [Bb] gonna crack.  
[G] I [Bb] killed you. [G] I'm not [Bb] gonna cra [C] -a- [A] -a-ack.

## Intro

## Verse 1

## Chorus

[G] I [Bb] like it. [G] I'm not [Bb] gonna crack.  
[G] I [Bb] miss you. [G] I'm not [Bb] gonna crack.  
[G] I [Bb] love you. [G] I'm not [Bb] gonna crack.  
[G] I [Bb] killed you. [G] I'm not [Bb] gonna cra [C] -a- [A] -a-ack.  
[D]

D



F#m



Bm



G



Bb



C



A



[C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind  
 Don't you [E7] know you might [F] find [G]  
 A better place to [C] play [Am](single) [G](single)  
 [C] You said that [G] you'd never [Am] been  
 But all the [E7] things that you've [F] seen [G]  
 Slowly fade a [C] way [Am](single) [G](single)

[F] So I start a revo[Fm]lution from my [C] bed  
 'Cos you [F] said the brains I [Fm] had went to my [C] head  
 [F] Step outside, the [Fm] summertime's in [C] bloom  
 [G] Stand up beside the fireplace  
 [E7] Take that look from off your face  
 'Cos [Am] you ain't ever go [G] gonna burn my [F] heart o-o-[G] out (1! 2! 3! 4!)

**Chorus**

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
 as she's [G] walking on [C] by [Am](single) [G](single)  
 Her [C] soul [G] slides a [Am] way, [E7]  
 but don't look [F] back in anger [G]  
 I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am](single) [G](single)

[C] Take me to the [G] place where you [Am] go  
 Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am](single) [G](single)  
 [C] Please don't put your [G] life in the [Am] hands  
 of a [E7] rock and roll [F] band, [G] who'll throw it all a [C] way [Am](single) [G](single)

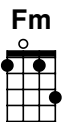
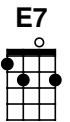
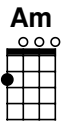
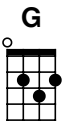
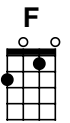
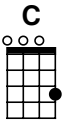
[F] Gonna start a revo[Fm]lution from my [C] bed  
 'Cos you [F] said the brains I [Fm] had went to my [C] head  
 [F] Step outside, the [Fm] summertime's in [C] bloom  
 [G] Stand up beside the fireplace  
 [E7] Take that look from off your face  
 'Cos [Am] you ain't ever [G] gonna burn my [F] heart o-o-[G] out (1! 2! 3! 4!)

**Chorus****Instrumental Break**

~~[F] Gonna start a revo[Fm]lution from my [C] bed (x3)~~  
~~[G] Stand up beside the fireplace~~  
~~[E7] Take that look from off your face~~  
~~'Cos [Am] you ain't ever [G] gonna burn my [F] heart o-o-[G] out (1! 2! 3! 4!)~~

**Chorus****Outro**

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
 as she's [G] walking on [C] by [Am] [G]  
 [C] My soul [G] slides a-[Am] way  
 But don't look [F] back in anger  
 Don't look [Fm] back in anger  
 I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to [C] day



# Half the World Away

Oasis (Noel Gallagher, 1994)

C | 4/4

[C] . . . | [Fmaj7] . . . | [C] . . . | [Fmaj7] . . .

[C] I would like to [Fmaj7] leave this city,  
[C] this old town don't [Fmaj7] smell too pretty and  
[C] I can [G] feel the war [Am] ning signs  
[D7] running around my [Fmaj7] mind  
[C] And when I [Fmaj7] leave this island,  
I'll [C] book myself into a [Fmaj7] soul asylum cos'  
[C] I can [G] feel the war [Am] ning signs  
[D7] running around my [Fmaj7] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole  
My [Fmaj7] body feels young but my [D7] mind is very [G] o-[G7] old  
[Am] So what do you [C] say,  
you can't [E7] give me the dreams that are [Am] mine anyway  
[Fmaj7] Half the world away [Fm] half the world away [C] half the [G] world a [Am] way  
I've been [D7] lost I've been found but I [Fmaj7] dont feel down

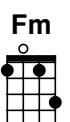
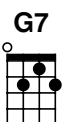
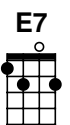
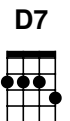
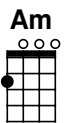
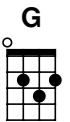
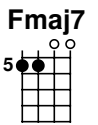
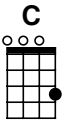
[Fmaj7] . . . | [Fmaj7] . . . | [Fmaj7](stop) . . (knock knock) .  
[C] . . . | [Fmaj7] . . . | [C] . . . | [Fmaj7] . . .

[C] And when I [Fmaj7] leave this planet,  
You [C] know I'd stay but I [Fmaj7] just can't stand it and  
[C] I can [G] feel the war [Am] ning signs  
[D7] running around my [Fmaj7] mind  
[C] And if I could [Fmaj7] leave this spirit,  
I'll [C] find me a hole and [Fmaj7] I'll live in it and  
[C] I can [G] feel the war [Am] ning signs  
[D7] running around my [Fmaj7] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole  
My [Fmaj7] body feels young but my [D7] mind is very [G] o-[G7] old  
[Am] So what do you [C] say  
You can't [E7] give me the dreams that are [Am] mine anyway  
[Fmaj7] Half the world away [Fm] half the world away [C] half the [G] world a [Am] way  
I've been [D7] lost I've been found but I [Fmaj7] dont feel down

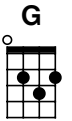
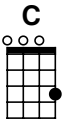
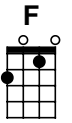
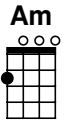
[Fmaj7] ...No, I [Fmaj7] don't feel down [Fmaj7] ...No, I [Fmaj7] don't feel down  
[Fmaj7] . . . | [Fmaj7] . . . | [Fmaj7](stop) . . (knock knock) .

[C] . . . | [Fmaj7] . . .  
I don't feel [C] down [Fmaj7] x4  
[C] . . . | [Fmaj7] . . . x2  
[C]



## Intro

[Am] · [F] · [C] · [G] Hey! ·  
 [Am] · [F] · [C] · [G] Hey! ·  
 [Am] · [F] · [C] · [G] Hey! ·  
 [Am] · [F] · [C] · [G](single) Hey! ·



(women) [Am] I don't · like [F] walking around · this [C] old and · empty house · ·  
 (men) So [Am] hold my · hand, I'll [F] walk with you, · my [C] dear · ·  
 (women) The [Am] stairs · creak [F] as you sleep, · it's [C] keeping · me awake · ·  
 (men) It's the [Am] house · telling you [F] to close · your [C] eyes · ·  
 (women) And [Am] some · days [F] I can't e · ven [C] dress · my · self ·  
 (men) It's [Am] killing · me to [F] see you this · way [C] ·  
 · 'Cause though the [Am] truth · may [F] vary, this ·  
 [C] ship · will [G] carry our · [Am] bo · dies [F] safe to · [C] shore · · ·

## Intro

(women) There's an [Am] old · voice [F] in my head · that's [C] hol · ding me back · ·  
 (men) Well [Am] tell her · that I [F] miss our · little [C] talks · · ·  
 (women) [Am] Soon it · will be [F] over · and [C] buried · with our · past ·  
 (men) We [Am] used to · play [F] outside when · we were [C] young and · full of · life and · full of love  
 (women) [Am] Some · days [F] I don't know · if I [C] am · wrong or right · ·  
 (men) Your [Am] mind is · playing [F] tricks on · you, my [C] dear ·  
 · 'Cause though the [Am] truth · may [F] vary, this ·  
 [C] ship · will [G] carry our · [Am] bo · dies [F] safe to · [C](single) shore · · Hey! ·

## Chorus

Don't [Am] listen · to a [F] word I · [C] say · [G] Hey! ·  
 The [Am] screams · all [F] sound the · [C] same · [G] Hey!  
 · though the [Am] truth · may [F] vary, this ·  
 [C] ship · will [G] carry our · [Am] bo · dies [F] safe to · [C] shore · · ·

## Intro

## Bridge

You're [Am] gone, · gone, · gone away · I · watched you · disappear · ·  
 [Am] All that's · left · is the ghost · of you · · ·  
 · Now we're [Am] torn, · torn, · torn apart, · there's · nothing · we can do ·  
 · Just [Am] let me · go we'll · meet again · soon · · ·  
 · Now [Am] wait, · wait, [F] wait for me [C] Please · hang around · ·  
 I'll [Am] see you · when I [F] fall as · [C] le · ep [G] Hey! ·

## Chorus x2

## Outro

· 'Cause though the [Am] truth · may [F] vary, this ·  
 [C] ship · will [G] carry our · [Am] bo · dies [F] safe to · [C] shore · · ·  
 (No chords) · 'Cause though the truth · may · vary, this ·  
 · ship · will · carry our · · bo · dies · safe to · shore · · ·

# (Sittin' On) The Dock of the Bay

Otis Redding (Steve Cropper, Otis Redding, 1968)

G | 4/4

[G] Sittin' in the mornin' [B] sun  
I'll be [C] sittin' when the evenin' [A] come  
[G] Watching the ships roll [B] in  
And then I [C] watch 'em roll away a [A] gain

I'm [G] sittin' on the dock of the [A] bay  
Watching the [G] tide roll a [E7] way  
Ooo, I'm just [G] sittin' on the dock of the [A] bay  
Wastin' [G] time [E7]

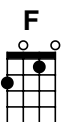
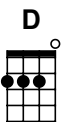
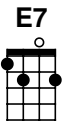
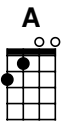
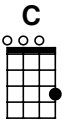
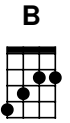
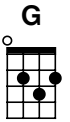
I [G] left my home in [B] Georgia  
[C] Headed for the 'Frisco [A] bay  
'Cause [G] I've had nothing to [B] live for  
And look like [C] nothin's gonna come my [A] way

So I'm just gonna [G] sit on the dock of the [A] bay  
Watching the [G] tide roll a [E7] way  
Ooo, I'm [G] sittin' on the dock of the [A] bay  
Wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change  
[G] Every [D] thing [C] still remains the same  
[G] I can't [D] do what [C] ten people tell me to do  
[F] So I guess I'll re [D] main the same, yes

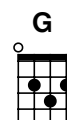
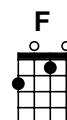
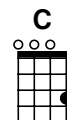
[G] Sittin' here resting my [B] bones  
And this [C] loneliness won't leave me a [A] lone  
It's [G] two thousand miles I [B] roamed  
Just to [C] make this dock my [A] home

Now, I'm just gonna [G] sit at the dock of the [A] bay  
Watching the [G] tide roll a [E7] way  
[G] Sittin' on the dock of the [A] bay  
Wastin' [G] time [E7]



## Verse

[C] My baby don't [F] mess around Because she loves me so and this I  
 [G] know for [Am] shooo...  
 [C] But does she [F] really wanna but can't stand to see me walk  
 [G] out the [Am] dooor...  
 [C] Don't try to [F] fight the feelin' because the thought alone is killing  
 [G] me right [Am] noow...  
 [C] Thank god for [F] mom and dad For sticking two together 'cause we  
 [G] don't know [Am] hooow...



## Chorus

| [C] Hey [F] Ya! [G] Hey [Am] Ya! x2



## Verse

[C] You think you've got it  
 [F] Ohh, you think you've got it but got it just don't get it till' there's  
 [G] nothing at [Am] all  
 [C] We get together  
 [F] Ohh, we get together but separate's always better when there's  
 [G] feelings [Am] involved  
 [C] If what they say is  
 [F] "Nothing is forever" then what makes, then what makes,  
 [G] then what makes [Am] then what makes, then what makes love the  
 exception [C]  
 [C] So why you, why you  
 [F] Why you, why you, why you are we so in denial when we  
 [G] know we're not [Am](single) happy heeeereeee...

## Chorus

# Such Great Heights

F | 4/4

The Postal Service (Ben Gibbard, Jimmy Tamborello, 2003)

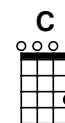
## Intro

[F] . . . | [C] . . . (x2)



## Verse

[F] I am thinking it's a [Am] sign that the freckles  
in our [Gm] eyes are mirror images and [Bb] when  
we kiss they're [C] perfectly aligned



And [F] I have to speculate [Am] that God himself  
did [Gm] make us into corresponding shapes [Bb] like  
puzzle [C] pieces from the clay



(It's) [F] true it may seem like a [Am] stretch, but  
it's thoughts like this that catch [Gm] my troubled  
head when you're away [Bb] when I am [C] missing you to death



[F] When you are out there on the [Am] road for  
several weeks of [Gm] shows, and when you scan  
the radio [Bb] I hope this [C] song will guide you home



## Chorus

[F] They will see us waving from such [C] great  
heights, come down [Bb] now, they'll say [Dm]  
but [F] everything looks perfect from far [C] away,  
come down [Bb] now, but we'll stay [Dm] [C]



## Verse

[F] I tried my best to [Am] leave this all on your  
machine [Gm] but the persistent beat it [Bb] sounded  
thin upon [C] listening, and

[F] That frankly will not [Am] fly, you'll hear  
the shrillest [Gm] highs and lowest lows with  
the windows down [Bb] when this is gui [C] ding you home

## Chorus

## Break

[F] . . . | [F] . . . | [Am] . . . | [Am] . . . | [Gm] . . . | [Gm] . . . | (x2)

## Chorus

[F]

**[C] [C] [C] [C]**

When I **[C]** wake up, yeah, I know I'm gonna be,  
 I'm gonna **[F]** be the man who **[G]** wakes up next to **[C]** you.  
 When I **[C]** go out, yeah, I know I'm gonna be,  
 I'm gonna **[F]** be the man who **[G]** goes along with **[C]** you.  
 If I **[C]** get drunk, well I know I'm gonna be,  
 I'm gonna **[F]** be the man who **[G]** gets drunk next to **[C]** you.  
 And if I **[C]** haver, yeah, I know I'm gonna be,  
 I'm gonna **[F]** be the man who's **[G]** havering to **[C]** you.

**Chorus**

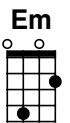
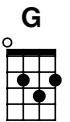
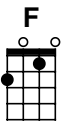
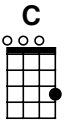
**[C]** But I would walk 500 miles, and **[F]** I would walk five **[G]** hundred more,  
 Just to **[C]** be the man who walked a thousand **[F]** miles to fall down **[G]** at your door.

When I'm **[C]** working, yeah, I know I'm gonna be,  
 I'm gonna **[F]** be the man who's **[G]** working hard for **[C]** you.  
 And when the **[C]** money, comes in for the work I do  
 I'll pass **[F]** almost every **[G]** penny on to **[C]** you.  
 When I **[C]** come home (when I come home), well I know I'm gonna be,  
 I'm gonna **[F]** be the man who **[G]** comes back home to **[C]** you.  
 And if I **[C]** grow old... well, I know I'm gonna be,  
 I'm gonna **[F]** be the man who's **[G]** growing old with **[C]** you.

**Chorus****Break**

Da-da **[C]** da (da-da da) ... Da-da **[C]** da (da-da da) ...  
 Da-da-da **[F]** da-da da-da **[G]** da-da da-da **[C]** da  
 Da-da **[C]** da (da-da da) ... Da-da **[C]** da (da-da da) ...  
 Da-da-da **[F]** da-da da-da **[G]** da-da da-da **[C]** da

When I'm **[C]** lonely . . well, I know I'm gonna be,  
 I'm gonna **[F]** be the man who's **[G]** lonely without **[C]** you.  
 And when I'm **[C]** dreaming, well, I know I'm gonna dream,  
 I'm gonna **[F]** dream about the **[G]** time when I'm with **[C]** you.  
 When I **[C]** go out (when I go out), well I know I'm gonna be,  
 I'm gonna **[F]** be the man who **[G]** goes along with **[C]** you.  
 And when I **[C]** come home (when I come home), yes I know I'm gonna be,  
 I'm gonna **[F]** be the man who **[G]** comes back home to **[C]** you.  
 I'm gonna **[Em]** be the man who's **[G]** coming home to **[C]** you. ..**[C]**..

**Chorus****Break****Chorus****end in C**

# Somebody to Love

Queen (Freddie Mercury, 1976)

G | 6/8

Oh, each [G]morning I [D]get up I [Em]die a little  
Can [G]barely s[A7]tand on my [D]feet  
Take a [G]look [D] in the [Em]mirror and cry  
[A7]Lord, what you're doing to [D]me?  
I have [G]spent all my [A7]years in be[D]lieving you  
But I [D]just can't [A7]get no re[D]lief, [C]Lord

[G]Somebody (Somebody) [G]Ooh, somebody (Somebody)  
Can [G]any[D]body [Em]find [C]me [D7]  
Somebody to [G]love? [D] [Em] [C] [D]

I work [G]hard (He works [D]hard) every [Em]day of my life  
I [G]work 'til I [A7]ache my [D]bones  
At the [G]end (At the [D]end of the [Em]day) I take home  
my [A7]hard-earned pay all[D] on my own

I get [D]down on my [A7]knees  
And I [D]start to pray (praise the Lord)  
'Til the [D]tears run [A7]down from my [D]eyes  
[C]Lord, [G]somebody (somebody), somebody (please)  
Can [G]any[D]body [Em]find [C]me [D7] somebody to [G]love? [G7]

[C]I work hard everyday  
I [C7]try, and I try, and I try  
But [F]everybody wants to put me down  
They say [Fm]I'm going crazy  
[A7]They say I got a lot of water in my brain  
I got no common sense  
I got nobody left to be[D]lieve  
Yeah, yeah, yeah, yeah

[G] [D] [Em] [G] [A7] [D] [G] [D] [Em] [A7] [D] [G] [A7] [D] Oo [A7] Oo [D] Oo

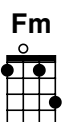
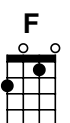
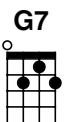
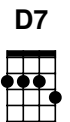
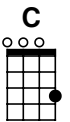
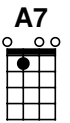
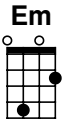
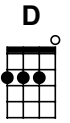
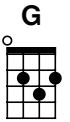
[C]Lord, [G]Somebody (somebody), somebody (somebody)  
Can [G]any[D]body [Em]find [C]me [D7]somebody to [G]love?  
(Any[D]body [Em]find me [C]someone to [D]love)

Got no [G]feel, [D] I got no [Em]rhythm  
I [G]just keep [A7]losing my [D]beat  
I'm [G]OK, I'm al[D]right (he's al[Em]right, he's alright)  
I ain't[A7] gonna face [D] no defeat  
I just [G]gotta get [A7]out of this [D]prison cell  
Some[D]day I'm [A7]gonna be [D]free, [C]Lord!

[G]Find me somebody to love (x5)  
Somebody (somebody) somebody (somebody)  
Somebody find me, somebody find me somebody to love

Can [G]any[D]body [Em]find [C]me [D7] Somebody to... love!

[G] [D]Find me [Em]somebody [C]to-[D]oo [G]love! (bis)



## Intro

[G] . . . | [B7] . . . | [C] . . . | [Cm] . . . (x2)

## Verse 1

When you were here be [G]fore, couldn't look you in the [B7]eye  
 You're just like an [C]angel, your skin makes me [Cm]cry  
 You float like a [G]feather in a beautiful [B7]world  
 I wish I was [C]special  
 You're so very [Cm]special

## Chorus

But I'm a [G]creep, I'm a [B7]weirdo  
 What the hell am I doing [C] here?  
 I don't be [Cm]long here

## Verse 2

I don't care if it [G] hurts, I wanna have con[B7]trol  
 I want a perfect [C] body, I want a perfect [Cm] soul  
 I want you to [G] notice when I'm not a [B7]round  
 You're so very [C] special  
 I wish I was [Cm] special

## Chorus

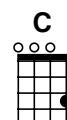
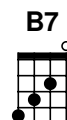
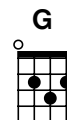
But I'm a [G]creep I'm a [B7]weirdo  
 What the hell am I doing [C]here?  
 I don't be [Cm]long here oh oh

## Verse 3

[G] She's running out the [B7]door [C] she's running out  
 She [Cm] run, run, run, ru[G]n [B7] [C]run [Cm]  
 Whatever makes you [G]happy, whatever you [B7]want  
 You're so very [C]special  
 I wish I was [Cm]special

## Chorus

But I'm a [G]creep I'm a [B7]weirdo  
 What the hell am I doing [C]here?  
 I don't be [Cm]long here  
 I don't be [G]long here



# Streets of London

Ralph McTell (Ralph McTell, 1969)

C | 4/4

## Intro

[C] [G] [Am] [Em] [F] [C] [G] [C]

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market  
[F] Kicking up the [C] papers with his [D7] worn out [G] shoes?  
[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] at his side  
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

## Chorus

So [F] how can you [Em] tell me you're [C] lone [Am] ly,  
[D] And say for [D7] you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand and  
[Am] lead you through [Em] the streets of London  
[F] I'll show you [C] something to [G] make you change your [C] mind

## Break

[C] [G] [Am] [Em] [F] [C] [G] [C]

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London  
[F] Dirt in her [C] hair and her [D7] clothes in [G] rags?  
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking  
[F] Carrying her [C] home in [G7] two carrier [C] bags

## Chorus

## Break

[C] [G] [Am] [Em] [F] [C] [G] [C]

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,  
[F] Same old [C] man is sitting [D7] there on his [G] own  
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,  
[F] Each tea last an [C] hour, then he [G7] wanders home a [C] lone

## Chorus

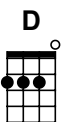
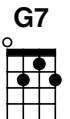
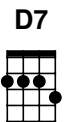
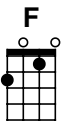
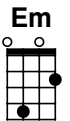
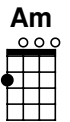
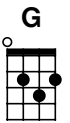
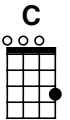
## Break

[C] [G] [Am] [Em] [F] [C] [G] [C]

And [C] have you seen the [G] old man, out [Am] side the seaman's [Em] mission  
[F] Memory fading [C] with the medal [D7] ribbons that he [G] wears  
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity  
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

## Chorus

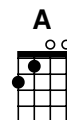
[F] I'll show you [C] something to [G] make you change your [C] mind



# Blitzkrieg Bop

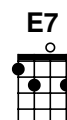
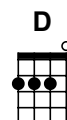
The Ramones (Tommy Ramone, Dee Dee Ramone, 1976)

[A] . . . [D] . [E7] .  
[A] . . . [D] . [E7] .  
[A] . . . [D] . [E7] .  
[A] . [D] . [A] . . .

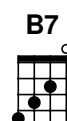


(Just tap rhythm) Hey ho, let's go, Hey ho, let's go, Hey ho, let's go, Hey ho, let's go!

They're [A] forming in a straight line [D] [E7]  
They're [A] going through a tight wind [D] [E7]  
The [A] kids are losing their minds [D] [E7]  
The Blitzkrieg [A] Bop [D] [A]



They're [A] piling in the back seat [D] [E7]  
They're [A] generating steam heat [D] [E7]  
Pul[A]sating to the back beat [D] [E7]  
The [E7] Blitzkrieg [A] bop [D] [A]



## Bridge

[D] Hey ho, let's go [A] Shoot 'em in the back now [D] [A]  
[D] What they want? I don't know  
They're [B7] all revved up and [D] ready to [E7] go

They're [A] forming in a straight line [D] [E7]  
They're [A] going through a tight wind [D] [E7]  
The [A] kids are losing their minds [D] [E7]  
The Blitzkrieg [A] Bop [D] [A]

They're [A] piling in the back seat [D] [E7]  
They're [A] generating steam heat [D] [E7]  
Pul[A]sating to the back beat [D] [E7]  
The [E7] Blitzkrieg [A] bop [D] [A]

(Just tap rhythm) Hey ho, let's go, Hey ho, let's go, Hey ho, let's go, Hey ho, let's go!

# Losing my Religion

R.E.M. (Berry, Buck, Mills, Stipe, 1991)

Am | 4/4

## Intro

[F] [Am] [F] [Am] [G] Oh

[Am] Life... is bigger... [Em] it's bigger than you and you are [Am] not me  
The lengths that I will [Em] go to... the distance in your [Am] eyes  
[Em] Oh no I've said too [Dm] much I set it [G] up

That's me in the [Am] corner... that's me in the [Em] spot light losing my reli[Am]gion  
Trying to [Em] keep up with you and I [Am] don't know if I can do it  
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing  
I [F] think I thought I saw you [Am] try [G]

[G] Every [Am] whisper every waking [Em] hour I'm choosing my con[Am]fessions  
Trying to [Em] keep an eye on you like a [Am] hurt lost and blinded fool fool  
[Em] Oh no I've said too [Dm] much I set it [G] up

Consider [Am] this consider this the [Em] hint of the century  
Consider [Am] this the slip that [Em] brought me to my knees failed  
[Am] What if all these fantasies come [Em] flailing around  
Now I've [Dm] said too [G] much

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing  
I [F] think I thought I saw you [Am] try [G]

[Am] [F] [Am] [F]

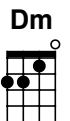
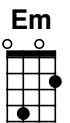
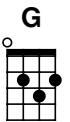
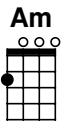
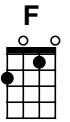
[Am] That was just a [F] dream [Am] That was just a [F] dream

That's me in the [Am] corner that's me in the [Em] spot light losing my re[Am]ligion  
Trying to [Em] keep up with you and I [Am] don't know if I can do it  
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing  
I [F] think I thought I saw you [Am] try

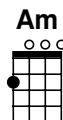
But [F] that was just a dream [Am] try cry why try  
[F] That was just a dream just a [Am] dream just a [G] dream dream [Am]

[Am]



## Intro

[Am] . . . | [Am] . . .



## Verse 1

[Am] She's into superstitions black cats and voodoo dolls

[Am] I feel a premonition that girl's gonna make me fall

[Am] . . . | [Am] . . .

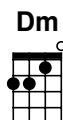
[Am] She's into new sensations new kicks in the candle light

[Am] She's got a new addiction for every day and night

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain

She'll [F] make you live her crazy life but she'll [G] take away your pain

Like a [E7] bullet to your brain.... Come On!



## Chorus

[Am] Upside, inside out she's [G] livin la vida [Am] loca

She'll [Am] push and pull you down, [G] livin la vida [Am] loca

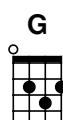
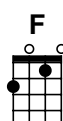
Her [Am] lips are devil red and her [G] skin's the color [Am] mocha

[Am] She will wear you out [G] livin la vida [Am] loca

[G] Livin la vida [Am] loca

She's [G] livin la vida [Am] loca

[Am] . . . | [Am] . . . | [Am] . . . | [Am] . . .



## Verse 2

[Am] Woke up in New York City in a funky cheap hotel

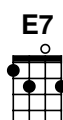
[Am] She took my heart and she took my money

[Am] Must've slipped me a sleeping pill

She [Dm] never drinks the water and makes you [Em] order French champagne

[F] Once you've had a taste of her you'll [G] never be the same

She'll [E7] make you go insane...Come on!



## Chorus

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain

She'll [F] make you live her crazy life but she'll [G] take away your pain

Like a [E7] bullet to your brain. ..Come On!

## Chorus

# Angels

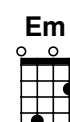
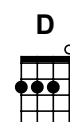
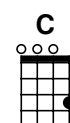
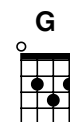
G | 4/4

Robbie Williams (Robbie Williams, Guy Chambers, 1997)

## Intro

[G] . . . | [G] . . .

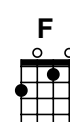
I sit and wait [G]... does an angel contem [C]plate my fate [D]  
and do they [G]know... the places where we go when we're [C]grey and old [D]  
'cos I've been [Am]told that sal [C]vation lets their [Em]wings unfold [C]  
so when I'm [F]lying in my bed... thoughts [C]running through my head  
and I [G]feel that love is dead [F](single) I'm loving [C](single)angels instead [G](single)



## Chorus

And through it [D]all she offers me pro [Em]tection  
a lot of love and a [C]ffection, whether I'm right or [G]wrong  
and down the water [D]fall wherever it may [Em]take me  
I know that life won't [C]break me... when I come to call...  
[G]she wont for [Am]sake me... [F](single)I'm loving [C](single)angels instead [G](single)

[G] When I'm feeling weak and my pain walks down a [C]one-way street [D]  
I look a-[G]bove and I know ill always be [C]blessed with love... [D]  
and [F]as the feeling grows she breathes [C]flesh to my bones and  
[G]when love is dead [F](single) I'm loving [C](single)angels instead [G](single)



## Chorus

## Instrumental Break

[Dm] [C] [G] [G] [Dm] [C] [G] [G] (x2)



## Chorus

[Am] Strumming my pain with his [Dm] fingers  
 [G7] Singing my life with his [C] words  
 [Am] Killing me softly with [D] his song  
 Killing me [G] softly with [F] his song  
 Telling my [C] whole life with [F] his words  
 Killing me [Bb] softly with his [A] song

[Dm] I heard he [G7] sang a good song  
 [C] I heard he [F] had a style  
 [Dm] And so I [G7] came to see him  
 And [Am] listen for a while  
 [Dm] And there he [G7] was this young boy  
 [C] A stranger [E7] to my eyes

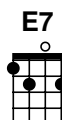
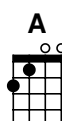
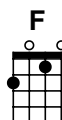
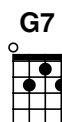
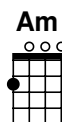
[Am] Strumming my pain with his [Dm] fingers  
 [G7] Singing my life with his [C] words  
 [Am] Killing me softly with [D] his song  
 Killing me [G] softly with [F] his song  
 Telling my [C] whole life with [F] his words  
 Killing me [Bb] softly with his [A] song

[Dm] I felt all [G7] flushed with fever  
 [C] Embarrassed [F] by the crowd  
 [Dm] I felt he [G7] found my letters  
 And [Am] read each one out loud  
 [Dm] I prayed that [G7] he would finish  
 [C] But he just [E7] kept right on

[Am] Strumming my pain with his [Dm] fingers  
 [G7] Singing my life with his [C] words  
 [Am] Killing me softly with [D] his song  
 Killing me [G] softly with [F] his song  
 Telling my [C] whole life with [F] his words  
 Killing me [Bb] softly with his [A] song

[Dm] He sang as [G7] if he knew me  
 [C] In all my [F] dark despair  
 [Dm] And then he [G7] looked right through me  
 As [Am] if I wasn't there  
 [Dm] And he just [G7] kept on singing  
 [C] Singing [E7] clear and strong

[Am] Strumming my pain with his [Dm] fingers  
 [G7] Singing my life with his [C] words  
 [Am] Killing me softly with [D] his song  
 Killing me [G] softly with [F] his song  
 Telling my [C] whole life with [F] his words  
 Killing me [Bb] softly with his [A] song



# Maggie May

Am | 4/4

Rod Stewart (Rod Stewart, Martin Quittenton, 1971)

## Intro

[C] . . . | [Dm] . . . | [F] . . . | [C] . . . x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you  
It's [G] late September and I [F] really should be [C] back at school  
I [F] know I keep you a [C] mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a [G] lone  
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age  
But [G] that don't worry me [F] none in my eyes you're [C] everything  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a [G] lone  
You [Dm] stole my soul and that's a [G] pain I can do with [C] out

[G] All I needed was a [F] friend to lend a [C] guiding hand  
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a [G] lone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

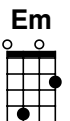
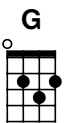
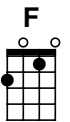
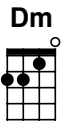
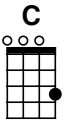
## Instrumental

[Dm] . . . | [G] . . . | [C] . . . | [F] . . . | [Dm] . . . | [F] . [G] . | [C] . . . . .

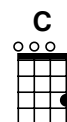
I [G] suppose I could coll[F]ect my books and get on [C] back to school  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face  
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart but I [G] love you any [C] way

## Outro

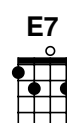
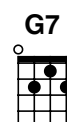
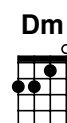
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face  
[C] I'll get back [Dm] home one [F] of these [C] days



## Intro

**[C]** . . .

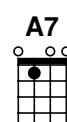
## Verse 1

**[C]** The night we met I knew I **[Dm]** needed you **[G7]** so**[C]** And if I had the chance I'd **[Dm]** never let you **[G7]** go**[E7]** So won't you say you love me**[A7]** I'll make you so proud of me**[D7]** We'll make 'em turn their heads **[G]** every place we go

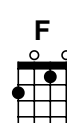
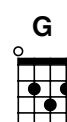
## Chorus

So won't you **[C]** please (Be my, be my baby)Be my little **[Am]** baby (My one and only baby)Say you'll be my **[F]** darlin' (Be my, be my baby)Be my baby **[G]** now (My one and only baby)

Whoa oh oh oh



## Verse 2

**[C]** I'll make you happy, baby **[Dm]** just wait and **[G7]** see**[C]** For every kiss you give me, **[Dm]** I'll give you **[G7]** three**[E7]** Oh, since the day I saw you**[A7]** I have been waiting for you**[D7]** You know I will adore you **[G]** 'til eternity

## Chorus x2

# Li'l Red Riding Hood

Sam the Sam and the Pharaohs (Ron Blackwell, 1966)

## Intro

[Am] . . . | [E7] . . . | [Am] . . . | [E7] . . .

[Am] Hey there, Little Red [C] Riding Hood [D] You sure are [F] lookin' good  
You're [Am] everything a [E7] big bad wolf could [Am] want [E7]  
[Am] Little Red [C] Riding Hood [D] I don't think little [F] big girls should  
[C] Go walkin' in these [E7] spooky old woods a [Am] lone [E7]

## Chorus

[C] What big eyes you have, [Am] the kind of eyes that drive wolves mad  
So [D] just to see that you don't get chased, I think I [G] ought to walk with you for a ways  
[C] What full lips you have [Am] They're sure to lure someone bad  
So un[D]til you get to Grandma's place, I think you [G] ought to walk with me and be safe

[Am] I'm gonna keep my [C] sheep suit on [D] until I'm sure that [F] you've been shown  
That [C] I can be trusted [E7] walking with you a [Am] lone [E7]  
[Am] Little Red [C] Riding Hood [D] I'd like to hold you [F] if I could  
But [C] you might think I'm a [E7] big bad wolf, so I [Am] won't [E7]

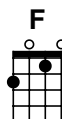
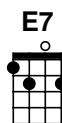
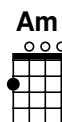
## Chorus

[C] What a big heart I have [Am] The better to love you with  
[D] Little Red Riding Hood [G] Even bad wolves can be good  
[C] I'll try keep satisfied [Am] Just to walk close by your side  
[D] Maybe you'll see things my way be [G] fore we get to Grandma's place

Play again First Verse and First Chorus

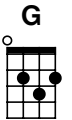
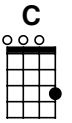
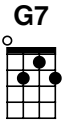
## Outro

[Am] . . . | [E7] . . . | [Am] . . . | [E7] . . . | [Am](single)



## Chorus

[G7] We'll..... [C] drink a drink a drink,  
 To Lily the [G] pink the pink the pink,  
 The savior of, our human [C] race,  
 For she invented, medicinal [G] compound,  
 Most efficacious, in every [C] case [C]



Mr. [C] Freers, had sticky out [G] ears,  
 And it made him awful [C] shy,  
 And so they gave him, medicinal [G] compound,  
 And now he's learning how to [C] fly

Brother [C] Tony, was known to be [G] bony  
 He would never eat his [C] meals  
 And so they gave him, medicinal [G] compound  
 Now they move him round on [C] wheels

## Chorus

Old Ebe-[C]nezer thought he was Julius [G] Caesar  
 And so they put him in a [C] home  
 Where they gave him, medicinal [G] compound  
 And now he's emperor of [C] Rome

Auntie [C] Milly, ran willy [G] nilly,  
 When her legs they did [C] recede,  
 So they looked on, medicinal [G] compound,  
 Now they call her Milly [C] Peed

## Chorus

Lily [C] the pink she turned to [G] drink she  
 Filled up with paraffin [C] inside  
 And despite her medicinal [G] compound  
 Sadly pickalily died [C]

Up to [C] heaven her soul [G] ascended  
 All the church bells they did [C] ring  
 She took with her medicinal [G] compound  
 Hark the herald angels sing[C]

## Chorus x2

# She's So Lovely

Scouting For Girls (Roy Stride, 2007)

C | 4/4

## Intro

[C] · [F] · | [Dm] · [G] · x4

[C] I [F] love the [Dm] way she [G] fills her [C] clothes  
She [F] looks just [Dm] like them [G] girls in [C] Vogue  
I [F] love the [Dm] way she [G] plays it [C] cool  
I [F] think that [Dm] she is [G] beauti-[C](single)ful . . . | . . .

## Chorus

[C] She's so lovely [F] she's so lovely [Dm] she's so lovely [G](single) she's so lovely  
[C] She's so lovely [F] she's so lovely [Dm] she's so lovely [G](single) . . .

She's [C](single) pretty, A [F](single)fitty  
She's [Dm] got a boyfriend though and that's a [G](single) pity  
She's [C] flirty, turned [F] thirty, and [Dm] at the age a girl gets really [G] dirty

[F](single) I don't know, [Em](single) I don't know  
[Dm](single) I don't know, [C](single)how we'll make it through this  
[F] I don't know, [Em] I don't know, [Dm] I don't kno-[C]-ow

[C] I [F]love the [Dm]way she [G] bites her lip  
[C] I [F]love the [Dm]way she [G] shakes them hips  
[C] I [F]love the [Dm]way she [G] makes me drool  
[C] I [F]think that [Dm]she is [G] beauti-[C](single)ful . . . | . . .

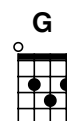
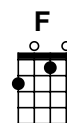
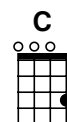
## Chorus

A [C](single) stunner, I [F](single) want her  
Was [Dm] she this fit when she was ten years [G] younger?  
Come [C] see me, discrete-[F]-ly, she says she's got a [Dm] trick or two to [G] teach me.

[F](single) I don't know, [Em](single) I don't know  
[Dm](single) I don't know, [C](single)how we'll make it through this  
[F](single) I don't know, [Em](single) I don't know  
[Dm](single) I don't know, [C](single)how we'll make it through this  
[F] I don't know, [Em] I don't know [Dm] I don't know, [C]how we'll make it through this  
[F] I don't know, [Em] I don't know [Dm] I don't kno-[C]-ow

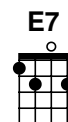
[C] · [F] · | [Dm] · [G] · x2

## Finish on C

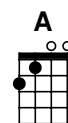


**Intro (and stomp to the rhythm)**

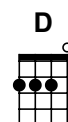
[E7] . . . | [E7] . . .



[A]Celia... you're [D]breaking my [A]heart  
 You're [D]shaking my [A]confidence [E7]daily  
 Whoa Ce[D]cil[A]ia... I'm [D]down on my [A]knees  
 I'm [D]begging you [A]please to come [E7]home



[A]Celia... you're [D]breaking my [A]heart  
 You're [D]shaking my [A]confidence [E7]daily  
 Whoa Ce[D]cil[A]ia... I'm [D]down on my [A]knees  
 I'm [D]begging you [A]please to come [E7]home  
 Ho-ho-[A]-home



[A] Making love in the [D]after[A]noon  
 With Ce[A]cilia... [D]up in [E7]my bed[A]room  
 (Makin' [A]love) I got up to [D]wash my [A]face  
 When I [A]come back to bed someone's [E7]taken my [A]place

[A]Celia... you're [D]breaking my [A]heart  
 You're [D]shaking my [A]confidence [E7]daily  
 Whoa Ce[D]cil[A]ia... I'm [D]down on my [A]knees  
 I'm [D]begging you [A]please to come [E7]home  
 Come on [A]home

**Instrumental, whistle/hum verse**

[A]Celia... you're [D]breaking my [A]heart  
 You're [D]shaking my [A]confidence [E7]daily  
 Whoa Ce[D]cil[A]ia... I'm [D]down on my [A]knees  
 I'm [D]begging you [A]please to come [E7]home

Jubi[D]la[A]tion... she [D]loves me a[A]gain  
 I [D]fall on the [A]floor and I'm [E7]laughing  
 Jubi[D]la[A]tion... she [D]loves me a[A]gain  
 I [D]fall on the [A]floor and I'm [E7]laughing

**Outro**

Whoa oh [D]ohh [A]oh... oh [D]oh oh oh [A]oh  
 Oh [D]oh oh oh [A]oh oh oh [E7]oh-oh  
 Whoa oh [D]ohh [A]oh... oh [D]oh oh oh [A]oh  
 Oh [D]oh oh oh [A]oh oh oh [E7]oh-oh  
 [A](single)

# The Sound of Silence

Am | 4/4

Simon and Garfunkel (Paul Simon, 1964)

## Intro

[Am] . . . | [Am] . . . | [Am] (single)

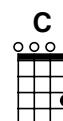
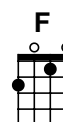
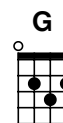
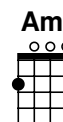
Hello darkness, my old [G]friend, I've come to talk to you a [Am]gain,  
because a vision softly[F] cree-[C]ping,  
left its seeds while I [F]was slee-[C]ping,  
and the [F]vision that was planted in my [C]brain, still re-[Am]mains,  
within the [G]sound of [Am]silence

[Am]In restless dreams I walked a-[G]lone,  
narrow streets of cobble-[Am]stone  
'neath the halo of a-[F]a street [C]lamp,  
I turned my collar to the [F]cold and [C]damp,  
when my [F]eyes were stabbed by the flash of a neon [C]light,  
that split the [Am]night... and touched the [G]sound of [Am]silence

[Am]And in the naked light I [G]saw, ten thousand people, maybe [Am]more,  
people talking wi-[F]thout spea-[C]king,  
people hearing wi-[F]thout [C]listening,  
people writing [F]songs that voices never [C]share,  
and no-one [Am]dared... disturb the [G]sounds of [Am]silence

[Am]Fools, said I, you do not [G]know, silence like a cancer [Am]grows,  
hear my words, that I [F]might teach [C]you,  
take my arms that I [F]might reach [C]you,  
But my [F]words like silent raindrops [C]fell... [Am]  
and echoed in the [G]wells of [Am]silence

[Am]And the people bowed and [G]prayed to the neon god they'd [Am]made  
And the sign flashed out [F]its war-[C]ning,  
in the words that it [F]was for-[C]ming.  
And the sign said, the [F]words of the prophets are written  
in the subway [C]walls, and tenement [Am]halls,  
and whispered in the [G]sounds of [Am]silence



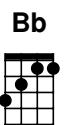
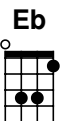
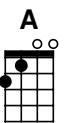
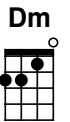
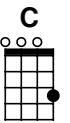
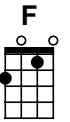
[F] It's been seven hours and [C] fifteen days  
 [Dm] since you took your love away [F] [C]  
 [F] I go out every night and [C] sleep all day  
 [Dm] since you took your love away [F] [C]  
 [F] Since you been gone I can do what [C]ever I want  
 [Dm] I can see whomever I choose [F] [C]  
 [F] I can eat my dinner in a fancy [C] restaurant  
 but [Dm] nothing, I said nothing can take a [A]way these blues  
 'cos [Eb]nothing com[Bb]pares  
 [Dm] nothing com[C]pares to you

[F] It's been so lonely with [C]out you here  
 [Dm] like a bird without a song [F] [C]  
 [F] nothing can stop these lonely [C] tears from falling  
 [Dm] tell me baby where did I go [Bb] wrong?  
 [F] I could put my arms around every [C] boy I see  
 [Dm] but they only remind me of you. [F] [C]  
 [F] I went to the doctor and guess what he [C] told me guess what he told me  
 [Dm] he said: "girl you better try to have fun no matter [A] what you do"  
 [A] but he's a fool  
 'cos [Eb]nothing com-[Bb]pares  
 [Dm]nothing com[C]pares to you

[F] . . . | [C] . . . | [Dm] . . . | [F] . [C] .  
 [F] . . . | [C] . . . | [Dm] . . . | [F] . [C] .

[F] All the flowers that you planted mama, [C] in the back yard  
 [Dm] all died when you went away [F] [C]  
 [F] I know that living with you baby was [C] sometimes hard  
 [Dm] but I'm willing to give you another [A] try  
 [Eb] nothing com[Bb]pares  
 [Dm] nothing com[C]pares to you  
 [Eb] nothing com[Bb]pares  
 [Dm] nothing com[C]pares to you  
 [Eb] nothing com[Bb]pares  
 [Dm] nothing com[C]pares to you

[Eb] [Bb] [Dm] [C] [Eb] [Bb] [Dm] [C]



# Tainted Love

Soft Cell (Edward Cobb, 1965)

Am | 4/4

## Intro

[Am] · [C] · | [F] · [C] · x2

Some[Am]times [C] I [F] feel... I've [C] got to  
[Am] [C] Run a[F] way... I've [C] got to  
[Am] [C] Get a[F] way... from the [C] pain you  
[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to  
[Am] Go [C] no[F] where [C] and I've  
[Am] Lost [C] my [F] light [C] for I  
[Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you're given... I [Dm] give you all a boy could give you  
[Am] Take my tears and that's not nearly  
[Am] All... [C] tainted [F] love, oh [C] oh-oh  
[Am] [C] Tainted [F] love [C]

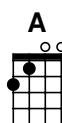
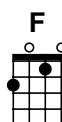
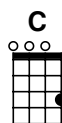
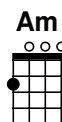
[Am] Now [C] I [F] know... I've [C] got to  
[Am] [C] Run a[F] way... I've [C] got to  
[Am] [C] Get a[F] way... [C] you don't  
[Am] Really want any [C] more from me  
To [Am] make [C] things [F] right you [C] need  
Some[Am] one... to [C] hold you [F] tight [C] and you  
[Am] Think love [C] is to [F] pray [C] but I'm  
[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you're given... I [Dm] give you all a boy could give you  
[Am] Take my tears and that's not nearly  
[Am] All... [C] tainted [F] love, oh [C] oh-oh  
[Am] [C] Tainted [F] love [C]

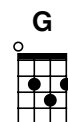
Don't [Am] touch [C] me... [F] please I [C] cannot  
[Am] Stand the [C] way you [F] tease [C]  
I [Am] love you though you [C] hurt me [F] so [C] now I'm  
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh  
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh  
[Am] [C] Touch me baby... [F] tainted [C] love

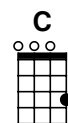
Repeat last line and fade



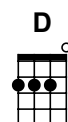
[G] Well here we are and here we are and here we go  
 [C] All aboard cos we're hittin' the road  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] Well a giddy up and giddy up get away  
 [C] We're goin' crazy and we're goin' today  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] [C] [G] [D] [G]  
 [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do  
 We're [C] goin' out tonight with our dancin' shoes  
 Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world

(A cappella) And I like it I like it I like it I like it  
 I la la like it la la like here we go oh rockin' all over the world

(A cappella) And I like it I like it I like it I like it  
 I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world  
 Here we [G] go oh [D] rockin' all over the [G] world

# Stuck in the Middle with You

Stealers Wheel (Gerry Rafferty, Joe Egan, 1972)

D | 4/4

## Intro

[D] . . . | [D] . . .

## Verse 1

Well I don't [D] know why I came here tonight [D]  
I got the [D] feeling that something ain't right [D]  
I'm so [G7] scared in case I fall off my chair [G7]  
And [D] I'm wondering how I'll get down the stairs [D]  
[A] Clowns to the left of me [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you

## Verse 2

Yes I'm [D] stuck in the middle with you  
And I'm [D] wondering what it is I should do  
It's so [G7] hard to keep this smile from my face  
Losing con-[D]trol, yeah, I'm all over the place  
[A] Clowns to the left of me [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you

## Bridge

Well you [G7] started out with nothing  
And you're proud that you're a self made man [D]  
And your [G7] friends they all come crawlin'  
Slap you on the back and say [D] please... [A7] please...

[D] . . . | [D] . . .

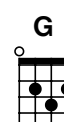
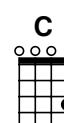
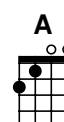
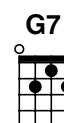
## Verse 3

[D] Trying to make some sense of it all  
But I can [D] see that it makes no sense at all  
Is it [G7] cool to go to sleep on the floor  
'Cause I [D] don't think that I can take any more  
[A] Clowns to the left of me [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you

## Instrumental Verse

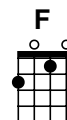
## Bridge

## Repeat Verse 1

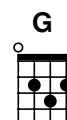
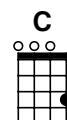


## Intro

A | -----7-8--10-12-14-15-14-10-10-10-----10-----10- |  
 E | -----7-8--10-----13-----13----- |  
 C | -7-9----- |  
 G | ----- |



.. You've done it [F] all... you've [C] broken every [G] code [F]  
 And pulled the [C] rebel... to the [G] floor (ba-ba-ba-ba ba-ba-ba-ba  
 [G] ba-ba-ba-ba ba-ba-ba-ba) [G]  
 You've spoilt the [F] game... no [C] matter what you [G] say [F]  
 For only [C] metal... what a [G] bore [G]  
 [F] Blue eyes... [C] blue eyes  
 [F] How can you [C] tell so many [G] lies? [G]



## Chorus

[Dm] Come up and [F] see me... make me [C] smile [G]  
 [Dm] I'll do what you [F] want... running [C] wild [G] ... (stop) ...



.. There's no thing [F] left... all [C] gone and... run a [G] way [F]  
 Maybe you'll [C] tarry... for a [G] while? (ba-ba-ba-ba ba-ba-ba-ba  
 [G] ba-ba-ba-ba ba-ba-ba-ba) [G]  
 It's just a [F] test... a [C] game for us to [G] play  
 [F] Win or [C] lose, it's hard to [G] smile  
 [F] Resist... [C] resist  
 [F] It's from your-[C]self... you have to [G] hide



## Chorus

## Solo

[F] [Em] [F] [Am]  
 [Em] [Em] [G] [G]  
 [Dm] [F] [C] [G]  
 [Dm] [F] [C] [G] ... (stop) ...

.. There ain't no [F] more... you've [C] taken every [G] thing [F]  
 From my be[C]lief in... Mother [G] Earth  
 Can you ig[F]nore... my [C] faith in every [G] thing? [F]  
 Cos I know what [C] faith is and what it's... [G] worth  
 [F] Away a [C] way  
 [F] And don't say [C] maybe you'll... [G] try

## Chorus

## Outro

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Ooooooh  
 [Dm] Come up and [F] see me... make me [C] smile [G]  
 [Dm] I'll do what you [F] want... running [C] wild [G] ... (stop) ...  
 [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la

G(single strum) - (long pause) - C(single strum)

# Englishman In New York

Sting (Sting, 1988)

Bm | 4/4

[Em] I don't drink [A] coffee I take [Bm] tea my dear  
[Em] I like my [A] toast done on the [Bm] side  
[Em] And you can [A] hear it in my [Bm] accent when I talk  
I'm an [Em] Englishman [A] in New [Bm] York

[Em] See me [A] walking down Fifth [Bm] Avenue  
[Em] A walking [A] cane here at my [Bm] side  
[Em] I take it [A] everywhere I [Bm] walk  
I'm an [Em] Englishman [A] in New [Bm] York

## Chorus

[Em] I'm an [A] alien [Bm] I'm a legal alien  
I'm an [Em] Englishman [A] in New [Bm] York  
[Em] I'm an alien [A] I'm a legal [Bm] alien  
I'm an [Em] Englishman [A] in New [Bm] York

[Em] If "Manners [A] maketh man", as [Bm] someone said  
[Em] Then he's the [A] hero of the [Bm] day  
[Em] It takes a [A] man to suffer [Bm] ignorance and smile  
Be [Em] yourself no [A] matter what they [Bm] say

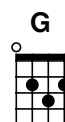
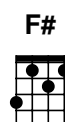
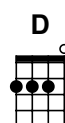
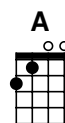
## Chorus

[D] Modesty, propriety can [A] lead to notoriety  
[Bm7] You could end up as the only [F#] one  
[G] Gentleness, sobriety are [A] rare in this society  
At [F#] night a candle's brighter than the [Bm7] sun

[Em] Takes more than [A] combat gear to [Bm] make a man  
[Em] Takes more than a [A] license for a [Bm] gun  
[Em] Confront your [A] enemies, [Bm] avoid them when you can  
[Em] A gentleman will [A] walk but never [Bm] run

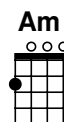
[Em] If "Manners [A] maketh man", as [Bm] someone said  
[Em] Then he's the [A] hero of the [Bm] day  
[Em] It takes a [A] man to suffer [Bm] ignorance and smile  
Be [Em] yourself no [A] matter what they [Bm] say x4

## Chorus

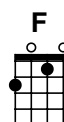
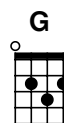


## Riff

[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]  
 [Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

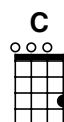
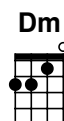


[Am] Risin' up, [F] back on the street  
 [G] Did my time, took my [Am] chances  
 [Am] Went the distance, now I'm [F] back on my feet  
 Just a [G] man and his will to sur[Am]vive.  
 [Am] So many times, it [F] happens too fast  
 [G] You trade your passion for [Am] glory.  
 [Am] Don't lose your grip on the [F] dreams of the past,  
 You must [G] fight just to keep them [Am] alive.



## Chorus

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,  
 Risin' [Dm] up to the challenge of our [C] rival, [G]  
 And the [Dm] last known survivor stalks his [C] prey in the [G] night,  
 And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.



## Riff

[Am] Face to face, [F] out in the heat  
 [G] hanging tough, staying [Am] hungry.  
 [Am] They stack the odds, still we [F] take to the street  
 For the [G] kill with the skill to sur[Am]vive

## Chorus

## Riff

[Am] Risin' up, [F] straight to the top  
 [G] Had the guts, got the [Am] glory  
 [Am] Went the distance, now I'm [F] not gonna stop  
 Just a [G] man and his will to sur[Am]vive.

## Chorus

## Riff

# Ride a White Swan

T.Rex (Marc Bolan, 1970)

D | 4/4

[D] . . . | [D] . .

· Ride it on [D] out like a bird in the [G] sky ways  
Ride it on [D] out like you were a [A] bird  
Fly it all [D] out like an eagle in a [G] sunbeam  
Ride it on [D] out like [A] you were a

[D] bird . . . | [D] . .

· Wear a tall [D] hat like a druid in the [G] old days  
Wear a tall [D] hat and a tattooed [A] gown  
Ride a white [D] swan like the people of the [G] Beltane  
Wear your hair [D] long, babe [A] you can't go [D]  
[D] wrong . . . | [G] . . .

## Instrumental Verse

[D] . . . | [G] . . .

[D] . . . | [A] . . .

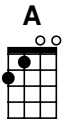
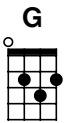
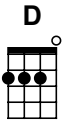
[D] . . . | [G] . . .

[D] . [A] .

[D] . . . | [D] . .

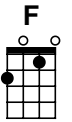
· Catch a bright [D] star and a place it on your [G] fore-head  
Say a few [D] spells and baby, there you [A] go  
Take a black [D] cat and sit it on your [G] shoulder  
And in the [D] morning you'll know [A] all you  
[D] know, oh . . . | [D] . . .

Da-da-di-di [D] da  
Da-da-di-di da  
Da-da-di-di [D] da  
Da-da-di-di da  
Da-da-di-di [D] da



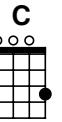
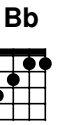
## Intro

[F] . . . | [Bb] . [F] [C] (x2)



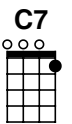
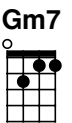
## Verse 1

[F] . I guess [Gm7] . now it's time [Bb] . [C] for . me to give up  
 [F] . [Gm7] I . feel it's [Bb] time . [C7] .  
 Got a [F] picture of you . beside [Gm7] me .  
 Got your [Bb] lipstick . mark still [C] on your . coffee cup  
 [F] . [Gm7] . Oh yeah [Bb] . [F] [C]  
 Got a [F] fist of . pure e [Gm7] motion .  
 Got a [Bb] head of . shattered dre [C] ams .  
 Gotta [Dm] leave it, . gotta [Dm7] leave it all [Bb] behind . now [F] [C]



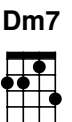
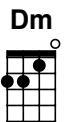
## Chorus

What [F] ever I . said, what [Gm7] ever I . did I didn't [Bb] mean it .  
 I just [C] want you back . for [F] good  
 (Want you . back, [Gm7] want you . back, [Bb] want you . back for [C] good . )  
 When [F] ever I'm . wrong just [Gm7] tell me the song . and I'll [Bb] sing it .  
 You'll be [C] right and u . nderstood [F]  
 (Want you . back, [Gm7] want you . back) I [Bb] want you back . for go [C] od .



## Verse 2

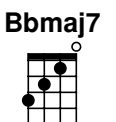
[F] . Unaware [Gm7] but . underlined [Bb] . [C] I figured . out this sto [F] ry . (no, no)  
 [Gm7] It . wasn't good [Bb] . (no, no) [C7] .  
 But in the [F] corner of . my mind [Gm7] . [Bb] . [C] I cele . brated glo [F] ry .  
 [Gm7] . But that [Bb] was not . to be [C] .  
 In the [F] twist of . sepa [Gm7] ration . you ex [Bb] celled at . being free [C]  
 . Can't you [Dm] find . a little [Dm7] room in . side for [Bb] me . [F] [C]



## Chorus

## Bridge

[Bbmaj7] . And . we'll be . toge [F] ther, . . .  
 [Bbmaj7] . this . time is . fore [F] ver . . .  
 [Bbmaj7] . We'll be . fighting . and fo [F] rever . we will be . .  
 So com [Dm] plete in . our [Dm7] love .  
 We will [Bbmaj7] never . be un [F] covered . again [C] . [C7] .



## Chorus

## Outro

[F] . I guess [Gm7] . now it's [Bb] time . that [C] you came . back for [F] good

# Psycho Killer

Talking Heads (, )

## Intro

(A) | --0--0--0--0--0--0--0--0----- |  
(E) | -----0--3-- | x4

[Am] . . . | [Am] . . [G] x2

[Am] I can't seem to face up to the facts [G]  
[Am] I'm tense and nervous and I can't relax [G]  
[Am] I can't sleep cause my bed's on fire [G]  
[Am] Don't touch me I'm a real live wire [G]

## Chorus

[F] Psycho killer, [G] qu'est-ce que c'est  
[Am] Fa fa fa fa fa fa fa fa far better  
[F] Run run run [G] run run run run a[C]way  
ooh-ooh-[F] ooh Psycho killer, [G] qu'est-ce que c'est  
[Am] Fa fa fa fa fa fa fa fa far better  
[F] Run run run [G] run run run run a[C]way  
Oh oh oh [F] oh [G] ay ay ay ay ay

[Am] . . . | [Am] . . [G] x2

[Am] You start a conversation, you can't even finish [G]  
[Am] You're talking a lot, but you're not saying anything [G]  
[Am] When I have nothing to say, my lips are sealed [G]  
[Am] Say something once, why say it again [G]

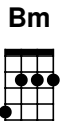
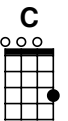
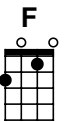
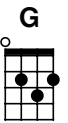
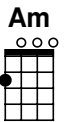
## Chorus

[Bm] Ce que j'ai fait, ce soir [C] la (What I did that night)  
[Bm] Ce qu'elle a dit, ce soir [C] la (What she said that night)  
[Am] Realisant mon espoir (Realizing my hopes)  
[G] Je me lance, vers la gloire (I rush towards glory)

[Am] Okay [G]  
[Am] Ay ay ay ay ay ay ay [G]  
[Am] We are vain and we are blind [G]  
[Am] I hate people when they're not polite [G]

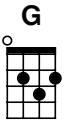
## Chorus

[Am] . . . | [Am] . . [G] x4



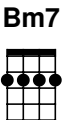
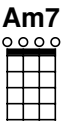
## Intro – Same Riff throughout the whole song

[G] · [Am7] · | [Bm7] · [Am7] · (x2)



## Verse 1

[G] Home [Am7] is [Bm7] where I want to [Am7] be  
 Pick me [G] up and [Am7] turn me 'round [Bm7] [Am7]  
 I feel [G] numb, [Am7] [Bm7] born with a weak [Am7] heart  
 I [G] guess I must be [Am7] having fun [Bm7] [Am7]  
 The [G] less we say a-[Am7] bout it, the [Bm7] better [Am7]  
 [G] Make it up as [Am7] we go a-[Bm7] long [Am7]  
 [G] Feet on the [Am7] ground, [Bm7] head in the [Am7] sky  
 [G] It's okay, [Am7] I know nothing's [Bm7] wrong, [Am7] nothing...



## Chorus 1

[G] Hi-yo, [Am7] [Bm7] I got [Am7] plenty of time [G] [Am7] [Bm7] [Am7]  
 [G] Hi-yo, [Am7] [Bm7] you got [Am7] light in your eyes [G] [Am7] [Bm7] [Am7]  
 And you're [G] standing [Am7] here be-[Bm7] side me [Am7]  
 [G] I love the [Am7] passing of [Bm7] time [Am7]  
 [G] Never for [Am7] money, [Bm7] always for [Am7] love  
 [G] Cover up and [Am7] say good-[Bm7] night, [Am7] say goodnight  
 [G] · [Am7] · [Bm7] · [Am7] · x2

## Verse 2

[G] Home [Am7] is [Bm7] where I want to [Am7] be  
 But I [G] guess I'm a-[Am7] lready there [Bm7] [Am7]  
 I come [G] home, [Am7] she [Bm7] lifted up her [Am7] wings  
 I [G] guess that this must [Am7] be the [Bm7] place [Am7]  
 [G] I can't tell [Am7] one from a-[Bm7] nother [Am7]  
 Did [G] I find you or [Am7] you find me? [Bm7] [Am7]  
 [G] There was a [Am7] time... be-[Bm7] fore we were born [Am7]  
 If [G] someone asks, [Am7] this is where I'll [Bm7] be, [Am7] where I'll be

## Chorus 2

[G] Hi-yo, [Am7] [Bm7] we [Am7] drift in and out [G] [Am7] [Bm7] [Am7]  
 [G] Hi-yo, [Am7] [Bm7] sing [Am7] into my mouth [G] [Am7] [Bm7] [Am7]  
 Out of [G] all those [Am7] kinds of [Bm7] people [Am7]  
 [G] You got a [Am7] face with a [Bm7] view [Am7]  
 [G] I'm just an [Am7] animal [Bm7] looking for a [Am7] home  
 [G] Share the same [Am7] space for a [Bm7] minute or [Am7] two  
 And you [G] love me [Am7] 'til my [Bm7] heart stops [Am7]  
 [G] Love me [Am7] 'til I'm dead [Bm7] [Am7]  
 [G] Eyes that light [Am7] up, [Bm7] eyes look through [Am7] you  
 [G] Cover up the [Am7] blank spots, [Bm7] hit me on the [Am7] head  
 [G] Ooh... [Am7] [Bm7] [Am7] [G] [Am7] [Bm7] [Am7]  
 [G] Ooh... [Am7] [Bm7] [Am7] [G] Ooh... [Am7] [Bm7] [Am7]  
 [G]

Tears for Fears (Roland Orzabal, 1982)

[Em] All around me are fa[G]miliar faces  
 [D] Worn out places [A] worn out faces  
 [Em] Bright and early for their [G] daily races  
 [D] Going nowhere [A] going nowhere  
 [Em] And their tears are filling [G] up their glasses  
 [D] No expression [A] no expression  
 [Em] Hide my head I want to [G] drown my sorrow  
 [D] No tomorrow [A] no tomorrow

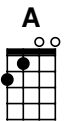
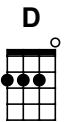
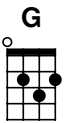
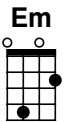
## Chorus

[Em] And I find it kind of [A] funny I find it kind of [Em] sad  
 The dreams in which I'm [A] dying are the best I've ever [Em] had  
 I find it hard to [A] tell you cause I find it hard to [Em] take  
 When people run in [A] circles it's a very very  
 [Em] Mad [A] world [Em] Mad [A] world  
 [Em] Mad [A] world [Em] Mad [A] world

[Em] Children waiting for the [G] day they feel good  
 [D] Happy birthday [A] happy birthday  
 [Em] Made to feel the way that [G] every child should  
 [D] Sit and listen [A] sit and listen  
 [Em] Went to school and I was [G] very nervous  
 [D] No one knew me [A] no one knew me  
 [Em] Hello teacher tell me [G] what's my lesson  
 [D] Look right through me [A] look right through me

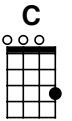
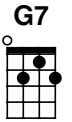
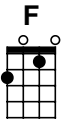
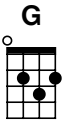
## Chorus

[Em] And I find it kind of [A] funny I find it kind of [Em] sad  
 The dreams in which I'm [A] dying are the best I've ever [Em] had  
 I find it hard to [A] tell you cause I find it hard to [Em] take  
 When people run in [A] circles it's a very very  
 [Em] Mad [A] world [Em] Mad [A] world  
 [Em] Enlarge your [A] world [Em] Mad [A](single) world



## Intro

(A Cappella) Oh Mickey you're so fine  
 You're so fine you blow my mind hey Mickey, hey Mickey  
 Oh Mickey you're so fine  
 You're so fine you blow my mind hey Mickey, hey Mickey  
 [G] Oh Mickey you're so fine  
 [F] You're so fine you blow my mind hey [G] Mickey, hey [G7] Mickey  
 [G] Oh Mickey you're so fine  
 [F] You're so fine you blow my mind hey [G] Mickey, hey [G7] Mickey



## Verse 1

You've [G] been around all night and [F] that's a little long  
 You [G] think you've got the right but  
 I [F] think you've got it wrong  
 Why [G] can't you say goodnight so  
 [F] You can take me home Mickey [G] [G]

Cause [G] when you say you will it [F] always means you won't  
 You're [G] givin' me the chills baby [F] please baby don't  
 [G] Every night you still [F] leave me all alone Mickey [G] [G7]

## Chorus

[C] Oh Mickey [F] what a pity [C] you don't under[G]stand  
 You [F] take me by the heart when you [G] take me by the hand  
 [C] Oh Mickey [F] you're so pretty [C] can't you under[G]stand  
 It's [F] guys like you Mickey, ooh what you [G] do Mickey, do Mickey  
 [G] don't break my heart Mickey

## Verse 2

[G] . . Hey Mickey [F] . . .  
 Now when you [G] take me by the who's [F] ever gonna know  
 And [G] every time you move I let a [F] little more show  
 There's [G] something you can use so [F] don't say no, Mickey [G] [G]

So come [G] on and give it to me [F] anyway you can  
 [G] Anyway you want to do it I'll [F] take it like a man  
 But [G] please baby please  
 Don't [F] leave me in the damned Mickey [G] [G7]

## Chorus

## Intro

## Chorus x2

## End on a single C

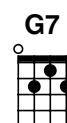
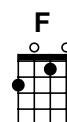
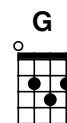
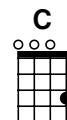
# Happy Birthday / For He's a Jolly Good Fellow

C | 6/8; 4/4

Traditional (Patty Hill, Mildred J. Hill; Traditional, 1893; c.1700s)

[C]

Happy [C] Birthday to [G] you! Happy [G] Birthday to [C]!  
Happy [C] Birthday dear [F] (name)! Happy [C] Birthday [G] to [C] you!



[G] Oh [G7] Oh!

For [C](s) he's a jolly good [F] fellow, for [G](s) he's a jolly good [C] fellow  
For [C](s) he's a jolly good [F](single) fellow... and [G] so say all of [C] us  
And [C] so say all of us! and [C] so say all of us!  
For [C](s) he's a jolly good [F] fellow, for [G](s) he's a jolly good [C] fellow  
For [C](s) he's a jolly good [F](single) fellow... and [G] so say all of [C](single) us

\* ("for they're a jolly good fellow" is also an option, just ask!)

[C] . . . | [C] . . .

[C] As I was a goin' over the [Am] far famed Kerry mountains  
 I [F] met with Captain Farrell and his [C] money he was [Am] counting  
 I [C] first produced my pistol and I [Am] then produced me rapier  
 Said [F] "Stand and deliver" for you [C] are my bold de[Am]ceiver

**Chorus**

With me [G] ring dum-a doo dum-a da  
 [C] Whack for the daddy-o! [F] whack for the daddy-o!  
 There's [C] whiskey [G7] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny  
 I [F] put it in me pocket and I [C] brought it home to [Am] Jenny  
 She [C] said and she swore that she [Am] never would deceive me  
 But the [F] devil take the women for they [C] never can be [Am] easy

**Chorus**

I [C] went into me chamber, all [Am] for to take a slumber  
 I [F] dreamt of gold and jewels and for [C] sure it was no [Am] wonder  
 But [C] Jenny drew me charges and she [Am] filled them up with water  
 Then [F] sent for Captain Farrell to be [C] ready for the [Am] slaughter

**Chorus**

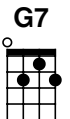
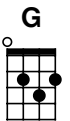
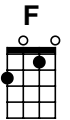
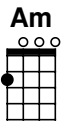
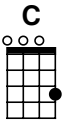
It was [C] early in the morning, just be[Am]fore I rose to travel  
 The [F] guards were all around me and [C] likewise Captain [Am] Farrell  
 I [C] first produced me pistol for she [Am] stole away me rapier  
 But I [F] couldn't shoot the water, so a [C] prisoner I was [Am] taken

**Chorus**

If [C] anyone can aid me, it's my [Am] brother in the army,  
 If [F] I can find his station in [C] Cork or in Kill[Am]arney.  
 And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,  
 and I [F] swear he'll treat me better than me [C] darling sportling [Am] Jenny

**Chorus**

Now [C] some men take delight in the [Am] drinking and the roving,  
 But [F] others take delight in the [C] gambling and the [Am] smoking  
 But [C] I take delight in the [Am] juice of the barley,  
 and [F] courting pretty Jenny in the [C] morning bright and [Am] early

**Chorus****Chorus**

# Wild Rover

Traditional (Anonymous, c. 1600s)

[G] . . | [G] . . | [G] . . | [G] . .

I've [G]been a wild rover for many a [C] year  
I [G]spent all me [C]money on [D7]whiskey and [G]beer  
But [G]now I'm returning with gold in great [C]store  
And [G]I never will [C]play the [D7]wild rover no [G]more

And it's [D7]no nay never, [G] no nay never no [C]more  
Will I [G]play the wild [C]rover, no [D7]never, no [G]more

I [G]went in to an alehouse I used to fre[C]quent  
And I [G]told the land[C]lady me [D7]money was [G]spent  
I [G]asked her for credit, she answered me "[C]Nay!"  
"Such [G]custom as [C]yours I could [D7]have any [G]day!"

And it's [D7]no nay never, [G] no nay never no [C]more  
Will I [G]play the wild [C]rover, no [D7]never, no [G]more

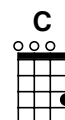
I [G]took out of me pocket ten sovereigns [C]bright  
And the [G]landlady's [C]eyes opened [D7]wide with de[G]light  
She [G]said: "I have whiskeys and wines on the [C]best!  
And the [G]words that I [C]told you were [D7]only in [G]jest!"

And it's [D7]no nay never, [G] no nay never no [C]more  
Will I [G]play the wild [C]rover, no [D7]never, no [G]more

I'll go [G]home to my parents, confess what I've [C]done  
And [G]ask them to [C]pardon their [D7]prodigal [G]son  
And [G]when they've caressed me as oftimes be[C]fore  
I [G]never will [C]play the wild [D7]rover no [G]more

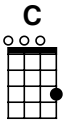
And it's [D7]no nay never, [G] no nay never no [C]more  
Will I [G]play the wild [C]rover, no [D7]never, no [G]more

And it's [D7]no nay never, [G] no nay never no [C]more  
Will I [G]play the wild [C]rover, no [D7]never, no [G]more

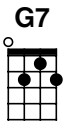


Travelling Wilburys (Dylan, Harrison, Lynne, Orbison, Petty, 1989)

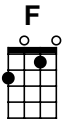
[C] Well it's all right riding a [G7] round in the [F] breeze  
 Well it's [C] all right if you live the [G7] life you [C] please  
 [C] Well it's all right doing the [G7] best you [F] can  
 Well it's [C] all right as long as you [G7] lend a [C] hand



[F] You can sit around and wait for the [C] phone to ring (at the end of the line)  
 [F] Waiting for someone to tell you [C] everything (at the end of the line)  
 [F] Sit around and wonder what to [C] tomorrow will bring (at the end of the line)  
 Maybe a [G7] diamond ring



[C] Well it's all right even if they [G7] say you're [F] wrong  
 Well it's [C] all right sometimes you [G7] gotta be [C] strong  
 [C] Well it's all right as long as you got [G7] somewhere to [F] lay  
 Well it's [C] all right every day is [G7] judgement [C] day



[F] Maybe somewhere down the [C] road aways (at the end of the line)  
 [F] You'll think of me and wonder where I [C] am these days (at the end of the line)  
 [F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)  
 [G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove  
 Well it's [C] all right if you got [G7] someone to [C] love  
 [C] Well it's all right everything'll [G7] work out [F] fine  
 Well it's [C] all right were going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)  
 [F] I'm glad to be here happy to [C] be alive (at the end of the line)  
 [F] It don't matter if you're [C] by my side (at the end of the line)  
 I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] grey  
 Well it's [C] all right you still got [G7] something to [C] say  
 [C] Well it's all right remember to [G7] live and let [F] live  
 Well it's [C] all right the best you can [G7] do is for [C] give  
 [C] Well it's all right riding a [G7] round in the [F] breeze  
 Well it's [C] all right if you live the [G7] life you [C] please  
 [C] Well it's all right even if the [G7] sun don't [F] shine  
 Well it's [C] all right were going to the [G7] end of the [C] line

# Happy Together

Dm | 4/4

The Turtles (Alan Gordon, Garry Bonner, 1967)

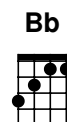
Imagine [Dm] me and you I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to [A7] gether



If I should [Dm] call you up invest a dime  
And you say you be [C] long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
So happy to [A7] gether [A7]



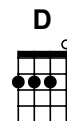
[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [F] life



[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to [A7] gether [A7]



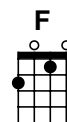
[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [F] life



[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to [A7] gether [A7]



[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

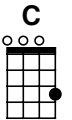


[Dm] Me and you and you and me  
No matter how they [C] toss the dice it has to be  
The only one for [Bb] me is you and you for me  
So happy to [A7] gether (oo-oo-oo-oo)

[Dm] So happy to [A7] gether (oo-oo-oo-oo) [Dm] how is the [A7] weather [Dm]  
So happy to [A7] gether [Dm] we're happy to [A7] gether [Dm]  
So happy to [A7] gether [Dm] happy toe [A7] gether [Dm]  
So happy to [A7] gether [Dm] so happy to [A7] gether [Dm]

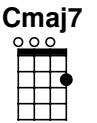
## Intro

[C] . . . | [C] . . [Cmaj7] | [Am] . . . | [Am] . . [Cmaj7]  
 [C] . . . | [C] . . [Cmaj7] | [Am] . . . | [Am] . . [Cmaj7]



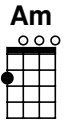
## Verse 1

[C] A teenage dream's so hard to beat [Cmaj7]  
 [Am] Every time she walks down the street [Cmaj7]  
 [C] Another girl in the neighborhood [Cmaj7]  
 [Am] Wish she was mine, she looks so good [Cmaj7]



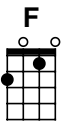
## Chorus

[F] I wanna hold her wanna hold her tight  
 Get [G] teenage kicks all through the night [C]



## Verse 2

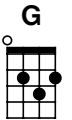
[C] I'm gonna call her on the telephone [Cmaj7]  
 [Am] Have her over 'cos I'm all alone [Cmaj7]  
 [C] I need excitement, though i need it bad [Cmaj7]  
 [Am] And it's the best i've ever had [Cmaj7]



## Chorus

## Solo

[C] . . . | [C] . . [Cmaj7] | [Am] . . . | [Am] . . [Cmaj7]  
 [C] . . . | [C] . . [Cmaj7] | [Am] . . . | [Am] . . [Cmaj7]



Repeat the whole song from verse 1 then play outro

[C] [C] | [F] [F] | [G]-[G]-[G] [C]

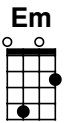
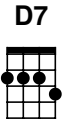
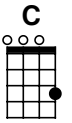
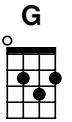
# Brown Eyed Girl

Van Morrison (Van Morrison, 1967)

G | 4/4

## Intro

[G] [C] [G] [D7] x2  
A | 2\_3\_5\_3\_2\_7\_9\_10\_9\_7\_2\_3\_5\_3\_2\_3\_0\_  
E | 3\_5\_7\_5\_3\_8\_11\_12\_11\_8\_3\_5\_7\_5\_3\_2\_2\_3\_  
C | \_\_\_\_\_2\_  
G | \_\_\_\_\_2\_



[G] Hey where did [C] we go [G] days when the [D7] rains came  
[G] Down in the [C] hollow [G] we were playin' a [D7] new game  
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog with  
[G] Our [D7] hearts a thumping and [C] you  
[D7] My brown eyed [G] girl [Em]  
[C] You my [D7] brown eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
[G] Going down the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing  
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding  
[G] All along the [D7] waterfall with [C] you  
[D7] My brown eyed [G] girl [Em]  
[C] you my [D7] brown eyed girl [G]

[D7] Do you remember when... we used to  
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da  
[G] So hard to [C] find my way [G] now that I'm all [D7] on my own

[G] I saw you just the [C] other day [G] my how [D7] you have grown  
[G] Cast my memory [C] back there lord  
[G] Sometimes I'm [D7] overcome thinking 'bout  
[G] Making love in the [C] green grass  
[G] Behind the [D7] stadium with [C] you  
[D7] My brown eyed [G] girl [Em]  
[C] you my [D7] brown eyed girl [G]

[D7] Do you remember when... we used to  
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] [C] [D] [G]

I was [G] watching, with one [C] eye on the other side,  
 I had [D] fifteen people telling me to move, I got [G] movin' on my mind.  
 I found [G] shelter, in some [C] thoughts turning wheels around,  
 I've said [D] 39 times that I love you to the [G] beauty I have found.

**Chorus**

Well it's, [G] one, two, three, four, take the elevator,  
 at the [C] Hotel Yorba I'll be glad to see you later,  
 [D] all they got inside is vacan[G]cy [C] [G]

[G] [C] [D] [G]

I've been [G] thinking, of a little [C] place down by the lake  
 They've got a [D] dirty old road leading up to the house  
 I wonder [G] how long it will take  
 till we're [G] alone,  
 sitting on a [C] front porch of that home  
 [D] Stompin our feet, on the wooden boards,  
 [G] Never gotta worry about locking the door

**Chorus**

Well it's, [G] one, two, three, four, take the elevator,  
 at the [C] Hotel Yorba I'll be glad to see you later,  
 [D] all they got inside is vacan[G]cy [C] [G]

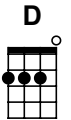
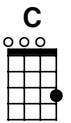
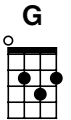
[G] [C] [D] [G]

**Single strums for the next two lines**

It might sound [G] silly, for me to think [C] childish thoughts like these  
 But [D] I'm so tired of acting tough, and I'm [G] gonna do what I please.  
 Let's get [G] married in a big ca[C]thedral by a priest  
 because if [D] I'm the man that you love the most,  
 You could [G] say I do at least.

**Outro**

Well its, [G] one, two, three, four, take the elevator,  
 at the [C] Hotel Yorba I'll be glad to see you later,  
 [D] all they got inside is vacan[G]cy  
 And it's [G] four, five six, seven, grab the umbrella,  
 And [C] grab hold of me cause I'm your favourite fella,  
 [D] All they got inside is vacan[G]cy [D] [G] [C] [G]



# Your Woman

Em | 4/4

White Town (Jyoti Mishra, Lew Stone, 1997)

## Intro

[Em] · [C] · | [Am] · [D] · (x3)



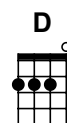
## Verse 1

[Em] [C] [Am] Just [D] tell me what you've [Em] got to [C] say to [Am] me  
I've been [D] waiting for so [Em] long to [C] hear the [Am] truth  
It [D] comes as no sur[Em]prise at [C] all you [Am] see  
So [D] cut the crap and [Em] tell me [C] that we're [Am] through  
[D] Now I know your [Em] heart, I [C] know your [Am] mind  
[D] You don't even [Em] know you're [C] being un[Am]kind  
So [D] much for all your [Em] highbrow [C] Marxist [Am] ways  
Just [D] use me up and [Em] then you [C] walk [Am] away  
Boy, you can't [D] play me that [Em] way [C] [Am] [D] [Em] [C] [Am] [D]



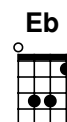
## Pre-Chorus 1

Well I [Eb] guess what you [D] say is [C] true  
I could [C] never be the [Eb] right kind of [D] girl for [C] you



## Chorus

I could never be your [Em] woman [C]  
[Am] I could [D] never be your [Em] woman [C]  
[Am] I could [D] never be your [Em] woman [C]  
[Am] I could [D] never be your [Em] woman [C] [Am] [D]



## Verse 2

When I saw my [Em] best friend [C] yester[Am] day  
She [D] said she never [Em] liked you [C] from the [Am] start  
Well [D] me, I wish that [Em] I could [C] claim the [Am] same  
[D] But you always [Em] knew you [C] held my [Am] heart  
And [D] you are such a [Em] charming, [C] handsome [Am] man  
[D] Now I think I [Em] finally [C] under[Am] stand  
[D] Is it in your [Em] genes, [C] I don't [Am] know  
[D] But I'll soon find [Em] out, [C] that's for [Am] sure  
Why did you [D] play me this [Em] way [C] [Am] [D] [Em] [C] [Am] [D]

## Pre-Chorus 1 and Chorus

## Break

[Em] · [C] · | [Am] · [D] · (x2)

## Pre-Chorus 2

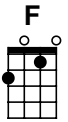
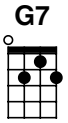
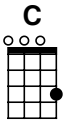
Well I [Eb] guess what you [D] say is [C] true  
I could [C] never spend my [Eb] life with a [D] man like [C] you

## Chorus

## Outro

[Em] · [C] · | [Am] · [D] · (x2)  
[Em](single)

[C] I drove my tractor through your haystack last night  
 [G7] I threw me pitchfork at your dog to keep quiet  
 [C] Now something's telling me that you're avoiding me  
 [F] Come on now darling you've got [G7] something I need

**Chorus**

Cuz [C] I got a brand new combine harvester  
 An' I'll give you the key  
 Come on now let's get together  
 In perfect harmony  
 [F] I got twenty acres  
 An' you got forty-three  
 Now [C] I got a brand new combine harvester  
 An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need  
 [G7] We'll 'ave twins and triplets, I'm a man built for speed  
 [C] And you know I'll love you darlin' so give me your hand  
 [F] But what I want the most is all they [G7] acres of land

**Chorus**

[C] For seven long years I've been alone in this place  
 [F] Eat, sleep, in the kitchen, it's a proper disgrace  
 [C] Now if I cleaned it up would you change your mind  
 [F] I'll give up drinking scrumpy and that [G7] lager and lime

**Chorus**

[C] Weren't we a grand couple at that last wurzel dance  
 [G7] I wore brand new gaters and me corduroy pants  
 [C] In your new Sunday dress with your perfume smelling grand  
 [F] We had our photos took and [G7] us holding hands

Now [C] I got a brand new combine harvester  
 An' I'll give you the key  
 Now that we're both past our fifties I think that you and me  
 [F] Should stop this gallivanting and will you marry me  
 Coz [C] I got a brand new combine harvester  
 An' [G7] I'll give you the [C] key

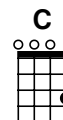
# Only You

Yazoo (Vince Clarke, 1982)

C | 4/4

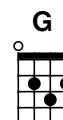
## Intro

[C] [C] [C] [C]



## Verse 1

[C] Looking from a [G] window a [Am7]bove  
It's like a [G] story of [F] love, can you [C] hear [G] me?  
[C] Came back only [G] yester[Am7]day  
I'm moving [G] farther a [F] way, want you [C] near [G] me



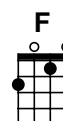
## Chorus

[F] All I needed was the [G] love you gave  
[C] All I needed for [F] another day  
And all I ever [G] knew, only [C] you



## Verse 2

[C] Sometimes when I [G] think of her [Am7] name  
When it's [G] only a [F] game and I [C] need [G] you  
[C] Listen to the [G] words that you [Am7] say  
It's getting [G] harder to [F] stay when I [C] see [G] you



## Chorus x2

## Verse 3

[C] This is going to [G] take a long [Am7] time  
And I [G] wonder what's [F] mine, can't [C] take no [G] more  
[C] Wonder if you'll [G] under[Am7]stand  
It's just the [G] touch of your [F] hand behind a [C] closed [G] door

## Chorus x2

## Intro

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her

[Dm] The [Bb] way she lied [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her

[Dm] How many [Bb] people cried [D]

## Chorus

But it's too [G] late to [Gm] say you're [Dm] sorry

How would I [Am] know why should I [Dm] care

Please don't [G] bother [Gm] trying to [F] find her

She's not [A7] there

Well let me tell you 'bout the [Dm] way she looked [G7]

The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]

Her voice was [Dm] soft and good [Bb]

Her eyes were [Dm] clear and bright [G7]

But she's not [D] there

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her

[Dm] What [Bb] could I do [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her

[Dm] Though [Bb] they all knew [D]

## Chorus

## Instrumental

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] [G7] [Dm] [G7] [Dm] [G7] [D] [D]

## Chorus

Dm



G7



Bb



D



G



Gm



Am



F



A7



# Delilah

Am | 3/4

Tom Jones (Les Reed, Barry Mason, 1968)

## Intro

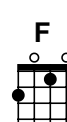
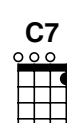
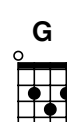
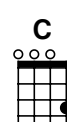
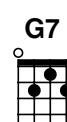
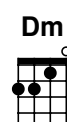
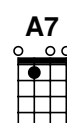
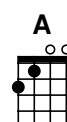
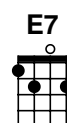
[Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched and went out of my [Am] mind [G7]



## Chorus

[C] My, my, my, [G] Delilah

[G] Why, why, why, [C] Delilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no man [C] could free [E7]

[Am] At break of day when that man drove away, I was [E7] waiting

[Am] I cross the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand and she laughed no [Am] more [G7]

## Chorus

[C] My, my, my [G] Delilah

[G] Why, why, why [C] Delilah

[C] So [C7] before they [F] come to break down the [Dm] door

[C] Forgive me Delilah I [G] just couldn't take any [C] more [E7]

[Am] [E7]

[Am] [E7]

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand and she laughed no [Am] more [G7]

## Chorus

[C] My, my, my, [G] Delilah

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[Am] Forgive me Delilah I [E7] just couldn't take any [Am] mo-- [E7] oo-- [Am] ore



# BAD UKES

Brighton After Dark  
2022 Songbook

